

Written for David Norton

# A Quiet Song

for Guitar

To the memory of John W. Duarte

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(2005)

Andante  $\text{♩} = 76$

6 D

*mp*

CII

CII

4

*f* *mf* *f*

CII CVII

8

XII

*p delicato* *mf*

12

CII

*f deciso* *mf* *f*

15

*f* *p* *mf*

18

CVII, CII

*mp* *mf* *mf* *p*

21

CII

*delicato* *mp* *p*

24

*p* *mf* *p*

27

CII

*mp* *p* *mp*

30

*mf* *f*

33

*rall.* *p* *dolce*

XII VII

37

② ① ② ② ③ ① ② ② CVII ② ① CVII CVII

40

② ② CVII ② ① ③ XII

*mp*

43

CII ② CII

*mf* *p*

46

③ CIII ② ③ 3

*mp*

49

① ② ③ ① ② ③ ② ① CV ② CI

*f* *p*

52

③ CV ③ CII ② ② ①

*mf* *p* *pp*

55 *p* *mp* chiaro

58 *mf* *p*

61 *mf* *p* *mp*

64 *pp* *p* *mp* *f*

67 *mp* *f*

① *accel.* ----- *Andante* ♩ = 76

70 *mf* *f* *p*

74 *delicato* *mf* *f*

78 *deciso* *mf* *f* *f*

81 *p* *mf* *mp*

84 *mf* *mf* *p* *delicato*

87 *mp* *p* *mf*

90 *p* *mp*

93 *p* *mp* *mf*

96 *f* *rall.* *p*

Detailed description: This page of a musical score contains seven systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The measures are numbered 78, 81, 84, 87, 90, 93, and 96. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings are indicated by slanted lines and text: *deciso*, *mf*, *f*, *p*, *mp*, and *delicato*. The piece concludes with a *rall.* (rallentando) marking and a final *p* (piano) dynamic. The final measure (96) features a complex rhythmic structure with a 4/4 time signature, a 3/4 time signature, and a 2/4 time signature, ending with a double bar line and a repeat sign.