

THE AMERICAN PHILATELIST

FEBRUARY 2018 \$4.95

MONTHLY JOURNAL OF THE AMERICAN PHILATELIC SOCIETY



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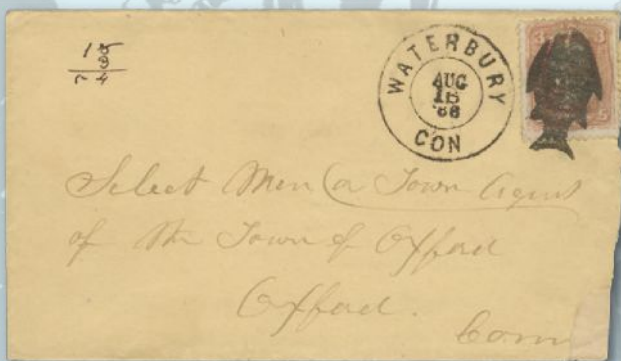
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FEBRUARY 2018

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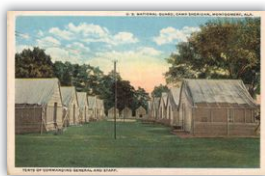
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Birmingham and Valentine's Day

A Philatelic Connection



Birmingham

"Birmingham? What's in Birmingham?" Well, it turns out, there's a lot in Birmingham.

For starters, on February 23 to 25 it will be the site of the American Philatelic Society's annual winter show, AmeriStamp Expo 2018. We are expecting about 30 dealers, around 40 meetings and seminars and sold-out exhibit space focusing on single-frame and non-traditional exhibits. In the past 15 years, I've been able to attend about 12 of the winter shows and none have disappointed.

But, Birmingham has more than AmeriStamp Expo. As the most populous city in Alabama, it has much to offer. The beneficiary of a cultural and economic renaissance, Birmingham has become the entertainment and cultural center of the state. The city has an opera company, a symphony orchestra, two ballet companies, and a concert chorale. The Birmingham-Jefferson Convention Center, site of the stamp show, is home to the Birmingham Children's Theater. It's adjacent to the Sheraton Birmingham, our show hotel, the largest hotel in the state. A \$55 million "Uptown" entertainment district has recently opened adjacent to the convention center and features a wide array of restaurants as well as other entertainment opportunities.

Birmingham also has several museums. The Birmingham Museum of Art is the largest municipal museum in the Southeast. The Birmingham Civil Rights Institute Museum showcases Birmingham's history in the civil rights movement. Other museums include the Southern Museum of Flight, the Alabama Museum of Health Sciences, the Bessemer Hall of History, the Alabama Jazz Hall of Fame, and the Barber Vintage Motor Sports Museum.

Much of Birmingham's growth has been fueled by an

emergent and vibrant higher education community. The city hosts the University of Alabama-Birmingham with an enrollment of 21,000, the University of Alabama Schools of Medicine and Dentistry, three private institutions – Samford University, Birmingham Southern College, and Miles College – plus three law schools: Cumberland School of Law, Birmingham School of Law and Miles Law School.

Also contributing to Birmingham's growing reputation are burgeoning banking, telecommunications, medical and insurance industries.

Finally, Birmingham's weather in February should be moderate. During the dates of the show, the average daily high is around 61 degrees. Such balmy weather could be a nice relief for collectors from more northern climes.

If you are within driving distance of Birmingham, or if you can afford the air fare, I encourage you to consider joining your fellow hobbyists for what promises to be a great long weekend.

Valentine's Day

For the romantically inclined philatelist, how about some Valentine's Day covers? Shown are a few from my collection of pre-WWII naval cancellations, 1937-1941.

The first is from the USS *Cuttlefish* [Figure 1], a Cachalot-class submarine launched November 21, 1933. The cachet is a combination of thermography (the lettering and arrow) and hand-painted watercolors, most likely prepared by the addressee, Carl Streets.

Next is a cachet [Figure 2] prepared by William Linto, of Portland, Oregon, showing seven hearts and "St. Valentine's Day, Feb. 14, 1938," inside a half circle. Linto was a prolific servicer of naval, patriotic and first-day covers. This cover bears a USS *Trever* cancel. The *Trever*, launched September





Figure 1. Valentine's Day cancellation from the USS Cuttlefish.

20, 1920, was a Clemson-class destroyer.

The third cover [Figure 3], cancelled aboard the USS *Quail* at Pearl Harbor in 1939, was prepared by R.C. Hendricks. The cover depicts a jack and queen of hearts. The jack is wearing a sailor's uniform and holding a Valentine's Day card. The *Quail* was a Lapwing-class minesweeper launched October 6, 1918. She was severely damaged during the defense of Corregidor and was scuttled to prevent her capture by the enemy.

The final Valentine's Day cover [Figure 4] was canceled in 1940 aboard the USS *Goff*, another Clemson-class destroyer. She was launched June 2, 1920. The cachet is a combination of hand lettering in India ink with a cut-out and pasted-on Cupid. The preparer is most likely the addressee, E.L. Burroughs.

Topical cover collectors will find a trove of holiday covers in the inventory of naval cover dealers. As I looked through my collection for Valentine's Day covers, I was struck by the number of Christmas, New Year's, Easter, Mother's Day, Independence Day, St. Patrick's Day, and Washington's Birthday covers. Interestingly, there were no Halloween covers. I suppose that 80 years ago Halloween was not the big deal it is today.

I hope all of you are finding time during this winter month to work on your collections. When spring and the good weather arrive, we are all much more inclined to less sedentary, outdoor activities.

Oh, and don't forget a Valentine's gift for your significant other! ☺



Figure 2. A Valentine's Day cover by William Linto from the destroyer, USS Trever.



Figure 3. A Valentine's Day cover from the minesweeper, USS Quail.



Figure 4. Collage and hand-lettered Valentine's Day cover canceled aboard the USS Goff.



Lumber, Paper and Philately

Reminders from the past, present and future

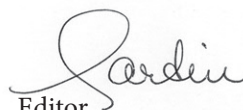
I cannot go into a home improvement store without visiting the lumber section. Regardless of what I need to purchase, the lure of the lumber is unavoidable. That section energizes my mind with the array of possibilities it presents. Much like the stacks and rolls of unused paper in the printing facilities of a career long departed, the wood represents what can be and what will be in the future. The ready, raw materials remind me of the value of ideas, the lessons of history and the beckoning of the future. This month's edition of *The American Philatelist* draws together these aspects of the possibilities set before philately.

We know that our hobby is firmly rooted in all aspects of history whether or not that motivates our collecting and our study. And while it is natural that, individually, we have personal interests that overshadow other topics, some aspects of history demand our attention. In the U.S., February is Black History Month; a time set aside to recognize the heritage and achievements of African Americans. While portions of this history relate regrettable accounts of human behavior, the opportunity lies in learning from the mistakes and, as importantly, lauding the accounts of bravery and determination that build a heritage of bettering the nation and, indeed, the world.

A further truism is the importance of the future. It often seems as we search the past through postal history, we find ourselves concerned with the future facing us all. As we explore the covers and letters sent from a young soldier to his love, we become curious about how his story ended and how ours will yet unfold. Whether we can voice this on our own, the trepidation is there—I hear it in the emails you send me and in the phone calls we share. You may declare your optimism for philately or mourn your perception of its demise, but each of you are sharing your concerns for the future.

And therein lies the opportunity. As I began this missive I mentioned the creative energy that raw materials can awaken. I see in a milled slab of oak or walnut both a majestic tree and a magnificent cabinet. In a similar way, do you consider the opportunities set before you? The magazine in your hands or on your screen will (hopefully) convey history, provoke thoughts and generate ideas both for your collection and for philately at large. Will you do something with them? AmeriStamp Expo offers the opportunity to act on your notions and bring something of value to the table. The APS Winter Show takes place later this month in Birmingham, Alabama and it offers artifacts of history, materials for the future of your collection and the perfect venue for sharing of ideas. The show even includes a Town Hall meeting to present and hear concepts from others who care about the hobby.

In a recent conversation, I heard someone compare going to a stamp show with attending the wake of someone they generally disliked. In light of the challenges that our hobby faces, it would be easy to allow the energy of possibilities to be drained away by such comparisons. But then I am reminded that the historic lessons we learn from our pursuit can generate plans that answer the demands of the future. So, I head to Birmingham optimistic for tales of the past, hopeful of finds for my first exhibit and energized for the future we will build on ideas shared.


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The American Philatelist

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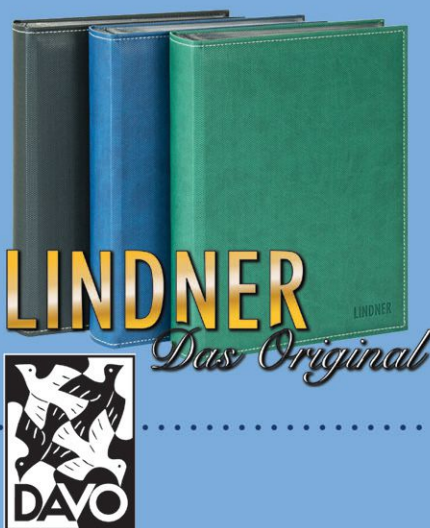
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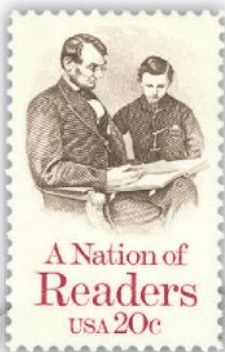
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Celebrating Abraham Lincoln's Lifelong Love of Reading

In the 1990s, I wrote about my philatelic favorites for *The American Philatelist*, which was then edited by Bill Welch. They were the U.S. commemoratives of Lou Gehrig, the Flushing Remonstrance (Religious Freedom in America) and James Thurber, plus the regular issue of Albert Gallatin.

There are many more U.S. stamps that I like, but the one I really like above all the rest is the 20-cent Nation of Readers stamp (Scott 2106) of 1984 picturing President Abraham Lincoln reading a book to one of his boys. (The design is adapted from an Anthony Berger daguerreotype) He had four sons with his wife, Mary Todd Lincoln, and only one, Robert Todd Lincoln, survived to adulthood, dying at the age of 89.



I have admired Abraham Lincoln – whose birthday of February 12, 1809 is celebrated this month – from the time I was a little boy in Lewisdale, Maryland, reading *Abe Lincoln, Frontier Boy* (1932) by Augusta Stevenson, published by the Bobbs-Merrill Company.

We really don't know much about Lincoln as a boy. We do now have controversy about whether his mother, Nancy Hanks Lincoln (1784-1818), died from milk sickness or tuberculosis when the future president was 9 years old.

This brings up the notion of Abraham Lincoln's desire to keep learning new things by reading. In those days of the early 19th century, mothers were the teachers. Lincoln was a God-fearing man, perhaps (learning this) when his mother was still alive. I (think) Lincoln evolved as a human being as he kept reading. He basically taught himself everything he needed to know by reading and thinking and telling stories.

Lincoln never attended law school but practiced as a Circuit Court lawyer in Illinois. Even during the Civil War he was

reading books on military tactics and strategy. The fact that he was elected twice as president proves to me that Abraham Lincoln was a book-lover of the most special kind.

Ron Townsend

Independence, Missouri

Another Look at Monaco's FDR Sixth Finger Design

The article in the November *American Philatelist* about the Monaco stamp purporting to show Franklin Roosevelt with six fingers on his left hand, and the letter with an Editor's Note in the December *AP*, show there is continuing interest in this stamp design. The article in the November issue was quite interesting because it focused on the stamp designer Pierre Gandon.

The photo on Page 1044 of the November issue, claimed to be "the original photo [that] was the basis for the FDR stamp," is obviously *not* the one that was used in designing the Monaco stamp. (However, it was the basis for stamps from the Philippines issued in 1950 (Scott 542-544, C70, which also showed FDR and his stamp collection.) This photo shows the left side of FDR's face, while the Monaco stamp shows the right side of his face. But the photo does show that FDR wore his ring on the pinky finger of his left hand.



The "original sketch by artist Pierre Gandon," as the article states, is not based on the photo described above either, but it is very similar to the Monaco stamp, even though there are a number of differences between that sketch and the stamp. These differences are mostly to be seen in FDR's hands: The way his right hand holds the magnifying glass, the angle of the magnifying glass, and the left hand obviously has five fingers on it.

If you do a quick Internet search in Google Images, you will find the photo that was the basis for Gandon's sketch and which appears on the Monaco stamp. Gandon likely saw the problem in the left hand, and that is why he changed the hand positions in his sketch.

But when the die was made for the Monaco stamp, the image of FDR on the photo was probably transferred to the die by means of photography, and then finished by hand engraving. James Baxter, in *Printing Postage Stamps by Line Engraving*, says "Many engravers prefer this method as it not only ensures correct proportions of the design, but, in the case of portraits, it emphasizes minute details and thus ensures a life-like portrayal of the original." The rest of the stamp design was then completed by hand engraving, more or less following Gandon's sketch.

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Not Responsible For Typographical Errors

This would explain why FDR's image on the stamp is almost exactly the same as that of the photo, including the shadows on his face, the number of wrinkles in his sleeves, the angle of the magnifying glass and, of course, the hand positions. An examination of FDR's left hand on the photo shows what is thought by many to be an extra finger, is actually the palm of his hand.

The fact that today most people wear rings on their ring fingers rather than on their pinky fingers has contributed to the perpetuation of the myth that there is a design error on this stamp. There is not a design error here because the stamp follows the photograph exactly.

R. Van Someren

Whidbey Island, Washington

Producing Suitable Hinges, Even at a Monetary Loss, Might Help Hobby

I read with great interest Tom Horn's article in the December issue on the chemical analysis of vintage peelable hinges.

I have long believed that the unavailability of suitable stamp hinges played a much-underestimated role in the decline of philately as a hobby of mass popularity and was particularly discouraging with regard to the collecting of used stamps.

It seems to me that if producing and distributing hinges is unprofitable from a narrow business perspective, it is certainly of sufficient value to the hobby as a whole to justify some creative thinking. The production of hinges on a non-profit basis (perhaps entailing some loss) would be in accord with the American Philatelic Society's mission of promoting philately, and would perhaps be of greater benefit than some of the other ways we invest in that mission.

Nicholas Follansbee

Medford, Oregon

A Bit More About the Vienna-printed Stamps of Ukraine

I am writing in regards to the mention of the 14 Vienna-printed Ukraine stamps discussed in the review of *The Congress Book 2017* on Page 1176 of the December issue.

These stamps were, for several years, listed by the *Scott Standard Postage Stamp Catalogue*. In the 1922 catalog (I lack the 1920 and 1921 editions), they were assigned Scott numbers 156 through 169, were valued between 2 cents and 15 cents unused, and were noted as "never placed in use."

In the 1923 Scott catalog, all were assigned a value of 2 cents, unused, with the same footnote. They continued to be listed in this manner through 1932. My next catalog is dated 1968; the set is covered by a note similar to the one currently employed, but with no suggested value. As of 1972, no value had been assigned.

Sometime between 1972 and 2008, the set was assigned a value of \$3. In the 2010 catalog, the value was expressed as \$5; it has not changed since then.

The set is listed as a 1921 issue, numbered 83 through 96, by the 1939 *Whitfield King* catalog. No individual prices are given, but, following the list, there appears "Set of 14, unused, 9d."

The complete set of 14 appears on eBay, from different sellers, for \$3, including shipping and \$9.58, including shipping. Another seller has priced each individual stamp of the series at \$2.03, plus \$2.98 shipping (That comes to \$70.14 for the set. Wow!) I find so many of them in box lots that they should sell by the pound.

Hollings Darby

Haverford, Pennsylvania

Originator of *Alphabetilately* Maintains a Website

I was pleased to see the picture of the *Alphabetilately* exhibit on page 1184 of your December issue, and to learn that it is still attracting viewers.

I was the originator of the concept in 1997, and have been involved in most of its iterations since. Please inform your readers, and whoever maintains the National Postal Museum exhibit at the American Philatelic Center, that if they wish to know more about the subject, I maintain an extensive website on the theme at www.alphabetilately.org/index1.html.

William M. Senkus

Concord, California

Editor's Note:

The exhibit, conceived by Mr. Senkus and designed by Michael Osborne, explores philately in an A-to-Z format using text, philatelic objects and facsimiles. It was originally on exhibit from October 2008 to September 2015 at the National Postal Museum. It was transferred to the American Philatelic Center and mounted for display in April 2017. The APC is thrilled to give the exhibit a permanent home.



The *Alphabetilately* exhibit, now on display at the American Philatelic Center, remains a very popular attraction for collectors and collectors-to-be who visit the center. Photo by Mara Hartzell.

Another Perspective on Sierra Leone

Three historical errors in the introductory paragraph of Noel Davenhill's otherwise excellent overview of Sierra Leone philately (December 2017 *AP*) require correction.

First, the capital city was named Freetown in 1792, not 1787, upon arrival from Halifax, Nova Scotia, of more than 1,000 former American slaves. They were among about 3,000 slaves who had joined the British during the American Revolu-

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tion. These “Black Loyalists” had been resettled mainly in Nova Scotia in 1783 and 1784. One had escaped from George Washington’s plantation at Mount Vernon.

Second, although most of these people had taken English surnames, they were not “Afro/Europeans,” as described by Davenhill. They were essentially African Americans. Some were African born, including the subject of my book, *The African American Odyssey of John Kizell*, published in 2011.

Finally, Davenhill’s statement that the Nova Scotians, as they became known, “acquired the cultural ideals of the British” is mistaken. British officials bemoaned the Nova Scotians’ American character and particularly their strong notions of democracy.

Kevin G. Lowther
Springfield, Virginia

UNICEF Volunteer Shares Love of UN Philately

I really enjoyed the special feature on the many aspects of UN Philately (September 2017). I confess to having convinced my Dad on our family trip from Montreal to New York to visit the UN at the age of 8 – just so I could visit the UN Post Office. Having worked many years as a UNICEF volunteer when I lived in Canada, there remains a strong place in my heart for UN stamps.

I am writing however to share what I think is an underappreciated fact about the UN, and that is that the UN’s third largest office is NOT Vienna but in fact Nairobi in

Kenya. Nairobi is home to the United Nations Environmental Programme (UNEP) and in this time of concern about sustainable development and “global warming”, UNEP is playing a leading role in helping developing countries adapt not just in Africa but around the world.

Philatelically, the UN in Nairobi has designed and sponsored quite a number of recent issues by Kenya of UN themed stamps, most recently the first in what will be an annual series of stamps featuring the UN Sustainable Development



Kenya issue for the United Nations educational initiative on Sustainable Development Goals.

Auction Announcement

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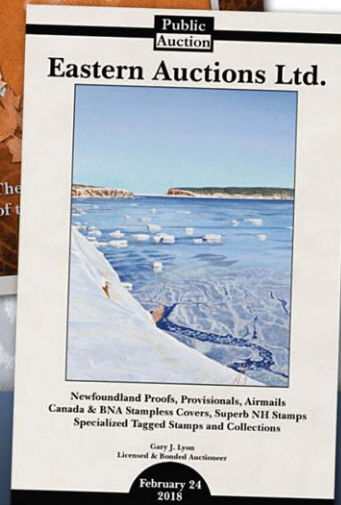
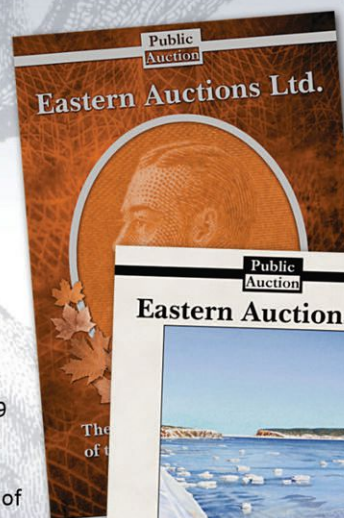
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2012 Kenya issue for the United Nations Environment Program, Scott 858 - 860.

Goals. I would argue that every UN stamp collector should certainly have the 3 sets of stamps issued by Kenya in 2012 for UNEP's 40th anniversary and which were "designed" and "sponsored" by UNEP.

Finally, I was somewhat surprised that the UN stamp director did not mention issues such as the 2015 70th Anniversary of the UN common design stamps from Kenya, Burkina Faso and a few other African Countries as well as the new sustainable development stamps of Kenya (that I know of but I am sure other African countries post offices will also issue the common design stamps sponsored by their local UN offices).

I hope this letter will tweak some UN collector's interest in UNEP. Unfortunately I do not have any early postal history from when UNEP opened its offices in Nairobi in October 1973. They are certainly worth looking for!!!

Steve Farago
Petersfield, United Kingdom

Corrections and Clarifications

- The age of new APS member applicant Larry Amundsen was misstated in the December edition of *The American Philatelist*. Amundsen was 71 at the time of his application.

- The story about Sierra Leone philately in the December issue of *The American Philatelist* had an error in regards to the founding of its capital, Freetown. The area was first settled in 1787 by freed slaves and was named Granville Town in honor of British Abolitionist Granville Sharp. The settlement was destroyed, but was re-established in 1792 and was renamed Freetown as more former slaves arrived from Nova Scotia.

- The story about Boys Town in the December issue of *The American Philatelist* referred to a regular classified ad appearing in the magazine, which is a monthly, not a weekly.

- The "Worldwide in a Nutshell" column in December showing one of the first stamps of the Ross Dependency misidentified one of the explorers on the stamp, which depict Ernest Shackleton and Robert E. Scott. ☺



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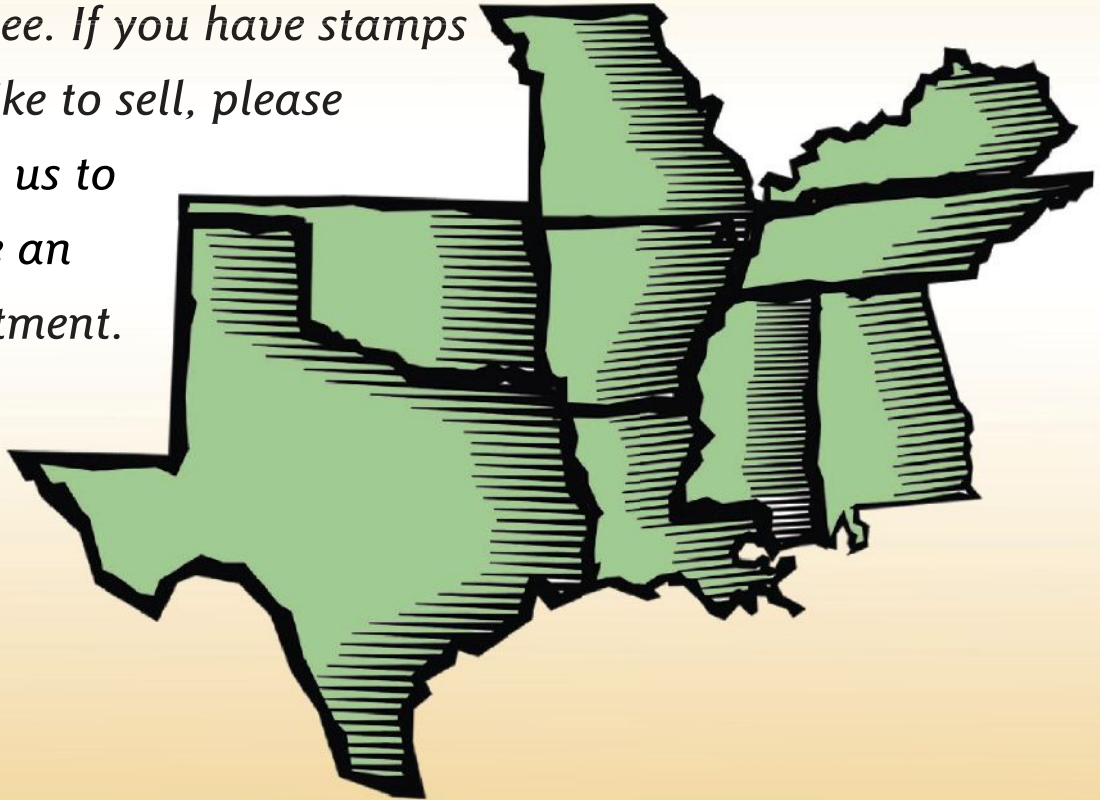


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Charles Alexander
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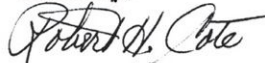
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Dear Mr. Younger:

I just had to take a moment and drop you a line about what a pleasure it was to sell my stamps to your representative. I've had two occasions to sell stamps to him. The first was my plate block collection, and later my mint sheet collection. I found him to be very professional and knowledgeable and he gave me a very fair price for my stamps.

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However, our journey starts much earlier, in 1847 with the issuance of the first U.S. postage stamps. Almost as quickly as the stamps were issued, collectors became fascinated with them, studying and documenting the information they

gleaned from stamps. As collecting evolved to philately, the documentation evolved to research and philatelic literature slowly began to spread knowledge and information among the collector community.

Unlike mass produced items sold by the likes of Amazon or Walmart, each stamp is unique in its journey. Collectors need information to grasp the nuances of the stamp to better enjoy the hobby. While there is stamp information available through internet searches, it – like other things on the web – can be conflicting, misleading, or downright false. Writer Neil Gaiman said it best, “Google can bring you back 100,000 answers, a librarian can bring you back the right one.”



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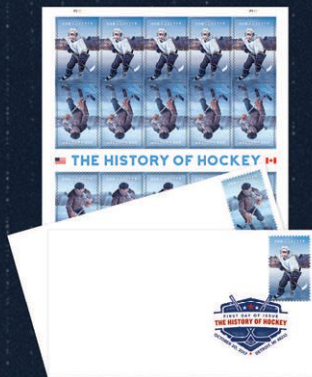
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The first American Philatelic Research Library, shown here in a 1974 photograph, was built in 1972 in State College, Pennsylvania.

Our Library History

When the American Philatelic Society formed in 1886, one of the first member services provided was a Library Department. Small and organized solely on member and volunteer labor, the library would remain part of the APS until 1897, when the philatelic library was placed under the care of the Carnegie Library in Pittsburgh, Pennsylvania. Thirty years later, the APS Board of Directors determined the library of no value to the membership and abandoned all claims to the philatelic library.

In October 1968, the APS created the American Philatelic Research Library to advance philatelic research for our membership. By 1972, our first library was built, along with the APS headquarters in State College, Pennsylvania. Fast forward to October 2016, when the APS and APRL opened the doors on the newest and largest philatelic library in the



APS president Mick Zais speaking at the 2016 opening of the new American Philatelic Research Library in Bellefonte, Pennsylvania.

world at the American Philatelic Center in Bellefonte, Pennsylvania.

Those who attended the opening or have visited the library since have seen the best our hobby has to offer. Not only does the library serve the membership of the APS, but we are a public library serving researchers from other disciplines and continents. The most remarkable thing about the vast holdings of our library is that most of the literature housed there

was donated by the members of the APS. It wasn't until 2015 that the APRL received a significant acquisition budget when former member Theodor Kerzner left \$75,000 to the library for that purpose. Books purchased through this fund will bear his name in perpetuity to commemorate his generosity.

More Than Just a Building

Though we receive visitors and members on a daily basis, the library is more than just a building in Bellefonte. While we welcome everyone to peruse the stacks and research the thousands of journals, catalogs, and books, members can contact our great staff by phone or email to assist in researching any time. Members can request books, scans, or guidance, all from the comfort of their home. The late Timothy Healy, a priest who rose to be president of Georgetown University and then the New York Public Library rightly noted, "The most important asset of any library goes home at night – the library staff." No matter where I travel, APS members proudly tell me the library staff they know and how much they've helped build their own personal philatelic libraries.

Shrinking the World of Philately

We have slowly begun the process of shrinking the world of philately through the APRL. We led the way in creating the David Straight Memorial Philatelic Union Catalog, a searchable database of philatelic records spanning 13 philatelic libraries around the world. The PUC, a vision of a former APRL trustee, the late David Straight, is a single online resource of hundreds of thousands of records of books, journals, articles, and other library holdings. It has become known as "the Google of philatelic research." David and his widow, Carol, have provided a large donation of David's research, books, and financially supported the growth of the catalog that bears his name to this day.



The late David Straight, former trustee of the APRL.

The Sustainability Challenge

Through the APRL, we have been able to purchase and finance the American Philatelic Center in Bellefonte. In total, we've invested \$15.8 million into the APC, which is home to the APS, the library, and several tenants who lease space on the complex. We financed a portion of the renovations through bank loans, which are thankfully covered largely by tenant lease revenue. On the current payment track, the mortgage loans are projected to be paid off by the mid-2030s.

In the 2016 Joint APS/APRL Strategic Plan, the boards committed to more aggressively paying down the mortgage debt. Our first remarkable accomplishment was eliminating one of the six mortgages in 2017 using the proceeds from the sale of Position 76 of the Inverted Jenny. Our current target is the 2016 loan of \$600,000 to be paid off over a five-year

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period. The loan was the result of unanticipated upgrades through local safety code requirements for a fire suppression system and other access points. A December 2017 donation from the estate of APS member Sherwood Frezon allowed us to pay \$68,500 on the mortgage, shortening the maturity date by six months to June 2021. As of this writing, we are negotiating another estate settlement that could shorten the payment even more.

“.....
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”

Building on the success of our technology campaign for 2017, the Campaign for Philately plans to dedicate 2018 to raising funds to more aggressively pay down the mortgage debt. We are planning the 2018 Columbus Stamp Soiree, which will be held during StampShow 2018 on August 9 at the Ohio Statehouse. The 2017 Stamp Soiree in Richmond was a great success and donors are already committing to

host tables for the event in Columbus.

As the year progresses, I will be sharing other efforts to help meet the sustainability challenge for the library and make the library more accessible. In the meantime, I invite you to explore the great services the library already provides at <https://stamps.org/About-the-Library> or by contacting our wonderful library staff. Letters by U.S. mail are always welcome.

In the meantime, I share one last thought from writer Anne Herbert, “Libraries will get you through times of no money better than money will get you through times of no libraries.” I welcome any questions or comments about supporting the library at scott@stamps.org, or 814-933-3814. Thank you for all you do for the APS and the APRL! ~

William T. Crowe

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African American Sorority Has Strong Presence on Stamps



Thirteen Members of Delta Sigma Theta Have Been Honored

BY BERNICE FIELDS

An Olympic athlete. An ambassador. An investigator of vicious crimes. Civil rights leaders. Educators. A journalist. Elected federal representatives. A popular singer. All were members of the same sorority and all appear on modern United States stamps.

Delta Sigma Theta Sorority, Inc. is the largest African-American Greek-letter organization in the world with a worldwide membership of 300,000 college-educated women of color. Including this year's new Lena Horne stamp, 13 members of Delta Sigma Theta have been honored on U.S. stamps.

"The sorority is unique among Black purposive organizations as it was not conceived to transform society, but to transform the individual," wrote journalist Paula Giddings in *In Search of Sisterhood: Delta Sigma Theta and the Challenge of the Black Sorority Movement* (1988). "The sorority is a sisterhood and an enabler that helps individuals to grow through cooperation, leadership development, culture, and exposure to the leading figures and issues of the times."

The sorority was founded by 22 collegians at Howard University on January 13, 1913, according to its website, and the group participated in its first public act – the Women's Suffrage March – in March 1913. The sorority was incorporated in 1930 and its permanent headquarters is in Washington, D.C.

Membership is open to any woman who meets the membership requirements, regardless of religion, race or nationality. Women may join through undergraduate chapters at a college or university or through an alumnae chapter after earning a college degree. The sorority currently has 940 chapters located in the Bahamas, Bermuda, England, Germany, Jamaica, Japan, Liberia, South Korea, the Virgin Islands and the United States.

For more than 100 years, Delta Sigma Theta Sorority has been an integral part of the movement to improve the lives of minorities in this country. The United States Postal Service has recognized 13 Deltas for distinction as subjects of commemorative stamps, more than any other Greek organization.



Mary McLeod Bethune with school girls



Ida B. Wells

Mary McLeod Bethune

The first Delta to appear as a subject of a U.S. postage stamp was Mary McLeod Bethune (Scott 2137), on March 5, 1985. Bethune, born in Mayesville, South Carolina, devoted her life to educating girls and women. Bethune (1875-1955) was the first president of Bethune-Cookman College.

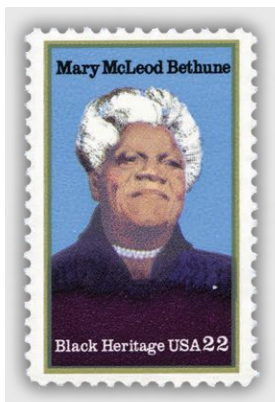
Bethune's gift was organizing the network of black women's clubs that provided the safety net of support and education for black communities since slavery. In 1935, Bethune founded the National Council of Negro Women in New York City, bringing together representatives of 28 different organizations to work to improve the lives of black women and their communities.

Bethune was a frequent speaker at Delta conventions. She helped to shape the sorority's social agenda in the

1930s and 1940s, and Delta, in turn, provided vital support for the National Council of Negro Women in its early years.

Bethune was initiated as an honorary member in 1923. Bethune wrote the poem, "Delta Girl," which embodies the ideals of a Delta Sigma Theta member. One stanza reads:

*With Jim Crow laws and ongoing discrimination
we were founded to promote justice
and eradicate segregation.*



Ida B. Wells

Ida B. Wells, an uncompromising and ardent supporter of democracy and fearless anti-lynching crusader, suffragist, women's rights advocate and journalist, was honored on a commemorative stamp (Scott 2442), on February 1, 1990.

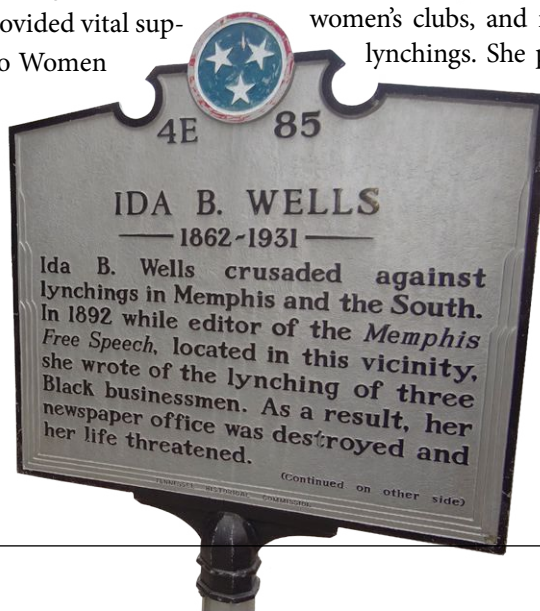
Wells (1862-1931) was born in Holly Springs, Mississippi, her parents enslaved by an architect.

Overcoming many personal trials – her parents' death from Yellow Fever when she was a teenager, among them – she became a school teacher and a graduate of Fisk University.

Wells became the country's most vocal anti-lynching advocate when a friend was lynched in 1889. The murder of her friend drove Wells to research and document lynchings and their causes. She began investigative journalism by looking at the charges given for the murders, which officially started her anti-lynching campaign. She spoke on the issue at black women's clubs, and raised more than \$500 to investigate lynchings. She published her findings in a pamphlet

intituled "Southern Horrors: Lynch Law in All Its Phases." Because of the threats to her life, Wells left Memphis altogether and moved to Chicago. She continued to wage her anti-lynching campaign and to write columns attacking Southern injustices.

Wells also was a frequent speaker at Delta conventions and received support from the sorority for the anti-lynching campaign. Wells was initiated as an honorary member.





Patricia Roberts Harris



Ethel L. Payne

Patricia Roberts Harris



Patricia Roberts Harris (1924-1985) was featured on a Black Heritage series commemorative, issued January 27, 2000 (Scott 3371). Harris, born in Mattoon, Illinois, attended Howard University in Washington, D.C. on scholarship and graduated summa cum laude and Phi Beta Kappa in 1945. She graduated first in her class in 1960 from George Washington University Law School. Harris went on

to become the first African-American woman to serve as a United States ambassador (to Luxembourg, 1965-67) and later the first black woman to serve as a cabinet secretary; from 1977 to 1980, she was secretary of three departments under President Jimmy Carter. Harris was a powerful influence in American politics and a major figure during the Civil Rights Movement.

The sorority has always been an important source of leadership training for black women whose opportunities to exercise such skills in formal organizations were few. Harris was hired by Delta President Dorothy Height to be the sorority's first executive director. Harris served from 1953 to 1959 and professionalized the administrative functions of the sorority.

Harris was initiated at Alpha Chapter, Howard University.

Ethel L. Payne

Ethel L. Payne (1911-1991) was an African-American journalist. Known as the "First Lady of the Black Press," she was a columnist, lecturer and freelance writer. Payne, a native of Chicago, Illinois, combined advocacy with journalism as she reported on the Civil Rights Movement during the 1950s and 1960s and was known for asking questions others dared not ask. She became the first female African-American com-

mentator employed by a national network when CBS hired her in 1972. In addition to her reporting of American domestic politics, she also covered international stories.



A commemorative (Scott 3667) was issued to honor her on September 14, 2002.

During Payne's 25-year career with *The Chicago Defender*, she covered several key events

in the Civil Rights Movement, including the Montgomery Bus Boycott and desegregation at the University of Alabama in 1956, as well as the 1963 March on Washington.

Payne was initiated as an honorary member in 1973.

Wilma Rudolph

Wilma Rudolph was an American track star from Clarksville, Tennessee, who became a world-record holding Olympic champion and international sports icon in track and field, following her successes in the 1956 and 1960 Olympic Games in Rome. Rudolph (1940-1994), who was born in Saint Bethlehem, Tennessee, was acclaimed the fastest woman in the world in the 1960s and became the first American woman to win three gold medals in a single Olympic Games. She became an international star and role model for aspiring female track and field athletes. A stamp in pane and booklet form (Scott 3422, 3436) was issued in her honor on July 14, 2004.



Rudolph was initiated at Alpha Chi at Tennessee State University.



Wilma Rudolph



Mary Church Terrell



Daisy Lee Gatson Bates

Civil Rights Pioneers

With the goal of honoring 12 early Civil Rights Pioneers, the U.S Postal Service issued a pane of six commemoratives (Scott 4384) on February 21, 2009. Four Deltas were among the honorees on the stamps.

Mary Church Terrell

Mary Church Terrell (Scott 4384a) was one of the first black American women to earn a college degree. Terrell (1863-1954) was born in Memphis, Tennessee, and became known as an



activist for civil rights and suffrage. She was a founding member of the NAACP in 1909. She taught and was principal at Washington D. C.'s M Street School, the first public high school for blacks in the United States. In 1896, she was the first African-American woman in the

U.S. to be appointed to a school board of a major city, serving the District of Columbia until 1906. Terrell led several important associations, including the National Association of Colored Women.

After initiation as one of the first three honorary members of Alpha Chapter, Terrell continued her association with Delta Sigma Theta Sorority throughout her life. She wrote the Delta Oath, a code of conduct for black women.

Daisy Lee (Gatson) Bates

Daisy Lee Gatson Bates (Scott 4384c) was an African-American civil rights activist, publisher, journalist, and lecturer who played a leading role in the integration crisis

of 1957 in Little Rock, Arkansas.

As the former president of the Arkansas State Conference of the NAACP, Bates (1914-1999) was involved deeply in the fight against separate and unequal treatment for blacks. Even though in 1954 the Supreme Court decision in *Brown v Board of Education* made all segregated schools illegal, Arkansas still refused to make any effort to integrate its schools. Bates and her husband, Lucius, tried to fight the situation in their newspaper, the *Arkansas State Press*, which became a fervent supporter of the NAACP's campaign to desegregate schools.

Daisy Bates, who was born in Union County, Arkansas, was initiated as an honorary member in 1963.

Fannie Lou Hamer

Instrumental in the fight for African-American voting rights, Fannie Lou Hamer (Scott 4384e) was born on October 6, 1917,



in Montgomery County, Mississippi. In 1962, she met civil rights activists who encouraged blacks to register to vote, and soon she became active in getting her neighbors registered. Hamer also worked with the Student Nonviolent Coordinating Committee, which fought racial segregation and injustice in the South. In 1964, she helped found the Mississippi Freedom Democratic Party. She electrified the 1964 Democratic Convention with her plea for recognition of a diversified delegation after the exclusion of blacks by the regular Mississippi Democratic Party.

Hamer, who was born in Montgomery County, Mississippi and died in 1977, was initiated as an honorary member.





Fannie Lou Hamer



Ella Baker



Ella Baker

Ella Baker (Scott 4384f) was one of the leading figures in the Civil Rights Movement of the 1950s and '60s. Baker (1903-1986) organized the Student Non-violent Coordinating

Committee in 1960, the group that helped birth the Freedom Rides and Freedom Summer. She ran numerous voter registration campaigns with the Southern Christian Leadership Conference. Baker was the NAACP national director of branches and worked in local organizations.

Baker, who was born in Norfolk, Virginia, was initiated as an honorary member.

Recent Black Heritage Commemoratives

Barbara Jordan

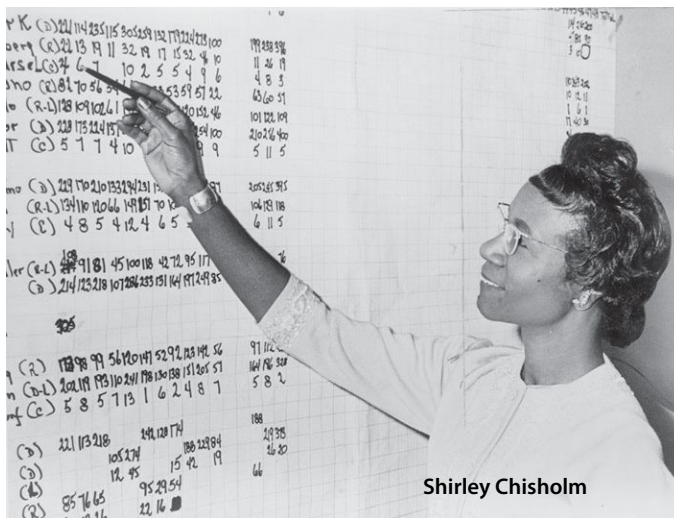
Barbara Jordan was a lawyer, politician, and a leader of the Civil Rights Movement. Jordan (1936-1996), who was born in Houston, Texas, was the first African American elected to the Texas Senate after Reconstruction and the first southern African-American woman elected to the U.S. House of Representatives. She was best known for her eloquent opening statement at the House Judiciary Committee hearings during the impeachment process of Richard Nixon. Jordan received the Presidential Medal of Freedom. A commemorative (Scott 4565) in the Black Heritage series was issued in her honor January 27, 2011.



Jordan was initiated at Delta Gamma Chapter, Texas Southern University.

Shirley Chisholm

Shirley Chisholm, a native of Brooklyn, New York, became the first elected African-American woman to have a seat in Congress. As an American politician, educator, and author, Chisholm (1924-2005) joined the Congressional Black Caucus in 1969, and in 1972, made a bid for the Democratic Party's presidential nomination.



Shirley Chisholm

Chisholm was the first majority party African-American candidate for president of the United States, winning 152 delegates. During her tenure in Congress as a representative from New York state, she was influential in improving opportunities for inner-city residents, as well as a vocal opponent of

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Rep. Barbara Jordan



Dorothy Height



Lena Horne

the draft. Chisholm was honored with a Black Heritage commemorative (Scott 4856) on January 31, 2014.

Chisholm was initiated as an honorary member.

Dorothy Height

Recipient of the Congressional Gold Medal, Dorothy Height (1912-2010) began her civil rights career as a case-worker with the New York City Welfare Department. From there, she joined the National Council of Negro Women where she fought for equal rights of both African Americans and women, and ultimately led the NCNW for 40 years as president.

She served from 1947 to 1956 as the 10th national president of Delta Sigma Theta Sorority, Inc. During her tenure, she oversaw the purchase of the sorority's first national headquarters building and also developed leadership training programs for members. She was honored on a commemorative (Scott 5171) on February 1, 2017.

Height, who was born in Richmond, Virginia, was initiated in 1939 at Rho Chapter at Columbia University.

Lena Horne

The 41st issuance in the Black Heritage series honors the achievements of legendary performer and civil rights activist Lena Horne (1917-2010). Remembered as one of America's great interpreters of popular songs, Horne also was a trailblazer in Hollywood for women



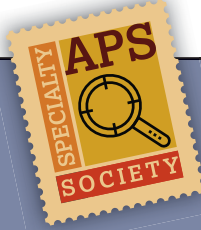
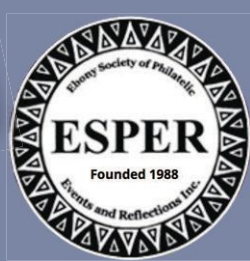
of color. She used her personal elegance, charisma and fame to become an important spokesperson for civil rights.

Horne, a native of Brooklyn, New York, was initiated into Delta Sigma Theta as an honorary member in 1958. Her stamp was scheduled to be issued January 30, in a ceremony in New York City. ~

Note: This feature is adapted from an article first published in "Reflections", the quarterly of the Ebony Society of Philatelic Events and Reflections.

The Author

T Bernice Fields is a member of the Minneapolis-St. Paul Alumnae Chapter of Delta Sigma Theta Sorority. She is a labor arbitrator and a practicing attorney in Minneapolis, Minnesota. Fields has been an ESPER member for five years and is currently working toward establishing a chapter in her area.

The Ebony Society of Philatelic Events & Reflections – ESPER (#AF0239). The society, which has local chapters, promotes and fosters an interest in the study and collection of African-Americans on U.S. and foreign philately. ESPER offers a quarterly journal. Dues are \$25. Website: www.esperstamps.org. Contact Manuel Gilyard, 800 Riverside Drive, No. 4H, New York, NY 10032-7412, esperstamps@esperstamps.org.



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BRITISH COLLECTIONS

001 ANTIGUA — Minkus pages with all but two mint stamps from 1897-1981 with around 620 generally F/VF. Includes mint #21-30, 41, 67-76, and lots of topical material. 2017 Scott \$1783. NET \$650

003 AUSTRALIA — Mint & used collection from 1913-1991 mostly in mounts in a Scott specialty album. Around 1235 stamps in generally F/VF condition. Highlights include mint #6, 7, 8, 10, 39, 48, 56, 101, 365-379; used #11, 43, 44, 55, 127, J3, J23-28, J43, etc. 2017 Scott \$11,930. NET \$2495

005 AUSTRALIA AND TERRITORIES — Strong 99% used collection of around 1300 stamps in a Scott specialty album from 1913-1993 in generally F/VF condition. Highlights include used #7, 18, 54, 55, 130-132, 197-199, 365-379, CO1, etc. 2015 Scott \$4150. NET \$895

007 BAHAMAS — Mint (90%) and used collection of 75 F/VF stamps in mounts on Scott specialty pages from 1863-1935. Mint highlights include #20, 33-36, 55, 85-89, etc. 2017 Scott \$1290. NET \$450

009 BARBADOS — Good mint and used collection of 1050 stamps on album pages from 1850s-1993. Mint highlights: #70-80, 81-9, 98, 101, 102-08, 116-26, 127-39, 152-64, 165-79, etc. Used: #148-50, etc. Complete mint from 1935 onwards. Mixed

mint and used to 1935 with some complete sets. Duplicates included as a gift and uncounted. Earlier are usual mixed condition, then mainly F/VF. 2017 Scott \$4040. NET \$1295

012 BECHUANALAND PROTECTORATE — Highly desirable mint collection from 1888-1966 mostly in mounts on Minkus pages in F/VF condition. Highlights include #76-9, 83-91, 92-3, 92a, 94-5, 96-104, 105-116, 154-165, 180-193, etc. 2017 Scott \$2001. NET \$995

016 BRITISH GUJANA — Mint & used collection from 1862-1966 in mounts on Scott specialty pages. Around 160 stamps in generally F/VF condition. Highlights include mint #29, 45, 152-156, 157a, 185, O6-8, used #25, 27, 49, 62, 66, 71, 128, 146, etc. 2016 Scott \$2675. NET \$750

018 BRITISH HONDURAS — Desirable collection of around 1000 mint (99%) from 1866 to mid-1980s in a stockbook. Condition is at least F/VF and includes #1 used, mint #4, 8, 15, 23, 28-32, 38-46, etc. Good topical material and the earlier are in exceptional condition with 99.9% NH from 1963 forward. 2017 Scott \$3450. NET \$1195

019 BRITISH HONDURAS & BELIZE — Mint collection from 1935-1979 on Scott specialty pages with around 320 stamps in F/VF condition. Highlights include #144-155, 167-168, 345-360, etc. 2017 Scott \$610. NET \$225

021 BRITISH SOLOMON ISLANDS — Desirable all mint collection of around 740 F/VF on Minkus pages from 1907-1996. Highlights abound including #1-7, 8-18, 28-41 (41 NH), 43-56, 89-105, J1-8, etc., to say nothing of all the later topical. All but a couple sets in mounts and mainly NH in later material. 2017 Scott \$2670. NET \$1095

024A CANADA — Highest quality mint never hinged collection from 1912-1972 of around 400 stamps in F/VF condition. MNH highlights include #111, 116, 119, 120, 122, 136-138, 139-140, 149-159, 160-1, 162-177, 178-183, 195-201, 217-227 NH, 241-5, 249-2692, E2, etc. A wonderful collection to build upon as the album is great and the stamps are even better! 2017 Scott: \$8817. NET \$2995

027 CANADA — Mint & used collection from 1862-1989 in mounts in a Scott specialty album. Duplicates not counted but included as a gift. Around 1170 stamps in a bit mixed, but generally F/VF condition. Highlights include mint #56, 57, 71, 72, 74-84, 92, 96-103, used #4, 16, 20, 17, 23, 26, 46, 73, etc. 2017 Scott \$11,720. NET \$2195

028 CANADA — 99.9% complete MNH collection from 1951-2014 in two Scott specialty albums. All stamps are VF and post office fresh! NET \$1295

029 CANADA PROOFS — Very scarce lot of plate proofs in F/VF condition consisting of Unitrade #66P-73P, 74P-84P, 211P-216P and 217P-227P. These are practically as rare as hens' teeth! 2013 Unitrade \$8475. NET \$3395

030 CAYMAN ISLANDS — Mint collection from 1901-1966 in mounts on Scott specialty pages. Mostly MNH from 1948 on. Around 120 stamps in F/VF condition. Highlights include #3-7, 85-96, 100-111, 122-134, 135-149, 153-167, etc. 2017 Scott \$980. NET \$425

031 COCOS ISLANDS — Nearly complete mint collection from 1963-1990 on Scott specialty pages in VF condition. Highlights include #135-150, etc. 2016 Scott \$324. NET \$120

032 COOK ISLANDS — Mint & used collection from 1898-1974 on Scott quadrille pages with around 115 stamps in generally F/VF condition. Highlights include mint #37, 97, 112-114, 124, 148-158, used #42, 61, etc. 2015 Scott \$530. NET \$150

033 CYPRUS — Mint & used collection from 1880-1981 on mixed pages. Around 255 stamps in generally F/VF condition. Highlights include mint #69, 70, 76, 143-155, 206-218, used #1, 12, 13, 35, etc. 2017 Scott \$855. NET \$275

034 DOMINICA — Modern 98% MNH collection on Minkus pages from 1957 to early 1990s in VF condition. Totals around 1200, all in mounts but one set which we did not count or value. Loads of flora/fauna/transportation topicals throughout. 2017 Scott \$1710. NET \$695

037 GAMBIA — Mint collection from 1935-1977 on Scott specialty pages of around 225 stamps in F/VF condition. Highlights include #153-167, 175-187, 341-344, etc. 2017 Scott \$360. NET \$150

038 GAMBIA — Mint collection of around 160 stamps from 1869-1969 in mounts on Scott specialty pages in F-VF condi-

tion. Highlights include #1, 20-27, 28-39, 61, 70-86, 120, 132-143, 153-167, etc. 2015 Scott \$2479. NET \$795

043 GREAT BRITAIN — Significant collection including UK Regionals, Forces and Offices in a Scott specialized album running from 1840-1995. Around 2300 stamps, all used to about 1970, then some mint pockets thereafter. Generally F/VF condition with some mixed in the earlier. Highlights include used #1, 28, 42, 52, 53, 55, 60, 73, 87, 94, 95, 103-107, 140, 179-181, O5, O6, O77, Morocco 64, 87, 261, 543, Turkey used #11, Mint #52, etc. Very satisfying, far reaching collection. 2015 Scott \$11,806. NET \$1795

044 GREAT BRITAIN — Mint and used collection from 1840-1969 in a Schaubek hingeless album. Approximately 430 stamps in generally F/VF condition. Highlights include mint #49, 137, 138a, 251 NH, 292-308, 317-333, used #1, 37, 51a, 52, 65, 85, 94-95, 103, 104, 105, 107, 108, 109, 111-122, 124, J45-54, etc. 2017 Scott \$10,255. NET \$1395

045 GREAT BRITAIN & OFFICES ABROAD — Mint and used collection from 1840-1987 in mounts in a Scott specialty album. 1948 onwards mostly mint. Approximately 1,445 stamps in generally F/VF condition. Highlights include mint #27, 29, 43a, 49 and 251 MNH. Used #1, 24, 25, 28a, 40, 49-56, 57, 65, 69, 71, 109, 141, 175, etc. 2017 Scott \$28,790. NET \$5295

046 GREAT BRITAIN OFFICES ABROAD — Highly desirable collection of 250 mint F/VF stamps on Scott pages. Covering 1942-1955, highlights include Eritrea 1-13, 14-26, 27-33, J1-5, J6-10; East African Forces 1-9, 21-31; Tripolitania 1-13, 14-26, 27-34, J1-5, J6-10; Morocco 246-262, 531-545, 550-558; Morocco BR currency 253-269. 2016 Scott \$1196. NET \$650

047 GRENADA — Mint & used collection from 1875-1987 in mounts in a Scott specialty album. 1975 on is mostly mint. Around 855 stamps in generally F/VF condition. Highlights include Mint #131-142, 146, 151-163, 183, 294-309, 1002-1020, 1211-1214, C3-19, used #16, etc. 2017 Scott \$1085. NET \$325

048 HONG KONG — MNH collection from 1971-1990 in mounts on Scott specialty pages with around 275 stamps in generally F/VF condition. Highlights include #260-261, 306-308, 309-311, 388-403, 490-504, etc. 2017 Scott \$1055. NET \$550

049 HONG KONG — Not often seen MNH collection of around 420 stamps from 1979-1997 on Minkus pages in VF condition. Besides lots of sheets, booklets and topical sets, also include #388-403, 438, 446b, 485a, 490-504, etc. 2017 Scott \$1335. NET \$795

050 HONG KONG — King George VI mint collection from 1937-1949 with 42 stamps on 2 pages in F/VF condition. Includes 165A, 166A, 167, 168-173, 179, etc. 2017 Scott \$995. NET \$495

052 INDIA — Mint & used collection from 1854-1970 on album pages. Around 680 stamps in generally F/VF condition. Highlights include mint #46, 72, 223-226, 275-288, used #2, 4, 13, 15a, 206, etc. 2017 Scott \$1530. NET \$650

053 IRAQ — A couple hundred mint and used from 1932-1962 in mounts on quadrille Scott pages in F/VF condition. Highlights include mint #110-129, 195-209, O166-177, etc. 2017 Scott \$417. NET \$140

054 IRELAND — All mint collection of 55 stamps from 1937-1948 in generally F/VF condition. Includes #96-98, 117, J5, etc. 2017 Scott \$757. NET \$275

054A IRELAND — Mint and used dominant collection of 1,750 stamps and souvenir sheets on black stock pages in a binder from 1922-2010 in F/VF. Many hard to find used stamps in modern issues. Mint highlights: #1-8, 11, 33-4, 54, 56, 65-76, 87, 119, 1053-54c, J1-4, etc. Duplicates and unlisted are a gift and not included in the catalog value. 2017 Scott \$4,100. NET \$1095

061 KUWAIT — Highly desirable all mint collection from 1923-1953 on Scott specialty pages in F/VF condition. Highlights

Continued on next page

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include mint #15, 45-57 (57 is NH), 59-71, 72-81A, 93-101, C1-4, etc. 2016 Scott \$2282. NET \$995

065 MALAYAN STATES – Highly desirable mint collection of over 500 stamps 1948-1961 (Negri Sembilan starts at 1935) on Scott specialty pages in F/VF condition. Highlights include Johore #130-150, 158-168; Keda 61-81, 95-105; Kelantan 50-70, 72-82; Malacca 3-17, 29-44, 45-55; Negri Sembilan 35, 38-58, 64-74; Pahang 50-70; Penang 3-22, 29-44, 45-55; Perlis 7-27; Selangor 80-100, Trengganu 53-73, etc. 2017 Scott \$3180. NET \$1795

066 MALDIVES ISLANDS – Infrequently seen 95% complete all mint collection on Minkus pages from 1906-1985, then a few nice topical sets to 1990. Condition is F/VF at least and includes #1-6, 11-19, 195-200. 99% NH from 1960 on. 2017 Scott \$2195. NET \$950

067 MALTA – Collection of some 300 mint and used generally F/VF from early classics to 1968 on Minkus pages. Loads of stamps and part or full sets in the \$20-\$50 range. Also a bunch of mostly better stamps the collector had intended to add to the collection including mint or used 17-18, 60, 83, 141-7, 161-5, etc. 2015 Scott \$1550. NET \$425

068 MAURITIUS – Mint and used collection from 1849-1967 on Scott quadrate pages. Approximately 265 stamps in generally F/VF condition. Highlights include mint #56, 85, 211-222, 235-249, 204-207, 251-265, used #19, 25, 26, 29, 30, 76, 77, 111, 124, 136, 155, etc. 2015 Scott \$2261. NET \$625

069 MAURITIUS – A few hundred mint and used stamps from 1849-1983 on pages in generally F-VF condition. Highlights include used #18-19, 21, 65, and mint #34, 38, 52, 126, 218-136, 199, 211-222, 235-249, 251-265, 472a NH, etc. Also included duplication on earlier material that is not counted in the catalog value and included as a gift! 2016 Scott \$4663. NET \$1095

072 MONTERRAT – High quality nearly complete mint collection from 1903-1968 mostly in mounts on Minkus pages in F/VF condition. Highlights include #12-21, 22-31, 31A-41, 42, 43-53, 54-74, 75-84, etc. 2017 Scott \$1515. NET \$650

073 MUSCAT & OMAN – Highly desirable all mint collection on Minkus pages with around 325 F/VF stamps from 1944-1993. Appears 95% complete to about 1982, then a few gaps the rest of the way. The highlights are there through #41, 79-93, 94-105, 110-121, 122-33, 220a, etc. Includes much NH in the later material. 2017 Scott \$2532. NET \$1395

076 NEWFOUNDLAND – Small mint collection of some 35 better stamps on Scott specialty pages in F/VF condition. Includes #27, 29, 36, 61-74, 78-85, 115-26, C3. 2015 Scott \$1346. NET \$525

078 NEWFOUNDLAND & PRINCE EDWARD ISLAND – 215 stamps mounted on Scott pages mint and used F/VF highlights for Newfoundland include Mint #67, 71, 93, 94, 95, 98-103, 128, C12, MNH #42, 43, 46, 47, 48, 89, 92, 92A, 96, 97, 106, 107, 112, 115-126, 131-144, 145-159, 169, 170, 180, 181, 198, 212-225, 226-229, 233-243, 253-266, C9-11, C13-17, J1-7, used #72, etc. Highlights for PEI mint #4-8; MNH 11-16, etc. 2016 Scott \$5600. NET \$2095

079 NEW ZEALAND – Collection from 1867-1971 on Scott pages in generally F/VF condition. Includes around 500 stamps 75% used, with mint/used duplication in semi's that is uncounted and included as a gift. Highlights include mint #301, used #35, 37, 170, 197, O53. 2016 Scott \$2104. NET \$495

080 NEW ZEALAND – Mint and used collection from 1862-1990 in mounts in a Scott specialty album with around 1095 stamps in mixed Fine condition. Highlights include mint #82, 229-241, AR58, used #11, 14, 16, 17, 22, 37, 44, 51-56, AR43, etc. 2017 Scott \$9250. NET \$1395

083 NIUE – Around 685 mint stamps from 1944-1999 on Scott pages in VF condition. Around 90% complete, including BOB. 2016 Scott \$1585. NET \$550

088 PAKISTAN – Mint & used collection from 1947-1951 on Scott pages. Around 60 stamps in generally F/VF condition. Highlights include mint #18, O12, O13, O25, etc. 2016 Scott \$415. NET \$140

090 PAKISTAN – Mint collection of a couple hundred stamps from 1947-1969 in mounts on Scott specialty pages in F-VF condition. Highlights: mint #1-19, 47-54, O1-O13, O25 and nice Bahawalpur #2-15, O1-6, O7-9, etc. 2105 Scott \$1384. NET \$475

091 PAPUA NEW GUINEA – Scott and Minkus sheets with around 720 mint (99%) stamps from 1937-1996 in generally

VF condition. All are in mounts, lots of topical material. Will give one a great start in this area. 2016 Scott \$886. NET \$395

092 PAPUA NEW GUINEA – Mint & used collection from 1901-1965 on Scott specialty pages. Around 145 stamps in generally F/VF condition. Highlights include mint #7, 16, 25, 26, 48a, 135; used #5, 72, etc. 2016 Scott \$1225. NET \$495

093 PITCAIRN ISLANDS – Mint collection from 1940-1988 in mounts on Minkus pages. 1966 on is mostly MNH. Around 300 stamps in F/VF condition. Highlights include #1-8, 12, 20-30, 39-51, etc. 2016 Scott \$645. NET \$250

099 ST. VINCENT – Mint & used collection from 1904-1966 in mounts on Scott specialty pages. Around 130 stamps in generally F/VF condition. Highlights include mint #90-94, 141-151, 156-169, 186-197, used #95-97, 2016 Scott \$415. NET \$140

101 SEYCHELLES & AREAS – Quality collection on Scott pages of around 450 F/VF from 1890-1982 Overall, about 95% mint with highlights including mint #18, 26, 38-48, 52-62, 88, etc. 2017 Scott \$2035. NET \$795

102 SIERRA LEONE – All mint 95% NH from 1964-1984 in mounts with around 350 VF on Minkus pages. Many nice topical sets. 2017 Scott \$585. NET \$275

103 SIERRA LEONE – VF mint collection of many hundreds (probably around 500) stamps and souvenir sheets on Scott international pages from 1949-1989 with around 80% of the spaces filled from 1980-1989. Loads of souvenir sheets. 2016 Scott \$1370. NET \$395

104 SINGAPORE – Collection appears 90% used and on Scott pages from 1948-1993 with around 430 stamps in F/VF condition. Highlights include used 21-22, 149 and many of the dollar values on lots of sets. 2015 Scott \$980. NET \$375

105 SINGAPORE – Mint & used collection from 1948-1978 on Minkus pages. About 90% mint with around 130 stamps in generally F/VF condition. Highlights include mint #28-42, 62-69, 263-275, etc. 2016 Scott \$460. NET \$150

106 SINGAPORE – MNH collection from 1966-1994 in mounts on Scott and stock pages. Around 405 stamps in VF condition. Highlights include #143, 144-149, 453-464, 580-583, etc. 2016 Scott \$890. NET \$525

107 SOUTH AFRICA – MNH collection from 1933-2001 on disorganized stock pages, much of the material is well identified. Around 495 stamps in generally VF condition. Highlights include #200-213, 241-253, 254-266, B1-4, etc. 2017 Scott \$615. NET \$275

108 SOUTH AFRICA – Album pages with around 90 mint F/VF stamps from KGV era. We saw #42, 53, 54, B5-B8, B11, etc. 2017 Scott \$785. NET \$275

109 SOUTH AFRICA – Mint and 98% used collection from 1910-1995 on quadrate pages in a binder. Approximately 680 stamps in generally F/VF condition. Highlights include used #19, 31a, 40, 228, 298, J40-J45, etc. 2017 Scott \$1020. NET \$275

110A SOUTHWEST AFRICA – All mint collection on Scott pages of around 300 stamps in F/VF condition from 1942-1987. Highlights include #135-143, 266-280, etc. 2016 Scott: \$461. NET \$160

112 SWAZILAND – All mint collection on Minkus pages with around 530 F/VF from 1889-1986, plus a group in the early 1990s. Lots of highlights include #7 signed, 10-19, 27-37, 55-66, 405, etc. All in mounts except for a few early ones. Includes much NH in the later material. 2017 Scott \$1307. NET \$575

114 TANZANIA – All mint and 98% NH in mounts with around 630 VF from 1964-1990 on Minkus pages. 2017 Scott \$1175. NET \$595

115 TONGA – Desirable all mint collection almost all in mounts of some 1400 VF stamps from 1897-1998 in a full Minkus album. Highlights include #38-52, 63-69, CO1, CO6, etc. Very nice! Includes much NH in the later material. 2017 Scott \$4405. NET \$1795

117 TRINIDAD & TOBAGO – Around 39 all mint generally VF stamps from KG VI reign on album pages. Includes #65, J5-8, etc. 2017 Scott \$418. NET \$150

118 TRISTAN DA CUNHA – Mint collection from 1951-1977 on Scott specialty pages with around 250 stamps in generally F/VF condition. Highlights include #14-27, 28-41, 42-54, 113-115, etc. 2017 Scott \$455. NET \$180

120 TURKS & CAICOS – Mint & used collection from 1873-1959 on Scott specialty pages. Around 135 stamps in F/VF

condition. Highlights include mint #4, 41, etc. 2016 Scott \$640. NET \$210

121 TUVALU – MNH collection of around 140 stamps from 1976-1988 in mounts on Minkus pages in VF PO fresh condition. 2016 Scott \$240. NET \$100

WORLDWIDE COLLECTIONS

125 ALBANIA – Classical collection of only 6 used scarce stamps on a Vario page. The stamps are in a bit mixed condition, but generally F-VF. Includes #4 (straight edge)-10. 2015 Scott \$3125. NET \$595

126 ALGERIA – Used collection of 410 stamps on Scott international pages from 1924-1980. Mostly F/VF. 2017 Scott \$400. NET \$120

129 AUSTRIA – Significant collection of 1485 stamps in generally F/VF condition on Scott pages from 1850-1981. Looks all used to 1907, mint & used to 1947 and all mint thereafter. Highlights include mint #143, 149, 371, 538, Germany 524-527 overprint, B122-127 NH, B138-41 NH, C12-31; used 1, 2, 127, etc. 2015 Scott \$3957. NET \$895

130 AUSTRIA – Strong mint and used F/VF collection of many hundreds from 1850-1971 in a Scott specialty album. This comprehensive collection has loads of expensive issues a few being used #2-5, 8, 12-16, mint #143, 167, B1-76, used B87-109, B132-51, B269-71, C12-31, mint C32-46, used C54-60, The BOB has considerable strength. 2016 Scott \$5046. NET \$1095

131 AUSTRIA B110 & B110a – F/VF examples with B110 tied on piece. Stamps are sound and very attractive. 2017 Scott \$475. NET \$250

132 AUSTRIA & AREAS – Around 1300 generally F/VF stamps in a Scott specialty album from 1850-1972. Earlier ones a bit mixed condition. All used to 1935 and 75% mint thereafter. Highlights include mint C46, Turkey Offices #2, used C54-60, P7, N29 and Lombardy #12. etc. 2017 Scott \$2324. NET \$450

133 AUSTRIA & AREAS – Collection of around 1300 stamps on Scott pages from 1850-1980 in generally F/VF condition. Appears 95% used to 1934 and 80% mint thereafter. Highlights include used #33, C57; mint #378-379, B121, J9, etc. 2016 Scott \$1445. NET \$350

135 BELGIUM – Very strong, high powered mint & used collection in very nice condition to 1945 on Minkus and quadrate pages assembled by a very advanced collector who wrote in pencil the catalog number under each stamp. Begins with used #1 to 84 complete in nice condition, then continues with a high percentage of completion to 1945. Highlights include used #5, 39 roller cancel, and mint 124-137, 172-84, and B114-122. There are high numbers of often expensive duplication as the collector included shade varieties. These are uncounted and included as a gift as are huge numbers of scarce advertising labels. Just the counted stamps have a Scott value of \$10,648. Extremely inexpensive at NET \$1895

137 BELGIUM – Mint and mostly used collection from 1849-2011 on album pages in a two binder set. Approximately 3270 stamps in generally F/VF condition. Highlights include mint #90, B30, B515-520, B538-543, B544-546, B662a; used #2, 3, 9, 12, 17, 18-22, 23, 26b, 45-48, 121, Q1-6, Q53, etc. 2017 Scott \$6310. NET \$1095

138 BELGIUM – A comprehensive mint and 75% used collection with around 2850 stamps in a Scott specialty album from 1849-1993 in generally F/VF condition. Highlights include mint #74, B437-41, B498-502, B515-20, B538-43, B561-66, B662a, 1437. Used #5, 8, 9, 12, 461, 463, 466, B30, etc. Much uncounted duplication throughout included as a gift. 2017 Scott \$7059. NET \$1595

139 BELGIUM – Mint and used collection from 1849-1959 in a two volume Ka-Be & Lighthouse album set. About 80% mint. Duplicates not counted but included free as a gift. Approximately 1,180 stamps in generally F/VF condition, highlights include mint #33, 35, 37, 38, 49, 121, 137, B10, B131, B199, B521, used #1, 5, 9, 12, 23, 39, 171, 221, B162, etc. 2017 Scott \$12,810. NET \$2595

144 BRAZIL – Minkus album with around 1100 stamps in generally F/VF condition running 1844-1970. Appears 90% used to 1940 then 75% mint thereafter. Highlights include mint 22, 26, 507A, 578, 580 and used 10, 60, 90a, 240, etc. A very pleasing collection. 2016 Scott \$2830. NET \$575

145 BRAZIL – We only counted the mint in this collection of around 1070 F/VF mostly mint stamps from 1954-1999 on

Minkus pages. Lots of blocks, souvenir sheets and topical material. Mint #1179, 2674, used included as a gift. 2017 Scott \$1225. NET \$395

148 CAMBODIA – Collection of mint souvenir sheets on pages in mounts. Includes 18a, 26a-28a, C1a-3a, etc. Also the scarce booklet including 15a, 16a, 17a with small defects. 2016 Scott \$816. NET \$295

149 CAMEROONS – Mint & used collection from 1915-1964 on Scott specialty pages. About 90% mint with around 400 stamps in F/VF condition. Highlights include mint #130-146, 170-211, 225-254, 279, B2-6, C38-40, etc. 2017 Scott \$1045. NET \$350

150 CAMEROONS – Mint collection from 1915-1959 on Scott specialty pages. Around 290 stamps in generally F/VF condition. Highlights include #101, 130-146, 147-163, 225-254, 279, B2-6, B14-15, B16-17, B21-25, etc. 2017 Scott \$1250. NET \$475

151 CAMEROUN – Highly desirable mint and used collection of 32 different from 1897-1915 on Scott specialty pages in F/VF condition. Highlights include used #18, 19 and mint #65, 122a signed, etc. 2016 Scott \$1359. NET \$695

152 CANAL ZONE – Mint & mostly used collection from 1904-1978 in mounts on Scott specialty pages. Around 185 stamps in generally F/VF condition. Highlights include mint #84, used #46, C2, C20, CO1-7, J12-14, etc. 2017 Scott \$985. NET \$295

153 CANAL ZONE – Neat and clean mint collection of 230 stamps in mount on Scott specialty pages from 1904-1978. Highlights include #7, 8, 27-30, 49-51, 53, 55-7, 58-9, 70-81, 84-95, 120-35, J7-9, J12-13, etc. A premium collection. F/VF or better. 2017 Scott \$4650. NET \$1995

154 CANAL ZONE – Around 225 nearly all used stamps from 1904-1975 in mounts on Scott specialty pages in generally F/VF condition. Highlights include used #2, 3 signed, 47 w/cert, 58-9, 67, 81, 84-95, 120-135, J12-14, etc. 2017 Scott \$3896. NET \$1395

163 CRETE – Highly desirable mint and used collection of around 80 stamps in F/VF condition on ancient Schaubek pages. Highlights include used #17, 18, 23, 29 and mint #30, 63, 92, etc. 2017 Scott \$1515. NET \$695

164 CRETE – 80 mint and mostly used stamps on Scott pages in generally F/VF condition from 1898-1910. Highlights include used #14, 15, 17, 18, 19, 26, 29, 38, 69; mint: 67, 72, 80, 91, etc. 2017 Scott \$1294. NET \$625

165 CROATIA – A VF MNH collection on expensive Kabe hingeless pages. Includes the scarce B73-5, etc. Only lacking the Storm trooper sheet for completion! 2017 Scott \$1086. NET \$625

166 CUBA – Interesting collection of around 950 stamps in a Scott specialty album in generally F/VF condition from 1855-1962. Appears 90% used to 1948 and 90% mint thereafter. Highlights include mint #662a, C75-8, E1 and used #7, 15, 62, 120, etc. 2017 Scott \$5365. NET \$1295

170 DENMARK – MNH collection from 1974-2002 in mounts on Scott specialty pages in VF condition. 2017 Scott \$1480. NET \$650

171 DENMARK – Classical collection 1853-1915 on old album pages. Condition is mixed and includes many highlights such as used #20, 25-34, 65-9, 82, O1-3 (cat \$500+), and mint 132-4. 2015 Scott \$2043. NET \$325

172 DENMARK – Very nice over 95% used collection of over 1100 stamps from 1907-1995 on Scott specialty pages in F/VF condition. Highlights include mint #81, 188, C2, C3, P15, Q9, used #80, 82, 135, 152, 164-175, B1, B2, J8-J24, P1-P10, Q12-Q14, etc. 2017 Scott \$3800. NET \$850

173 DENMARK – Mint & mostly used collection from 1851-1999 in a Scott specialty album. Approximately 1345 stamps in generally F/VF condition. Highlights include mint #79-81, 700-720A, 793-815, C2, used #8, 17, 41-52, 41b-52a, 44d, 65-69, 82, 145-154, 97-131, 164-175, O1, O3, O16-O24, P1-P10, etc. 2016 Scott \$6540. NET \$1095

174 DENMARK – Mint and nearly all used collection from 1854-2010 on stockpages. Approximately 580 stamps in generally F/VF condition. Highlights include mint #13, 188, used #2, 12, 34, 35, 80, 82, 135, 152, P18, etc. 2016 Scott \$2710. NET \$450

178 EL SALVADOR – Collection on Scott specialty pages of around 1650 generally F/VF stamps from 1867 to around 1980. Earliest used, mostly mint to 1944 then 95% mint thereafter. We saw mint #117-128, 588, etc. 2017 Scott \$2095. NET \$595

179 ERITREA – Mint & used collection from 1892-1936 on Scott specialty pages. Around 105 stamps in generally F/VF condition. Highlights include used #6, 9, 47-48, 126, J1, J2, etc. 2016 Scott \$995. NET \$325

180 ERITREA – Desirable mint and used collection from 1892-1936 on Scott quadrille pages. Approximately 175 stamps in

generally F-VF condition. Highlights include mint #4, 42, 58-64, 106, 107, 109-115, used #25, 27, 104, 158-167, etc. 2015 Scott \$1790. NET \$595

182 ESTONIA – Desirable collection on album pages with around 360 F/VF from 1918-1999. Appears 70% used to 1991, then all mint in mounts thereafter. Semis are complete and all mint. Highlights include B9-10, B11-12, C4-8 (C7 signed), etc. 2017 Scott \$2010. NET \$795

183 ETHIOPIA – Around 1250 mint (80%) and used stamps mostly on Scott pages from 1894-2000 in mainly F/VF condition. Highlights include mint #180-9, 190-9, 268-272, 273-7, 308-313, 314-319, B6-10, etc. Rarely offered! 2016 Scott \$3955. NET \$1295

184 EUROPA & FORERUNNERS – Two Lighthouse stock books with all mint (much NH) collection which appears complete with 1950s forerunners and Europa sets and sheets 1956-1996. Highlights include Luxembourg 272, 277, 318-320; Italy 515-517 (NH); Greece 536-544 (NH); Saar C12 NH, plus all the amazing topical opportunities. Several hundred stamps. 2017 Scott \$4900. NET \$1195

185 FAROE ISLANDS – Around 210 MNH stamps on stock pages from 1978-1994 in VF condition. 2017 Scott \$443. NET \$195

185A FAROE ISLANDS OFFICIAL YEAR PACKS – A complete run of postal service issued stamp year packs from 1990-2003 in post office fresh NH condition. NET \$250

186 FINLAND – Mint & used collection from 1866-1967 in mounts on Scott specialty pages. Mostly mint from 1927 onwards. Around 600 stamps in generally F/VF condition. Highlights include mint #106, 177-9, 291-296, 321-3, C4, used #9, 10, 56, etc. 2016 Scott \$1725. NET \$395

187 FINLAND – Over 250 MNH stamps from 1978-994 that were purchased as new issues. Appear to be highly complete. 2017 Scott \$868. NET \$350

188 FIUME – Attractive collection of around 200 F/VF on Scott pages spanning 1918-1924. Includes mint #2, 19, 145, 146, 147, E4, E5 and used #43a, 98, etc. Some duplication that is included as a gift. Overall, 66% mint. 2017 Scott \$2794. NET \$1095

189 FRANCE – Mint (85%) and used collection in mounts from 1849-2002 in 2 volume Scott specialty albums; from 1931 onwards mainly mint. Around 3300 stamps in generally F/VF condition. Highlights include mint #22, 30, 38, 77, 156-184, B6, B43, B249-254, B285-290, B294-299, C34-36, N4, N7, used #12, 19, 20, 42, 54, etc. Includes much NH in the later material. 2017 Scott \$10,075. NET \$2250

190 FRANCE – Mint and used collection from 1849-1978 on Scott quadrille pages in 2 binders. Approximately 1960 stamps in mixed, but generally F/VF condition. Highlights include mint #95, 100, J66, N27, N42, N43-N58, used #3, 44, 66, 83, 348, J20, J22, etc. Priced to go from our home to yours! 2015 Scott \$5763. NET \$750

191 FRANCE – Large collection of over 2200 stamps on Minkus pages from 1853-1996 in generally F/VF condition, although somewhat mixed among the earlies. Overall, 99% used to 1994, 99% mint after 1967. We saw some imperf varieties and lots of margin singles. Also mint #311, 312, 1100, used #132, 251A, B5, B18, C22, J64, etc. 2017 Scott \$2997. NET \$595

192 FRANCE – Extensive mint and used collection from 1849-1958 of around 1200 stamps in a Scott specialty album. Earlies are mixed condition then is mainly F-VF. Highlights include used #1, 7, 19, C1-2, C15-17, and mint #38, 39, 56, B276-281, B285-290 and much more. 2015 Scott \$15,590. NET \$2500

193 FRANCE – Mint & used collection from 1849-1976 in a Scott specialty album with around 1925 stamps in generally F/VF condition. Highlights include mint #312, 624, 840-44, 952-55, B15, B27, used #12, 13, 39, 42, 83, 96, 126, 348, J35, etc. 2017 Scott \$5190. NET \$1095

194 FRANCE – Single volume collection well in excess of 1300 mint and used stamps from 1849-1961 in a Minkus album. Highlights include mint #476H, 624, b5, B18, B157a, B294-9, C22, J12, and used #6, 13, 20, 22, 28, 31, 50-59, 64, 67, 72, 74, 89, 93, 94, 102, 107, 108, 126, 132, 236, 253, 254a, 348, B11, B30, B32, B43, B66-7, C17, J13, J15, J20, J22, J35, J50, J55-65, etc. Condition is mainly F-VF. 2013 Scott \$5721. NET \$695

196 FRENCH ANDORRA – Around 325 mint (99%) stamps from 1940-1999 on Scott pages in F/VF condition. Highlights include #143-153, 155-7, 159-160, J42-5, etc. 2017 Scott \$1150. NET \$450

200 FRENCH POLYNESIA – Desirable MNH collection on Minkus pages from 1977-1996. Around 475 F/VF stamps including 306a, 534-37, etc. 2017 Scott \$1040. NET \$595

201 FRENCH POLYNESIA – 95% complete mint collection from 1958-1991 in two Lindner hingeless albums. Highlights

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include #233-240, C24-7, C33, C37, C52-3, C54, C63-7, etc. 2015 Scott \$4303. NET \$1195

202 FRENCH OMNIBUS: CHAD TO RHINE IMPERFORATES – Complete MNH collection that is not listed in Scott. 2015 Yvert € 1125, USD \$1302. NET \$595

205 GABON – Strong mint & used collection of 1375 stamps on album pages from 1904-1983. Much modern NH loaded with sets and souvenir sheets plus good early issues. Mint highlights include #49-71, 85-111, 112-19, B1-2, C14-17, C39, J12-22 and used #31, 32, etc. Unlisted or unpriced items and many mint or used duplicates present are a gift not counted in value. Condition is generally F/VF. 2017 Scott \$3100. NET \$1050

210 GERMAN PLEBISCITES – Scott specialty pages with around 380 mint & used stamps from five areas of Northern Europe. Highlights include Marienwerder used #25, Danzig used #191, 195, 231, etc. 2016 Scott \$920. NET \$350

212 GERMANY – A powerful excellent condition 95% complete mint & used highly advanced collection of many, many hundreds of F/VF stamps on Minkus pages. Begins with excellent Eagles such as mint #22, used 25-81, regulars and semis are highly complete including used #10-11, 12-13 pen cancels, 65a, all overprinted Zeps C35-45 very fresh mint, mint Wagner set (B57 NH), the scarce B68 FD cancel very nice condition, almost all the semi postals mint or used B327-30 NH. An excellent advanced collection in very nice condition. Many high catalog duplicates not counted. 2016 Scott \$13,350+-. NET \$3495

213 GERMANY – Collection of 23 VF scarce hard to find NH mint sets on dealer cards. Mostly in the \$20-300 range. Highlights include 398-400, 667-8, 698-701, B119, B310-3, B318-19, B327-30. 2015 Scott \$1413. NET \$550

214 GERMANY – Mint & used collection of 975 stamps on album pages 1872-1945 in generally F/VF condition. Many good items noted such as mint #25, 242A, B69-78, B91-92, OL16 and used #3, 6-7, 10, 14, 19, 27, 29-35, 229, 310, 363-365, 432-35, 525, B8-11, B104, B173, C37, C56, B48, O37, O40-46, S20, etc. 2016 Scott \$5025. NET \$995

215 GERMANY – Two volume stockbook collection with around 1800 all mint from 1949-1999. Includes #670-685, some post-war locals, etc. Much NH in the later material. 2017 Scott \$3510. NET \$950

216 GERMANY – Powerful used collection from 1872-2014 in 2 stock books. Approximately 5200 stamps in generally F/VF condition. Highlights include used #1, 10, 14, 15a, 25, 28, 65a, 309, 310-316, 664a, B23-27, B49-57, B294-295, C20-26, C42,

Continued on next page

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C45, O1-13, 3N20, 9N18, 9N19, 9N20, 9N21-9N34, 9NB1-9NB3, etc. 2017 Scott \$25,280. NET \$3795

217 GERMANY – Mint & used collection from 1872-1976 on quadrille pages in a binder. Around 1380 stamps in generally F/VF condition. Highlights include mint #14, 29, 577, 755-761, OL16-21, used #6, 8, 10, 11, 228, 670-685, C24, C25, C26, C43, O40, O42, etc. 2017 Scott \$4775. NET \$950

218 GERMANY – Mint & used collection from 1872-2003 in a Scott specialty album. Approximately 2865 stamps in generally F/VF condition. Duplicates not counted and included as a gift. Highlights include mint #1, 28, 100c, 664a MNH, B19a, B106, used #8, 10, 25, 36a, 210, 176, 228, 267, 277, 302, 311, 319, 557-577, B55, C15-19, C45, O1-13, O41, O44, O46, etc. 2016 Scott \$15,390. NET \$1895

219 GERMANY – Mint collection of a few hundred stamps in mounts from 1933-1957 on quadrille pages in F-VF condition including much NH. Highlights include #448-451 NH, 469 NH, 585a-593 NH signed, 593a-599 NH signed, 634-661, 665-66 NH, 667-68 NH, 669 NH, 670-685, 686 NH, 698-701 NH, B49-57, B79-81 NH, B82-89 NH, B93-101 NH, B107-B115 NH, B141-43 NH, B148-159 NH, B292-93 NH, B310-13 NH, B314-15 NH, B316-17 NH, etc. Does not contain any B.O.B. after semi-postals. 2015 Scott \$5614. NET \$1395

221 GERMANY BERLIN – Over 95 % complete, used (2 mint stamps) from 1948-1990 in F/VF condition on Scott specialty pages. Highlights include used #9N1-20, 9N35-41, 9N61-3, 9N70-4, 9N75-9, 9NB1-3 and mint 9N33, 9N34, etc. 2017 Scott \$4070. NET \$1095

222 GERMANY BERLIN – Complete mint collection from 1948-1990 in a Davo hingeless album in F/VF condition. Highlights include #9N1-20, 9N21-34, 9N35-41, 9N47-60, 9NB3, 9NB3a, etc. Includes much NH in the later material. NET \$795

224 GERMANY DDR – Desirable all mint collection of around 2800 F/VF in two stockbooks from 1949 to reunification in 1990. Includes Mao set, all the souvenir sheets, 122-136, B21a NH, etc. Looks complete. 2017 Scott \$2520. NET \$695

225 GERMANY DEUTSCHES REICH – Mint & used collection from 1932-1944 on Minkus pages. Many MNH. Around 420 stamps in F/VF condition. NH Highlights include #415-431, 459-462, B82-89, B91, B123-131, B134-136, C46-56, S1-11, Danzig 241-54; used #401-414, O80-91, etc. 2016 Scott \$2780. NET \$750

227 GREECE – Interesting collection on Minkus pages from 1861 to the early 1950s. Mostly used to the late 1930s, then mint thereafter. Includes used #7, 126, 213, mint #321-34, 344-61 NH, 535-38, 539-44, and some annexation issues, etc. Around 450 F/VF. 2017 Scott \$3470. NET \$850

228 GREENLAND – Mint & used collection from 1938-1998 on Scott specialty pages. Two collections in one with around 370 stamps in generally F/VF condition. Highlights include mint #1-9, 28-38, 10-18, 40, used #1-9, 28-38, 136-141, 177-188, 249, etc. 2017 Scott \$1375. NET \$395

230 HUNGARY – Mint & used collection from 1871-1989 mostly in mounts in a Minkus album. Duplicates not counted but included as a gift. Around 3190 stamps in generally F/VF condition. Highlights include mint #15, 16a, 82, 95a, 1N7, used #1, 1a, 2, 4, 4a, 467, etc. 2017 Scott \$4845. NET \$995

231 ICELAND – Around 475 mint and used stamps from 1876-1987 on Scott specialty pages in F-VF condition. Highlights include used #149, 186, O28, O30 and mint #125, 127, 164, 187, 232-5, 273, 274-7, 289-296, C1-2, C4-8, C9-11, C27-9, etc. 2014 Scott \$5786. NET \$995

232 ICELAND – Mint & used collection from 1915-1996 in mounts on Scott specialty pages. Around 545 stamps in generally F/VF condition. Highlights include mint #7, 15, 16, 74, 76, 86-91, 124, 149, 150, 164, C2, C9-11, O6, used #12, 17, 28, 51, 138, C4, C5, O3, etc. 2016 Scott \$5298. NET \$1295

233 ICELAND – Mint & used collection from 1876-1998 in mounts on Scott specialty pages. Around 835 stamps in generally F/VF condition. Duplicates not counted and included as a gift. Highlights include mint #55, 83, 157, 163, 213-16, B5, used #10, 17, 86-91, 95, 137, 138, 150, C15-20, O8, O31, O49, etc. 2017 Scott \$3960. NET \$975

234 ICELAND – Pretty mint NH VF collection of 390 stamps housed on modern style Lindner hingeless pages from 1976-1999, substantially complete with souvenir sheets. Highlights include #573-4, 745, 749-51, etc. 2017 Scott \$875. NET \$425

235 IRAN – Desirable collection of around 700 VF stamps on Minkus pages from 1952-1987. We only counted the mint, but

are including many dozens of used as a gift. Lots of highlights including #1015-19, 1042-47, 1074-76, 1103-4, 1130-2, 1454 pair imperf between, etc. Not normally seen in such good condition, includes much NH in the later material. 2017 Scott \$2465. NET \$950

236 IRAN – Mint & used collection of 725 stamps mainly on Scott pages from 1929-1978 plus stamps prior to 1929 and equivalent B.O.B. not included in count or value. Mint highlights: #910-14, 933-4, 935-40, 941-6, 947-8, 990-2, 1042-46, 1130-32, B22-7, B28-30, C62-3, etc. Used #766, 1097, etc. Mostly F/VF. 2017 Scott \$1400. NET \$425

238 ITALIAN STATES - NAPLES – A collection of 9 used stamps in mixed, but generally Fine condition on a Minkus page acquired decades ago by a very knowledgeable collector. Includes used 1-6, 21, 26, and mint 23. 2016 Scott \$5425. NET \$995

239 ITALIAN STATES - PARMA – Collection of 12 stamps mint and used on a Scott specialty page in the typical mixed condition, most with poor to modest margins. Includes 1 mint and used 2-5, 7-8, 9-10, mint 12-13, PR2. Mint have no gum. 2015 Scott \$5435. Due to condition: NET \$595

240 ITALIAN STATES - SARDINIA – Six used and 2 mint stamps from 1851-1863 on an ancient album page in generally F-VF condition. Highlights include used #2, 8, 9, etc. 2013 Scott \$3945. NET \$550

241 ITALIAN SOMALILAND – Wide ranging collection of around 285 mint and used on Minkus pages in generally F/VF condition from 1903-1970. Includes mint #15, 16, B2, C68-9, used 88-102, Q27, etc. 2017 Scott \$1350. NET \$450

242 ITALY – Collection of around 1200 stamps on Scott quadrille pages from 1863-1974 in a binder in mostly F/VF condition. Mostly used in the earlies to 1962, then mainly mint thereafter. Highlights include mint #119-122, 124-5, 387-396, 400-9, 573, C64, C79-83, and used #33, 37-44, 58-63, 64-6, 76-91, J21-4, J25-7, etc. 2016 Scott \$5150. NET \$850

244 ITALY OFFICES ABROAD – Small collection of only 9 stamps on Scott specialty pages including used #1-4 and Offices in China small collection of only 12 stamps including mint #16 and 19-21. 2013 Scott \$692. NET \$225

245 JAPAN – Mint collection of around 200 stamps from 1920-1958 on album pages in F/VF condition. Highlights include #163-6, 167-70, 198-201, 400a, 422, 439-42, 479, 508a, 519a, C9-13, etc. 2017 Scott \$2138. NET \$750

245A JAPAN - C8 MNH SOUVENIR SHEET – A very fine mint never hinged sound souvenir sheet. This sheet is missing from 99% of Japanese collections! 2017 Scott \$2000. NET \$1195

245B JAPAN – C8 MINT SOUVENIR SHEET – Mint hinged sound F/VF sound souvenir sheet. NET \$695

246 KOREA – 635 90% mint F/VF stamps from 1946-1993 on Scott and stock pages including much NH in the later material. Highlights include #493-504, 566-67, 614a, 579a, 618-23, 654a-83a, 634a, 664-683, 715-23, 730a-32a, 738a-46a, 756-80, 781-86, 728a, 781a-86a, 795a, 787a-794a, 790a-794a, 798a-99a, C23-26 and 718-20 imperf, et. 2017 Scott \$2831. NET \$995

247 KOREA – Powerful all mint collection from 1884-1998 on 2 types of Minkus pages in a Minkus binder in F/VF condition. Highlights include mint #39-51!! 78-9, 91-2, 107 NH, 132-173 NH, 132-173 S/S MNG, 227-8 NH, 268-282 NH!! 286 NH!! 287a-289a NH, 290a NH, 360-70 NH, 360a-374a NH, 385-396 NH, 439a-443a NH, 552a-63a NH, 664-683a NH, 728a NH, etc. The collection is around 80% NH! 2017 Scott \$11,692. NET \$4295

251 LEBANON – Mint (90%) and used collection from 1924-940 in mounts on Scott pages. Around 180 stamps in generally F/VF condition. Highlights include mint #C1-4, C5-8, C57-64, CB1, J1-5, J6-10, etc. 2017 Scott \$880. NET \$295

252 LIBYA – Mint collection from 1912-1941 in mounts on Scott pages. Around 160 stamps in generally F/VF condition. Highlights include #10, 11, 64A-64G, B1-3, B4, B5-10, B23-29, C2, C4-7, C25 NH, EY1, etc. 2017 Scott \$1205. NET \$550

253 LIECHTENSTEIN – Small airmail collection C7-23 complete Mint LH or NH. 2015 Scott \$265. NET \$125

254 LIECHTENSTEIN – Very desirable 99% mint collection of around 1250 F/VF stamps in a Minkus album from 1912-1999. Highlights include mint #1-3, 54-69, 82-89, 94-107, 114, 131,

247-258 NH, B7-10, C7-8, O1-8, etc. Includes much NH in the later material. Great collection! 2017 Scott \$6265. NET \$1795

256 LUXEMBOURG – Very nice over 90% complete mint and used collection on Scott specialty pages from 1852-1975 in mainly F/VF condition. Mostly used to 1895, then is 99% mint thereafter. Highlights include unused #9, O4, O10 and mint #10, 27, 43, 56, 75-93, 272-7, B65A-B65Q, O31, O41, O47, O64 signed!! O65-74, O80-98, and used #1-3, 6 pair, 8, 10, 12, 24 signed, 44, O7 signed, O9, O13, O16, O26, O29, O30, etc. Semis, airs and dues are complete mint! 2017 Scott \$14,754. NET \$2995

257 LUXEMBOURG – Mint and mostly used collection from 1852-1986 in a Scott specialty album. Around 1215 stamps in generally F/VF condition. Highlights include used #1, 276, 277, O18, etc. 2017 Scott \$1697. NET \$295

257A LUXEMBOURG – B65A-B65Q INTELLECTUAL SET – Mint lightly hinged sound F/VF complete set. NET \$185

258 MACAO – Desirable collection of around 340 F/VF on Minkus pages from 1884-1969. Appears evenly mint & used to 1948, then 95% mint in mounts thereafter. Very powerful for its size, including mint #9, 35-44, 32c, 33a, C7-15 (NH), P3a, used 62, etc. 2017 Scott \$3694. NET \$1395

260 MADAGASCAR – Mint & used collection of 515 stamps on Scott specialty pages from 1895-1958. Mint highlights: #133-7, etc. used #19-22, etc. Duplicates and a few others uncounted and included as a gift. Some mixed condition, generally F/VF. 2017 Scott \$1180. NET \$350

262 MEXICO – Used collection of 840 stamps in Scott album from 1856-1965. Highlights include #93-98, 687 and other scarce used. Some mixed condition. Many F/VF. 2017 Scott \$2,700. NET \$525

263 MEXICO – Mint & used collection from 1856 to early 1980s in a Scott album in generally F/VF condition with around 1800 stamps. Highlights include mint #687, 824, 951, B2, C1, C27 and used #9, 81, 82, 284, etc. 2017 Scott \$6,010. NET \$1095

263A MEXICO – Strong mint and used collection of over 1100 stamps on Scott Specialty and European quad pages from 1856-1950 in usual mixed but generally F/VF condition. Highlights include #24, 25, 143, 254, 446, 616, CO30 and used #4, 8, 9, 10, 11, 99-104, 114, 116, 182, 207-9, 211, 240A, 253b, 414-419, 620, etc. Used dominates and a few mint 1955-1956 mint issues included. Duplicates (includes valuable ones) and a section of unlisted Revolution material and Revenues with 300+ stamps are recounted as a gift. 2017 Scott \$12,400. NET \$2695

264 MONACO – Mint & used collection from 1885-1973 on Scott specialty pages. Around 805 stamps in generally F/VF condition. Highlights include mint #2, 13, 20, 122, C56, C57, C69-72A, used #4, 6, 7, etc. 2017 Scott \$2285. NET \$550

267 MOROCCO – Interesting collection of around 700 98% mint on Scott pages from 1891-1956 in generally F/VF condition. Includes a little over half French Morocco, then the rest split between Northern & Southern areas. Includes French mint #21, 124-47, B10-12, C1-11, CB1-20, sand Northern zone #1-7. 2017 Scott \$1640. NET \$650

268 NETHERLANDS – Collection of around 850 mint and used stamps from 1852-1970 in a Minkus album in generally F-VF condition. Extensive as presented through 1960. Highlights include mint #21 unused, 243 and used #3, 7-12, 18, 20, 29, 32, 40-50, 97, J12, etc. 2013 Scott \$2601. NET \$395

270 NETHERLANDS – Nice collection of around 450 stamps mint (20%) and used from 1866-1944 on Davo album pages in F/VF condition. Highlights include used #29, 32, B1-3, J8, J12, etc. 2015 Scott \$1042. NET \$275

271 NETHERLANDS – Mint and used collection from 1852-1957 in Schaubek album with approximately 450 stamps in generally F/VF condition. Highlights include mint #7, 8, 74, 80, 201, B144a, B145a, used #6, 11, 18, 20, 22, 33, 50, 83a, 105, etc. 2016 Scott \$3440. NET \$750

272 NETHERLANDS – Over 90% complete mint NH collection from 2000-2008 on Schaubek hingeless pages in VF post office fresh condition. 2016 Scott \$1663. NET \$695

273 NETHERLANDS – Mint collection of a few hundred stamps from 1920-1965 on Scott pages in F-VF condition. Highlights include #137-9, 226-243, 286-300, 306-318, 336-

9, 368-9, B50-3, B54-7, B62-5, B208-213, B214-218, B291-5, J80-106, O8, etc. 2014 Scott \$2443. NET \$550

274 NETHERLANDS – Over 95% used collection from 1864-1998 in a Scott specialty album in generally F-VF condition. Highlights include used #278-281, B1-3, B4-5, B25-32, B54-7, B214-218, C13-14, etc. 2015 Scott \$2490. NET \$425

275 NETHERLANDS ANTILLES – Davo album with around 460 all mint NH in mounts from 1991-2003 in VF condition. 2017 Scott \$990. NET \$395

276 NETHERLANDS ANTILLES – Solid collection on Minkus pages from 1873 to the early 1980s in generally F/VF condition. Includes around 770 stamps about 98% mint throughout. Highlights include mint #8, 22, 45-72, 208-229, C1-3, C32A-50, CB1-8, J31-40; used #2, etc. Nice collection to build on. 2017 Scott \$2734. NET \$875

279 NORWAY – Very strong comprehensive mostly used collection from 1855-1940. Condition is quite mixed on earlies, thereafter mostly F/VF; on quadrille pages on which the highly knowledgeable collector noted the catalog number by the stamps. Complete for #1-58 and then with a high level of completion. Often has more than one of some stamps which are usually shade varieties. 2015 Scott \$4726. NET \$895

280 NORWAY – Mint and mostly used collection from 1972-2014 on album pages in a binder. Approximately 960 stamps in generally F/VF condition. 2016 Scott \$1390. NET \$295

282 NORWAY – Mint & used collection of over 500 stamps from 1856-1974 on Scott specialty pages in nearly all F-VF condition. Better items include #7 (short perf), 64-66, 67-69 and MNH #B24, etc. Collection is 75% mint overall. 2014 Scott \$3649. NET \$595

285 REUNION – Mint (80%) and used collection from 1852-1965 on Scott specialty pages. Around 385 stamps in generally F/VF condition. Highlights include mint #3, 4, 5, 10, 60-98, 178-222, B1, etc. 2017 Scott \$2475. NET \$625

286 REUNION – Mint collection in VF condition from 1933-1945 including #126-66, 182-222, etc. 2015 Scott \$235. NET \$95

287 ROMANIA – Mint & used collection of over 3800 stamps on Minkus pages in thick global binder from 1862-1985. Mint highlights: #398, 414, 417-19, B44-49, B292-303, B314-17, etc. Used: #53-9, 60-65, 68-72, 148-57, etc. Condition is generally F/VF. 2017 Scott \$5600. NET \$1095

289 RUSSIA – Highly desirable mint collection of around 275 stamps from 1925-1944 on homemade pages in F/VF condition. Highlights include 647-658, 678-686, 794-810, 852-5, 857-8, C50-2, etc. Mint Russia is hard to come by. 2016 Scott \$2010. NET \$1095

290 RUSSIA – Mint & used collection from 1858-1973 on mixed Scott pages in a global binder. Around 3240 stamps in generally F/VF condition. Highlights include mint #5, 17 unused, 289, 712, 1449-1457, used #7, 9, 25a, 68f, C53-57, etc. 2017 Scott \$11,060. NET \$2295

294 SAAR – Quality collection of around 400 F/VF from 1920-1959 on stock pages. Looks 75% mint to 1935, then all mint thereafter. Strong semis, including mint #1-17, 226, B16-22, B23-29, B69-73 (NH), C12 NH, B64a, used B30-36! 2017 Scott \$2908. NET \$1050

295 ST. PIERRE & MIQUELON – Mint (75%) and used collection from 1891-1993 on album pages. Around 240 stamps in generally F/VF condition. Highlights include mint #44, 415-416, C20, C35-36, C44, C46, C50, etc. 2016 Scott \$1270. NET \$395

296 ST. PIERRE & MIQUELON – MNH collection from 1956-1976 in mounts on Scott pages. Around 140 stamps in VF condition. Highlights include #378-81, 385-88, 393-95, 408-11, 412-14, C36, C43, C44, C47-49, C54, etc. 2016 Scott \$1980. NET \$995

297 SALVADOR – Mint & used collection from 1867-1984 on Scott specialty & Minkus pages. Uncounted duplicates included as a gift. Around 1160 stamps in a little mixed, but generally F/VF condition. Highlights include mint #1-4, 9-12, 26c, 177-188, 198A, 210, F1, O90, O102, O129-140, O186-193, used #5-8, O362, etc. 2017 Scott \$3475. NET \$750

298 SAN MARINO – Collection of around 670 generally F/VF stamps on album pages from 1877 to the mid 1970s. Appears 95% mint and include mint #7, 11, 490 single, etc. 2017 Scott \$1360. NET \$450

299 SAN MARINO – Mostly mint collection from 1877-1947 on Minkus quadrille pages. Approximately 120 stamps in generally F-VF condition. Highlights include mint #1, 4, 7a, 11, 13, 23, 25, 29-31, used #7, etc. 2015 Scott \$4695. NET \$950

300 SAUDI ARABIA – A fabulous 90% complete mint collection from 1950-1993 mostly in mounts on Minkus pages in F/VF condition including much NH in the later material. Highlights include #180-4, 187-91, 211-226, 227-242, 286-313 (short 312), 340 NH, 341 NH, 419, 421, 449, 450, 645-7 NH, 778 NH,

833 NH, C1-6, C7-21, C63!!, O7-O15, O29, O35 NH, O36 NH, O37 NH, O38 NH, O39 NH, O41 NH, O42 NH, O43 NH, O45 NH, etc. We've never owned a better Saudi Arabia collection as this material is very hard to come by. 2017 Scott: \$20,142. NET \$8995

305 SPAIN – Desirable collection of around 1300 F/VF in a Lighthouse stockbook from 1856-1972. Appears 2/3 mint to about 1955, than all mint, most NH thereafter. Nice highlights including mint #356, 671, 705 NH, 693a-704a NH, B18, B22, C58-61, C92-967 NH, C97! NH, etc. In better condition than normally seen. 2017 Scott \$2795. NET \$775

311 SWEDEN – High quality collection of around 1250 generally F/VF condition stamps in Minkus album from 1858-1989. Appears 95% used to 1930 and 99% mint after 1966. We saw many mint NH better sets in 1930s and the collector selected many of the early used for their attractive cancels. Lots of highlights include mint #210 and several full booklets. Used #10, 11, 12, 27, 131, J11, O2, O11, etc. 2017 Scott \$3890. NET \$850

312 SWEDEN – Scott specialty album with around 1450 stamps from 1858-1995 in generally F-VF condition. Collection appears about 99% used to 1970, then 50/50 mint and used thereafter. Highlights include used #21, 44a, 134, 194-196, 219, J11, O5, O6, O7, O10, O16, etc. 2016 Scott \$3300. NET \$650

313 SWEDEN – Mint (20%) and used (80%) collection on Scott specialty pages from 1858-1963 in F-VF condition. Highlights include mint #29, 31, 33 w/cert, 35 unused w/cert, and used #6a, 12, 18, 126-138, B1-10, J11, etc. 2012 Scott \$4350. NET \$675

314 SWITZERLAND – Mint and mostly used collection of many hundreds on quadrille pages from 1862-1960. Classics are in a bit mixed condition, thereafter generally F/VF. There is some duplication sometimes shade varieties of classics. Semis and airs are comprehensive as are the regular issues. The classics are very strong with many stamps in the \$50-\$300 range. The semis and airmails are also strong. In many instances there is both a mint and used stamp. 2016 Scott approximately \$8300. NET \$1095

315 SWITZERLAND – Used collection from 1858-1983 in an old Scott specialty album with rather yucky pages with the stamps generally F/VF condition. Highlights include used #58, 84, 113-118, 126-145, 181-5, B4-6, B7-9, B18-20, C15, etc. 2016 Scott \$3110. NET \$650

316 SWITZERLAND – Strong mostly classical mint & used collection from very early classics to around 1950 on ancient, messy quadrille pages. The very advanced collector noted the Scott number by each stamp. The classics are loaded often with shade varieties and any duplication is uncounted. Among the used highlights #19, 24, 34, 42, 46-7, 48, 50, 50a, 56a, 59, 63, 68. Also Mint C1-2. 2016 Scott \$5845. NET \$1395

317 SWITZERLAND – Mint and used collection from 1862-1985 on Scott quadrille pages in a binder. Approximately 970 stamps in generally F/VF condition. Highlights include mint #50, used #47, 48, 52-59, 67, 70a, 84, 87b, 108a, 111a, 125, C15, J27a, etc. 2015 Scott \$5141. NET \$875

318 SWITZERLAND YEARBOOKS – A complete run of postal service issued MNH yearbooks from 1992-2010 in PO fresh condition. NET \$750

319 SURINAM – Desirable mint & used collection of around 135 F/VF stamps on Minkus pages from 1873-1948. Includes mint #9, 12, 15 and NH C8-14. Collector selected much of the used with nicely struck cancels. 2017 Scott \$750. NET \$295

320 SURINAM – Minkus pages with around 950 all mint (we didn't count a handful of used) collection from 1945-1995 in generally VF condition. Bulk of this collection is in mounts. Includes #184-207, B49-52, etc. 2017 Scott \$1150. NET \$450

321 SYRIA – Highly desirable mint collection of many hundreds of stamps in mounts in a Minkus album in F/VF condition. Includes much NH in the later material. Highlights include #133-6, 166-9, 232-250, C10-13, C57-66, etc. 2017 Scott \$2492. NET \$950

322 THAILAND – Over 275 mostly used stamps from 1887-1970 on Scott specialty pages in F/VF condition. Highlights include used #107!! 108!!, 118-24!! 155, 199-204, 222, 243-254, etc. 2017 Scott \$2983. NET \$1495

323 TRIESTE – ZONE A – A mostly F/VF mint collection of some 225 stamps on Minkus pages to 1954. The 1947-1950 era is both mint and used, thereafter completely mint. Highlights mint #14, 17-29, 109-10, C15, J10, J12, Q1-4; used includes #41, C16, C23-6. 2016 Scott \$1856. NET \$450

324 TRIESTE – ZONE B – 99% MNH collection from 1948-1954 of 135 stamps in F-VF condition in mounts on Scott spe-

cialty pages. MNH highlights include #3a, C3-9, C10-16, C21, C22-32, RAJ1, RAJ3, etc. 2016 Scott \$1403. NET \$750

324A UNITED NATIONS ANNUAL COLLECTIONS – A complete run from 2003-2015 of postal service issued MNH annual collection stamp folders in excellent condition. Yours for only: NET \$350

325 UNITED STATES BIRDS AND FLOWERS COMPLETE SEALED PAD OF 5,000 STAMPS – A postal service issued complete unopened pad of 100 MNH sheets, Scott # 1953-2002. Rare to find an intact unopened pad of these. Face value is \$1000. NET \$850

325A UNITED STATES CUT SQUARES – Mint & used collection of around 200 from 1853-1968 on Scott specialty pages in F/VF condition. Highlights include mint #U1, U2, U11, U12, U38, U45, U62, U66, U69, U70, U107, U174, U202, U211, U343, UO34 and used #U6, U7, U8, U15, U17, etc. 2017 Scott \$7533. NET \$2295

326D UNITED STATES FEDERAL DUCKS – Complete mint singles collection from 1976-2010 in F/VF condition in mounts on album pages. Does not include souvenir sheets or booklet singles. Face value alone is \$420. These can fly out from our home to yours for only: NET \$395

327A UNITED STATES PLATE NUMBER COILS – Fabulous specialized collection of mint never hinged plate number coils from 1981-2014 on Lindner pages in 4 Lindner binders. Condition is post office fresh! While the focus of the collection is on strips opt 5, the former collector also obtained most of the earlier issues for strips of 3. Highlights include strips of 3 of #1891 Pl#6, 1903 Pl#5, 1903a Pl#8, 2602 Pl#A32333 and strips of 5 highlights such as 1891 Pl#1, 3!!, 6!! (the key to the PNC collection!), 1895 Pl#4, 6, 1900 Pl#3, 5, 1901 Pl#5, 6, 1903 Pl#5, 6, 1903a Pl#8, 1904 Pl#3, 4, 1908 Pl#1, 2, 7, 8, 2602 #A32333, 2890 Pl#A4435, 2915A Pl#89899, 3770 Pl#V12111, 3289 Pl#V3221, etc. This is the greatest collection of plate number coils we have ever seen! 2016 Scott \$18341. NET \$5495

328 UNITED STATES STATE DUCK STAMPS – Valuable NH mint collection from 1972-2002 in a Scott specialty album. Around 475 stamps in generally F/VF condition. Highlights include Arkansas #2, Florida 5, Illinois 1, 4, 5, 6, Iowa 3, 4, 8, North Dakota 32, South Carolina 3, Texas 3, Utah 12, etc. 2017 Scott \$8655. NET \$2795

329 UNITED STATES USED SINGLES – Over 95% complete from 1948-2007 on album pages in 3 binders in F/VF condition. Contains singles and sets, but no sheets. NET \$495

329A UNITED STATES WILDLIFE COMPLETE SEALED PAD OF 5,000 STAMPS – A postal service issued complete unopened pad of 100 MNH sheets, Scott #2286-2335. Rare to find an unopened pad of these. Face value is \$1100. NET \$995

330 UPU TOPICAL COLLECTION 75TH ANNIVERSARY (1949) – 650 stamps plus 30 souvenir sheets, all F/VF mint in Lindner hingeless pages housed in Scott international binder. Highlights include Indonesia 65c; Fr. Colonies common issue CPT; Macao 337; Italy 514; Russia 1392a-1392b; El Salvador 613, C122-124; Lebanon 225-227, C148-149, C149a; Iran 931-937; Syria 349-350, C154-155; SP Morocco 280-291, E11; Hungary C68 imp, C81 sheet of 4 and imp sheet of 4; Honduras C181-186; Yugoslavia-Trieste C18-20; Israel 31-32 tete-beche; Nicaragua 730-734, C309-315, CO4-CO50 in sheets of four; Hong Kong 180-183; India 223-226; 2016 Scott \$3200. NET \$750

332 VATICAN CITY – MNH collection from 1962-2001 in mounts on Scott quadrille pages. Around 870 stamps in VF condition. 2017 Scott \$1045. NET \$525

334 VENEZUELA – Mint and used collection from 1879-1976 in a Scott specialty album. Duplicates not counted, included as a gift. Around 1785 stamps in generally F/VF condition. Highlights include mint #140, 350-6, 388, 527-35, 534-40, C293-301, C401-9, C410-18, C419-27, C428-36, used #72, etc. 2017 Scott \$3675. NET \$795

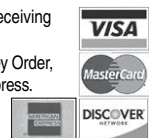
336 VIETNAM – A 98% complete all mint collection of around 540 F/VF stamps on Scott pages from 1951-1975. Includes 1-13, 30-35, 402-405, 420a, 424a, etc. 2017 Scott \$1355. NET \$575

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26th Machine Gun Battalion, 37th Infantry Division - Camp Sheridan, Alabama.
Photo from the Alabama Department of Archives and History.

Dissecting Letters from a Soldier

Correspondence from a WWI Army Training Camp in Alabama Offers Philatelic Lessons

BY JEFF STAGE

Many of us enjoy the pursuit of hard-to-find stamp varieties or postmarks. Many also enjoy solving the mysteries within the hobby, like trying to discern the intended use of the certain odd stamp that lies before them. And there are those covers with all sorts of postal markings and odd rate frankings that get some of us scratching our heads.

We love to solve those mysteries.

So, it was no surprise to myself that my detective interests perked up when I spotted this little collection of covers I found right here at the American Philatelic Center in Bellefonte, Pennsylvania. These were for sale at our in-house Stamp and Cover store. (If you have never visited, I would encourage you to; you could easily spend a day or two there browsing everything from U.S. covers and foreign stamps to philatelic literature and APS merchandise.)

I'll tell you something now so as not to disappoint. There are no great philatelic rarities found or overwhelming secrets revealed in this story. But by the end of my little journey with these covers, whose origin was a military training camp in Alabama, it was a lesson in basic U.S. philately and history mixed with the human emotions of love, patriotism, sexism, racism and Christian work ethic. And, it also was a lesson in learning how much help you need – in this case, philatelic resources – when trying to reach the finish line.

Let's start with the envelopes. There are nine covers – all 5½ inches wide by 3 5/8 inches deep – all on the same heavy, buff paper. Two carry a printer's imprint on the envelope's horizontal flap of Ed C. Fowler, Montgomery, Ala. All are postmarked in Montgomery, and all are addressed to the same person, Miss Florence Haynes, of East Liverpool, Ohio. All have a manuscript "Station '9'" at the bottom left in the



same hand as whoever addressed the letter.

Even without looking inside the envelopes, which I soon would, the story – with links to Alabama, Ohio and World War I – started to reveal itself.

The covers were all postmarked between August 26, 1917 and March 12, 1918. The first two carry a simple circular date cancel of Montgomery, Ala. The next five all incorporate “Sheridan Br.” or “Sheridan Branch” into the cancellation. The final two covers, posted in March 1918, return to the simpler “Montgomery, Ala” postmark.

Poking around on the internet I was quickly able to figure out a bit more of the story.

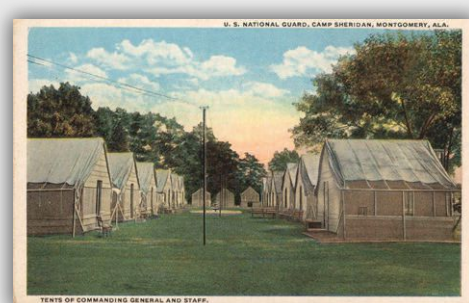
The online sources of the Encyclopedia of Alabama and Wikipedia offered the following information:

Camp Sheridan, named for Civil War Union cavalry General Phil Sheridan, was established after the United States entered World War I in April 1917. It was one of 16 U.S. Army National Guard mobilization and training camps established to train and integrate National Guard units for service in a U.S. Army division. (All National Guard units were activated.)

Camp Sheridan was built between July and November 1917. Buildings included 313 mess halls, 314 bath houses and latrines, 40 warehouses, and 4,000 wooden-floored tents occupying 4,000 acres just northeast of downtown Montgomery. It was designed to hold 41,000 troops and quickly became home as the training ground for about 20,000 Ohio National Guardsmen who arrived between August and October 1917.

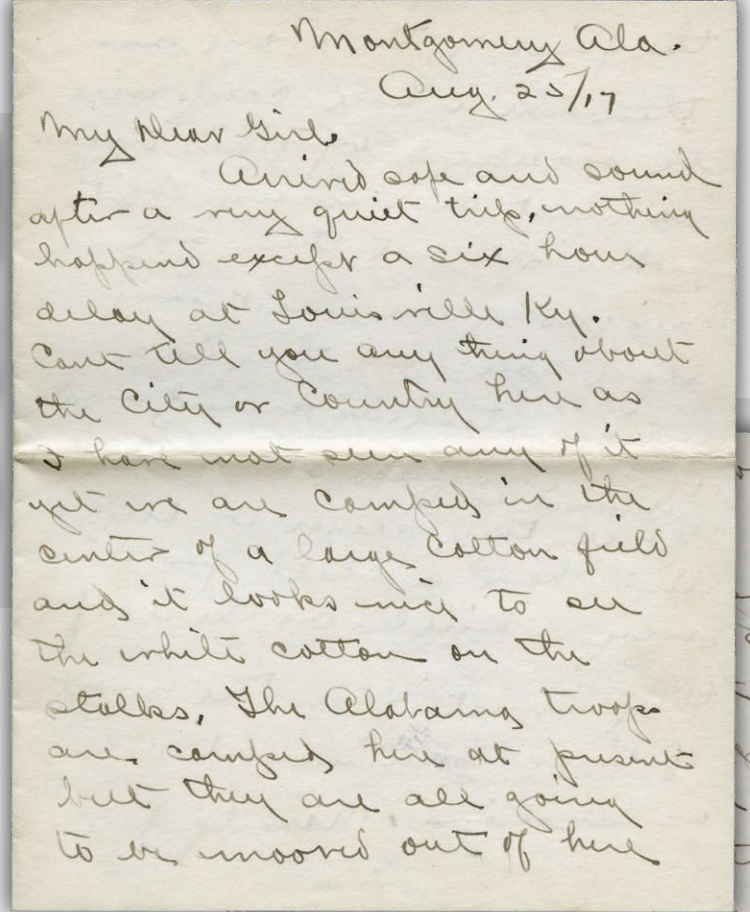
Before I checked out the philately I wanted to see what was inside these 100-year-old envelopes. All contain letters from a soldier in his late 20s who called himself “Dick.” Essentially, it’s a packet of love letters from a soldier, a member of the Ohio National Guard who was called up to train for active duty. The unit mostly filled what became the 135th Machine Gun Battalion, Company D, of the 37th Infantry Division – the Buckeye Division, which had an insignia of a red circle within a white border – and was sent overseas in June 1918. Our letter-writer, Dick, was part of that division’s 135th Machine Gun Battalion.

All but one of the letters contains one sheet of paper folded to make three or four writing surfaces. One letter –



Postcard depicting the “Tents of Commanding General and Staff, U.S. National Guard, Camp Sheridan, Montgomery, Ala.” Photo from the Alabama Department of Archives and History.

the one from October 5 in which the letter-writer talks about marking his 29th birthday – contains two sheets of writing paper.



The letters truly are of the sort that are heavy on the writer's emotions of love and lonesomeness for his sweetheart – he always signs “I am forever yours” – and offers sparse facts about Montgomery or camp life. But there are a few snippets.

The first letter, postmarked August 26, 1917, talks about a relatively uneventful train trip to the camp with the only blip being a six-hour delay in Louisville, Kentucky. Dick, clearly among the first arrivals, offers some sense of the new camp and its surroundings:

“...Can't tell you anything about the city or county here as I have not seen any of it yet and are camped in the center of a large cotton field and it looks nice to see the white cotton on the stalks. The Alabama troops are camped here at present but they are all going to be moved out of here the first of the week and then the whole camp will be occupied by Ohio troops.” The letter-writer uses the “N” word a couple times noting he had “not seen many white people yet.”

The next letter, dated September 25, 1917, states: “...The work here this winter is going to be hard and I will not have much idle time on my hands. With drilling (with) the company in the day and attending officers school at night, our time will be pretty well taken up and I don't know anything better to lessen grief than hard work.”

Most letters were signed with scribbled initials, this being the only one in which “Dick” can be fully deciphered along with his only mention of being a member of the 135th Machine Gun Battalion.

Dick notes in a letter dated October 4 that “today is my birthday and I must celebrate in some way as today is one of the big times in my life. I am twenty nine years young today,” but goes on to say, “the news here is scarce and what there is is uninteresting to you as it is all military and you would not understand what I was trying to tell you if I were to write about them.” Clearly, a woman would not be able to understand soldiers' training, the letter-writer implies.

Our soldier does make a reference that several people had sent him clippings of a story in the Youngstown (Ohio) news-

paper that clearly mentioned his name. He writes, “They made me the goat king. Personally I don't care as there is no sense to it but I would rather they did not publish my name in connection with such nonsense as I do not care to be in front of the public.”

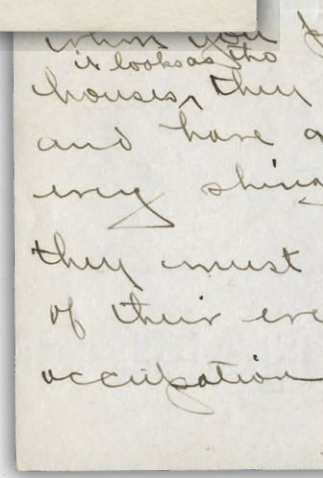
A letter postmarked Nov. 7, 1917 again refers to his training. “...I have just come in from school and am tired as can be. The days are getting quite strenuous and a person is ready for bed when they say the day is finished. They call it intensive training and I guess it is as if you can stand it you should be able to stand most anything.”

The final letter is postmarked March 12, 1918. This one finally references the war raging in Europe.

“...The fellow that said he was going to France is talking thru his hat as no one knows anything about how long we are going to be here or when we are going if we do move. Some of these men when they get home start rumors just to make themselves popular for the time being.”

Just before his amorous signoff, he does add an “au revoir.” Perhaps our soldier knew a bit more than he was allowed to say.

Most of the division moved two months later to Camp Lee, Virginia before embarking a month later from New Jersey to France.



Contents digested, I moved on to the covers, stamps and cancellations.

I knew the stamps were from the Washington and Franklin definitive series and made a big collective sigh. These approximately 250 stamps denominated from 1 cent to \$5 produced from 1908 to 1922 are beautiful to look at and all have the same portraits of George Washington and Ben Franklin. There are seven different series of these stamps and differences in perforations, papers, inks, and printing methods make collecting these a real challenge and a true triumph for those who stick to this area.

I admit the series is a bit overwhelming for me, (I removed those pages for those stamps from my album years ago), so I knew I would need help here. I turned to our APS Expertizing Department. Mercer Bristow, our staff expertizer at the time, identified all 15 stamps spread over the nine covers.

All are 1-, 2- and 3-cent stamps. The first three covers are each franked with 2 cents in postage. The first-class do-

mestic rate rose to 3 cents on November 2, 1917, so all the others are franked with 3 cents in postage. The Scott numbers of the stamps on the covers, from August 1917 through March 1918, respectively, are 463a, 498e, 462a, 498e, 498, 501, 493, two more covers with 501.

Onto the three basic cancellations found on the covers.

The earliest two and final two in the group show a circular date stamp with seven wavy lines to the right. The postmark shows the time, date and "Montgomery, Ala." The third wavy line has an indent break with a "1" at the left end. There also is a break about 3/8 of an inch in the sixth and seventh lines where we find a letter "c."

The third cover, from October 1917, may be the most interesting. It features the same circular date stamp, but the wavy lines have been replaced with a sample of the iconic flag cancellation. But the field, where stars would usually be, instead shows "Sheridan Branch" in two lines of capital letters.

The four covers from November 1917 through February 1918 return to wavy lines, but no embedded "1" or "c," and the wording inside the circular date stamp now reads "Montgomery, Ala." curving at the top and "Sheridan Br." at the bottom.

Matthew Liebson, president of the Machine Cancel Society, looked at the covers and offered the following observations, noting that the cancellations are from three of the biggest cancellation machine suppliers, American Postal Machines Co. (1884-1941), International Postal Supply Co. (1888-1990), and the Universal Stamping Machine Co. (1909-1990).

"The markings with the 1 and c from Montgomery are International machines, which were standard in most big cities in the 1900-1920 timeframe," Liebson wrote in an e-mail. "The flag is an American cancel; the one with 'Sheridan Br.' in the dial is a Universal, which formed in 1910 and was used in lots of big cities in the teens, 20s and beyond."

Liebson said most of the cancellations are relatively common, although the cover with the flag cancellation could be called "uncommon," and has a higher value than those from many other military institutions, according to the fourth edition of the *Flag Cancel Encyclopedia*.

the week and
hole camp will
by Ohio troops.
many white
but there are
re most any
book there is a
ing around and
ass one of their
seem to try
child for
le on the roof
pass the most
ings at one
narily?

at several
fortunate it was
ed in the city
ed as I had no
ing when we did
would have been
done was to

called you on the phone
but was tickled to death that
I was able to spend the last
night in the city with you.
I am tired as can be tonight
so will close but write
as soon as I could so as
not to keep you waiting
write when you can and
with all my love Sam
as ever yours
Sam

"address"
Lieut. Richard J Ward
Co. C. 10th Ohio Inf
"Camp Sheridan" Montgomery
Ala.

"American flags and Universal machines were used in quite a few of the bigger military installations," Liebson wrote. "Lots of those military bases sprang up virtually overnight."

Liebson also clarified the "1" and "c" found within the wavy lines of several cancellations.

"The 1 seen in the Montgomery International cancellation is just a machine number, Liebson said. "Some cities had more than one machine, but even if they didn't, the one machine usually has the '1' number. The C was supposed to stand for 'collection,' mail collected from boxes or on routes. There are also letters in the cancellations of D, for deposit at the post office; T, transit, for passing through; and R, for received. But the letters were rarely used for their intended purpose. Typically, the letter that happened to be in there stayed in there for long periods of time."

Several little mysteries were solved and I learned a few things during this study, a good result for anything you spend some time on.

Some mysteries, of course, will be much harder, or maybe impossible to solve. What was "Station 9" noted in handwriting on every cover. My guess is that it signified some specific area of general command that handled mail, equipment, assignments, etc. for specific units assigned to the camp.

In a somewhat strange side note, the 37th U.S. Infantry Division was later praised as one of the top five American divisions by the German general staff, according to the "Order of Battle" section of the New River Notes (a historical and genealogical source) website, and had the honor of escorting the king of Belgium back into his country after years of German control.

But most importantly, what happened to our two lovers, Dick and Florence?

The Ohio soldiers, now making up the 37th Infantry Division, including Dick's machine gun battalion, arrived in June in France, where they trained with French soldiers.

The division took part in the battle of Ypres-Lys to free Belgium and Northern France in August before joining the Meuse-Argonne Offensive, also known as the Battle of the Argonne Forest. This was the largest battle of the war and lasted from September 26 to November 11, 1918, when the Armistice was signed. More than 1.2 million Americans were in the battle with more than 26,000 killed and nearly 96,000 wounded.

During action, 794 soldiers from the 37th Infantry Division were killed; another 4,593 were wounded. A report about the Machine Gun battalion on the East Liverpool, Ohio, historical society website notes that at least five members of the group were killed, none of them named Dick or Richard. The division returned to the United States in March 1919.

"The return of Co. D to East Liverpool on April 3, 1919 was wildly celebrated," reports the historical website.

Did Dick make it home? Did he get back together with



Florence? Without knowing his last name, it's unknown.

I could find very few records for Florence Haynes, but I did find an online obituary in which she is likely mentioned. An obituary from a Youngstown, Ohio news site dated November 17, 2016 is for a man named Haynes who died at age 86. The obituary says he was survived by a brother with the last name of Haynes and predeceased by two brothers named Haynes, along with two sisters, including Florence Haynes.

Readers can draw their own conclusions, though it is unlikely that a woman from that era would have kept her maiden name if she had married. ♪

Resources

A Primer: U.S. Machine Postal Markings (2005), by Bart Billings, Robert Payne and Reg Morris.

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Domestic United States Military Facilities of the First World War (2000), by Bob Swanson.

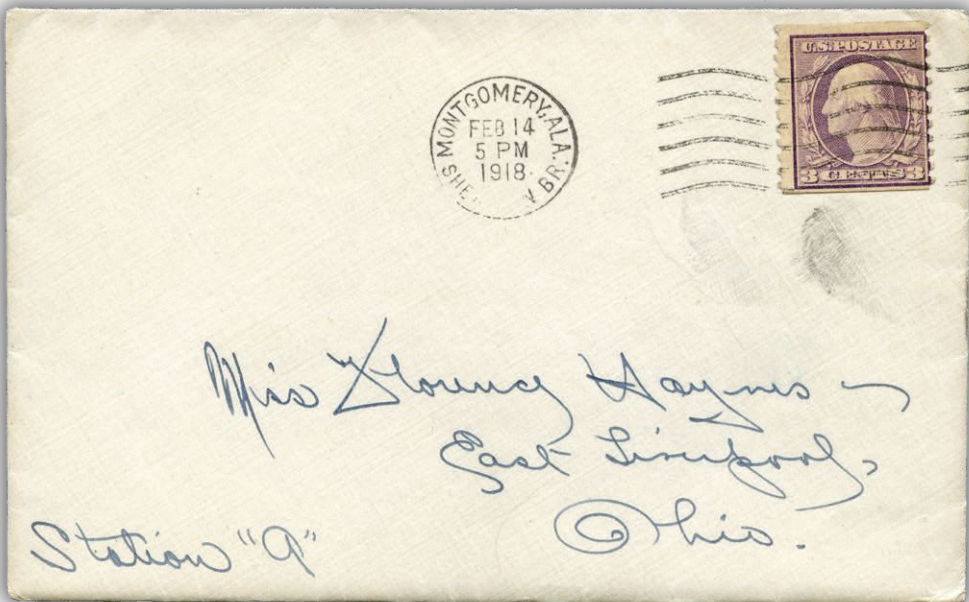
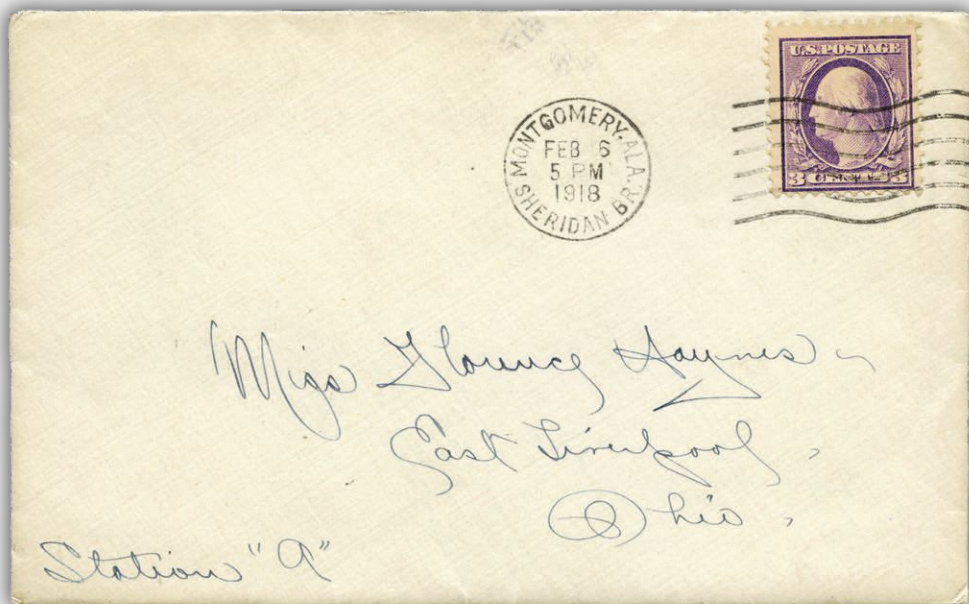
Flag Cancel Encyclopedia (1955), by Frederick Langford.

Camp Sheridan entry on the Fort Wiki website.

My Valley Tributes website, by WKBN-TV, Youngstown, Ohio.

Ohio National Guard website, by the Ohio Adjutant General's Department (www.ong.ohio.gov/stories/2017/Apr/20170406-WWI.html).

East Liverpool (Ohio) Historical Society, www.eastliverpoolhistoricalsociety.org/milvols.htm.



My dear Sid
Your letter just
arrived this morning and
glad to hear that you
have records and hope
nothing else happens.
I am going to try and
be home by the tenth
first or second of this
month but do not
know if I can make
it for sure yet or
not but am going
to try a full hard.

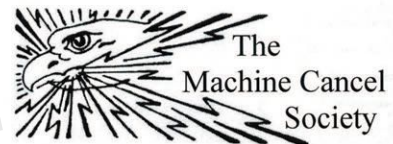
The fellow that said he was
going to Xiang is taking
his hat as no one
knows any thing about how
long we are going to be here
or when or when we are
going if we do more. Some
of these men when they get
home start rumors just
to make them all popular

for the time being. You
are going to know all the
changes you want to make
since if I get there as
he is a particular friend
of yours and is always
glad to see you and
Susan. And the only hard
part of it will be having to



Miss Blouney Haynes
East Liverpool
Ohio
Station "A"

leave again. I would not
be a bit sorry if they
would send me home for
good and tell me their
was done with me.
And then we would just
love each other all the
time every hour we could
get together. Well
will again tomorrow
so for tonight - Au Revoir
Yours truly
James Owen



Those interested in machine cancellations may want to consider joining the Machine Cancel Society (APS No. UN0024), which is organized for collectors of machine cancellations and to expand the body of knowledge about them. Annual dues are \$15, \$24 outside the U.S. Website is www.machinecancel.org; e-mail is machinecancelsecretary@gmail.com or contact Gary M. Carlson, 1261 Ducrest Drive S., Columbus, OH 43220.

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Scott 35a
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Scott 60Ba
Realized US\$76,500



Yang CS4
Realized US\$42,750



Unique Pagoda Anchorage Customs Mail Matter
Realized US\$103,000



The Earliest Recorded Large Dragon Cover to the U.S.A.
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Since the 1840s, the Moorsville Post Office has operated out of this modern facility, which incorporates such recent innovations as milled lumber construction (as opposed to the old-fashioned hand-hewn lumber common in older structures). Photo by Brian Stansberry.



Figure 1. An 1830 folded letter postmarked from Moorsville, Alabama. This is one of the scarcer Alabama postmarks from the stampless period.



182 Years On, a Stampless Alabama Cover Goes Home

BY JOHN YOUNG

On August, 18, 1830, Benjamin Dunkan, a dry goods merchant in the hamlet of Mooresville, Alabama, wrote a letter to the firm of R. Ashhurst & Son of Philadelphia:

Gentlemen, respecting the goods lost on the Oregon you will recollect they were not all mine as you had put such articles in the invoice as I never ordered viz.

The next day, Mr. Dunkan posted his letter at the Stagecoach Inn & Tavern in Mooresville, where it was postmarked, rated at 25 cents (the rate for a single letter going more than 400 miles), and dispatched on its way.

Flash forward. In the early 1980s, I became interested in collecting Alabama stampless covers, letters posted from Alabama towns during the territorial period up until the start of the Civil War. One of the most difficult Alabama postmarks to find from this period is from Mooresville in Limestone County. The town – today just off Interstate 565 about 19 miles west of Huntsville – has always been very small and was off the main commerce routes, so it never generated much mail. Its population was only about 60 when it was incorporated in 1818 by an act of the territorial legislature. Even today, the population remains in the 50s.

I never expected that I would ever own a Mooresville postmark, given their scarcity. In the early 1990s, a David Phillips postal history auction contained two covers from Mooresville: the first was a hand-stamped circle-date marking and another was a manuscript postmark. I entered a bid on the circle-date marking. I bid as much as I was able at that time to pay; and it turned out that my bid was not even competitive.

Fast forward 20-something years. In a 2012 Daniel F. Kelleher auction, another Mooresville, Alabama stampless cover was featured [Figure 1]. It may have even been the same one I had bid on two decades earlier; I can't remember. It was, however, the first Mooresville cover I had seen offered in the interim. In more than 30 years of collecting this material, here was only my second chance to acquire a Mooresville stampless postmark.

I mailed in my bid and anxiously waited for the auction results to be announced. Eureka! A wave of excitement washed over me when I learned I had won this lot. It was followed by a wave of relief when I saw that the invoice was a few hundred dollars less than my bid, and safely within my budget. This acquisition may be the high point of my philatelic career and the memory of it gratifies me whenever I recall it.

The town of Mooresville still exists today, and in a condition that a resident from the 1800s might still recognize. After I received the cover I had won, I decided to take it back to its point of origin and see the old town for myself. With my wife and mother-in-law, I spent a pleasant Saturday in November walking the length and breadth of a quaint and picturesque village that barely encompasses a hundred acres.

Today, Mooresville is a bedroom community hidden away between Huntsville and Decatur, two of the main industrial and commercial centers of north Al-

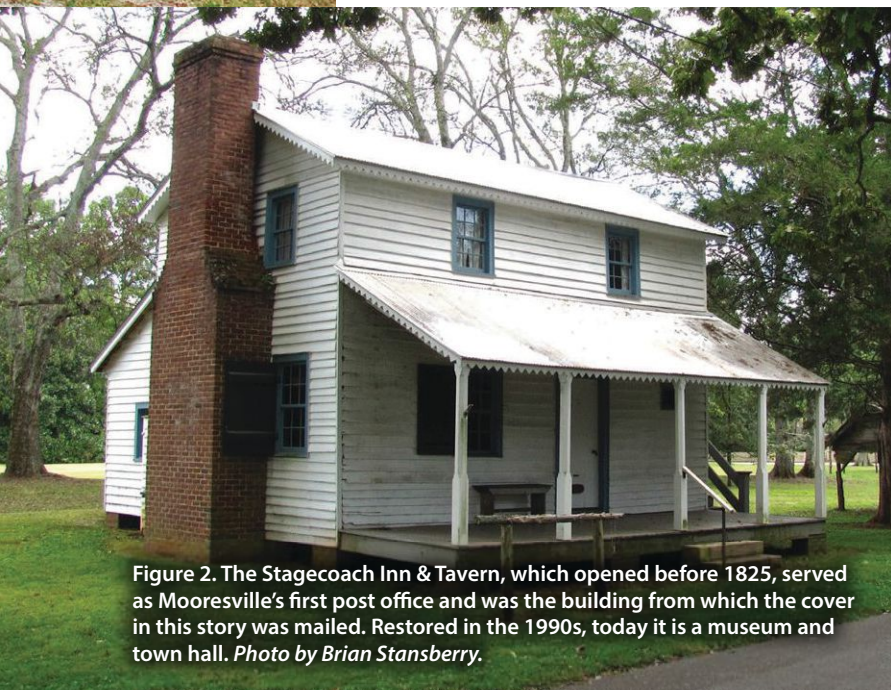


Figure 2. The Stagecoach Inn & Tavern, which opened before 1825, served as Mooresville's first post office and was the building from which the cover in this story was mailed. Restored in the 1990s, today it is a museum and town hall. Photo by Brian Stansberry.

abama. Mooresville is about 20 minutes and 200 years away from both of these busy cities. Her residents occupy two dozen or so antebellum houses on a few streets that see as much pet traffic as they do automobiles. Mooresville residents commute to jobs in the nearby cities and then at the end of the day, a short drive takes them away from the noise and activity of modern city life. Taking exit 2 off of Interstate 565 brings them instantly back to a sleepy Southern town of 150 years ago.

My special cover began its journey to Philadelphia and down through time at the building pictured [Figure 2]. This is the Stagecoach Inn and Tavern, which served as the first post office in Mooresville, as well as the center of community life. This building today is maintained in virtually the same shape as it was in the early 19th century. Back then, this was a terminus for stagecoach traffic. Mail was posted and dispatched from here, and weary travelers could get a meal and libations inside. A vagabond travelling through could park his horse at the stables down the street; then ascend the outside steps of the inn to rent a cot for the night.

A short walk down the street from the Stagecoach Inn brings you to the present post office. Mooresville has the distinction of having the oldest still-operating post office in the state, and the building shown has been the location of that



Figure 3. This bank of letter boxes in the post office lobby is older than the building itself. It was originally in the Stagecoach Inn when postal operations were conducted there. Today, a customer has to inherit use of the box as opposed to being able to rent one anew.

office since the 1840s.

The interior lobby of the Mooresville Post Office is tiny, and will barely hold three or four patrons at a time. At the far end of the lobby is a bank of letter boxes [Figure 3]. These are the original boxes that were first installed in the Stagecoach Inn. They were moved to the present post office building



Figure 4. The author and his wife, Beth, enjoy a beautiful fall day exploring Mooresville, which has been an incorporated town longer than Alabama has been a state.

when it was completed sometime in the 1840s. Acquiring a post office box in Mooresville is not like at any other post office. You don't walk in and rent one of these boxes; you practically have to inherit the rights to it from a deceased relative. Some of these boxes have been in the same family for generations, and being a box holder is something of a mark of social distinction in this tightly knit community. Mooresville offers a lot that will fascinate anyone interested in postal history, or Southern history in general, or architecture; or it is great just to soak in the bucolic setting [Figure 4]. You can meander through the town admiring the well-kept homes and buildings, many of which predate the recent Unpleasantness (the Civil War to our Northern friends). A visitor will find the residents friendly and open to polite conversation, and a trip there is a wonderful way to pass a few hours during pleasant weather. The post office is only open a few hours each week, so stamp collectors may want to check the schedule when planning a visit.

The town's website is www.mooresvilleal.com.



Figure 5. This friendly U.S. Postal Service worker, assigned to the Mooresville, Post Office, ZIP code 35649, holds a letter that a predecessor processed through the mail stream 182 years earlier.

It was a pleasure to visit Mooresville. The town offered a wonderful opportunity to truly glimpse the past and present at the same time [Figure 5]. ☺

The Author

John Young started collecting U.S. stamps at the age of 12. After finishing college he became interested in collecting Alabama postal history from the pre-stamp era through the end of the Civil War. Other philatelic interests include Pit-

cairn Islands, general worldwide, bull's-eye cancels, and philatelic history (the collecting of covers mailed by early stamp dealers and items owned by prominent collectors of yesteryear) He is employed by the city of Hartselle, Alabama, and has served as a missionary and as a lay church minister.

Resources

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USA at AmeriStamp Expo
Birmingham, AL
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US Postal History Colonial to Prexies:
 Transatlantics, Destinations, Expos, Inland Waterways,
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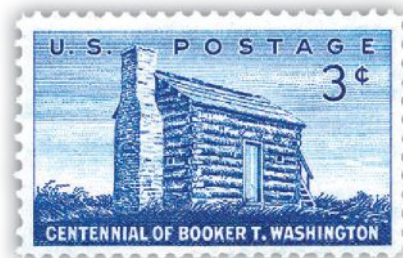
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MON-FRI 10AM-4PM
THURSDAY TILL 7PM

1950s

== CATALOGING U.S. STAMPS ==

BY CHARLES POSNER

Booker T. Washington (Scott 1074)



United States 3-cent Booker T. Washington commemorative stamp.

The Making of the Stamp

On December 27, 1955, Postmaster General Arthur Summerfield announced that a stamp commemorating the centennial of the birth of Booker Taliaferro Washington (1856–1915) would be issued the following year on April 5, celebrated as the anniversary of his birth, although his actual birth date was unknown. Washington was both a much honored and heavily criticized black man. His admirers wrote that, “He lifted the veil of ignorance from his people and pointed the way to progress through education and industry.” His impatient critics, led by his former ally, William Edward Burghardt “W.E.B.” Dubois (1868–1963), argued that he expounded a “philosophy of constructive accommodation over immediate social integration.”

As late as November 1955, nearly every commentator assumed that the first-day ceremony would be held at the Tuskegee Institute, founded in 1881 as the Tuskegee Normal School for Colored Teachers in Tuskegee, Alabama. Washington, known as the “Wizard of Tuskegee,” was its first principal, and under his stewardship it became one of the three main institutions of higher education for black Americans. This was not to be. Because of the combined pressure of the recently founded “Booker T. Washington Birthplace Memorial” and the arch-segregationist political machine run by Senator Harry Flood Byrd (1887–1966), of Virginia, the ceremony was scheduled to be held at a small post office tied to the Booker T. Washington Memorial near Hale’s Ford, Franklin County, Virginia. The name of the post office, the “Booker T. Washington Birthplace,” was supposedly the longest in the country. The alliance also largely determined the design of the stamp.

Washington previously appeared on a 10-

cent postage stamp in 1940. The stamp was the highest denomination of the educator’s group of five of the Famous American series. The stamp was designed by William Roach and engraved by Carl T. Arlt, Charles A. Brooks, James Vail, and William B. Wells. When it emerged that various individuals and groups were less-than-happy that a black person was to appear on a postage stamp, James Farley, then postmaster general, demonstrated his commitment to the first postal recognition of a black American by attending the first-day ceremony. It was held at the Tuskegee Institute.

Issuing the first Washington stamp was a feather in the cap of Richard Robert Wright (1855?–1947), president of the Citizens and Southern Bank and Trust Company of Philadelphia and former president of the Georgia State Industrial College for Colored Youth. For many years he had campaigned for a stamp in honor of Washington. However, he was dismayed that his portrait did not appear on one of the lower value stamps of the series because, he argued, most black Americans could not afford to buy it. Nonetheless, Wright enjoyed a double success that year, because the post office also issued a stamp to commemorate the 75th anniversary of the Thirteenth Amendment to the Constitution, which abolished slavery.

The story of the 1956 stamp starts in 1946 with the founding of the Booker T. Washington Memorial through the efforts of Sidney J. Phillips (1901–1965), who created an extraordinary coalition to achieve his dream.

Phillips was the son of an Alabama farming family and a former teacher at the Tuskegee Institute, where he had been a pupil of Washington. He started from the view that the erection of monuments and memori-



United States 10-cent Booker T. Washington stamp in the Famous American series.

als dedicated to high-achieving black Americans would help them overcome an inferiority complex. These memorials and shrines, Phillips reasoned, also would help the European-American majority to escape from an assumption of superiority that held black Americans back. Potentially in the long run, he argued, it could lead to that majority finally accepting them as equals. Last-ditch segregationists were convinced that they must support at least some excellent but separate facilities for black Americans to prevent them from becoming “communist dupes.” Phillips shared their views. He was a long-standing ferocious anti-communist who saw the National Association for the Advance-

ment of Colored Persons as a smokescreen for international communism. He stated that, “The economic progress of the Negro as achieved and as presently enjoyed is due in large measure, if not practically entirely, to the pattern of segregation.” His alliance with Byrd led him to conclude that, “Our experience indicates that the white people were more interested in seeing the ideals and teachings of Booker T. Washington.”

With the support of Portia Marshall Washington Pittman (1883–1978), Washington’s daughter, Phillips devised a plan “to rekindle an interest in the life and contributions of one of America’s foremost champions of interracial harmony and goodwill” by setting up a memorial, combined with a model farm and industrial school, on the 207-acre plantation where Washington was born into slavery. His associates helped him secure the site against a group supported by the Tuskegee Institute and the NAACP. The financial backing of his former employers, the Nehi Foundation, intent on marketing its Royal Crown Cola to the black community, and the segregationist government of Virginia was crucial.

Restoring and developing the memorial and its touristic and educational attractions required funds. Phillips convinced Congress to issue a half-dollar coin bearing the effigy of Washington. It was the first coin to honor a black American. The surplus generated from the same, according to Phillips, was to be used for the memorial. A sufficient surplus was never generated. Indeed, the income was so poor that Phillips could not pay Portia Pittman her share, leading to a legal suit for



3-CENT BOOKER T. WASHINGTON COMMEMORATIVE STAMP

Date of Issue: April 5, 1956

First-day site: Booker Washington Birthplace,
Virginia

First-day covers serviced: 272,659

Scott catalog number: 1074

Designer: Charles Ransom Chickering

Vignette engraver: Matthew Daniel Fenton

Frame engraver: John Samuel Edmondson

Letter engraver: John Samuel Edmondson

Color: Blue (Post Office Department), deep blue (Scott catalog)

Format: Electric eye plates of 200 divided into four post office panes of 50 by horizontal gutters — arranged 5 horizontally by 10 vertically

Perforation: Gauge 11 x 10.5

Size: 1.44 x 0.84 inches (36.58 x 21.34mm)

Printing: Bureau of Engraving and Printing on Stickney rotary presses

Quantity: 121,184,600

PLATE NUMBER REPORT

Plate. No.	Impressions	Printed
25380	170,569	March 12, 1956
25381	170,568	March 12, 1956
25382	162,022	March 14, 1956
25383	162,023	March 14, 1956

more than \$20,000. Funds from other sources were hard to come by, although the state of Virginia did build a highway to the former plantation. At its dedication, in company with Byrd’s associates, Phillips declared, “The circumstance of the segregation system has been of overall benefit to the Negro.”

In 1949, Phillips did succeed in building his idea of a replica of the cabin where Washington was born. In 1952, he also donated land for the construction of a segregated black elementary school, supposedly equal in quality to those attended by white children. The school was not integrated until 1966.

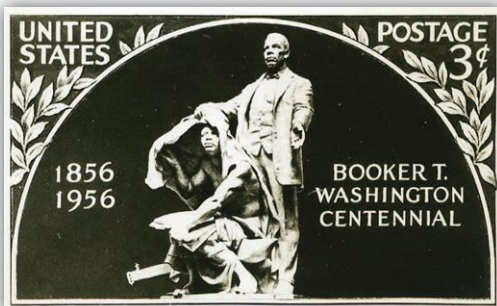
From the outset, Phillips made it clear that he wanted a Washington stamp for the centennial of the educator’s birth. A step in that direction was the establishment

of a post office at the site in 1948, with his wife, Virginia H. Phillips, serving as postmaster from 1951.

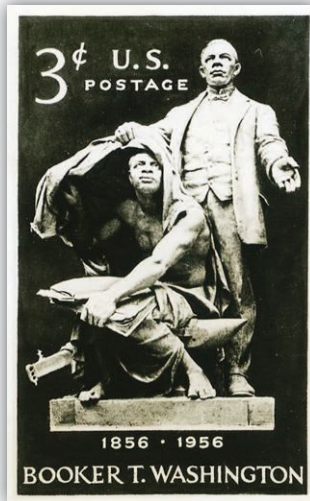
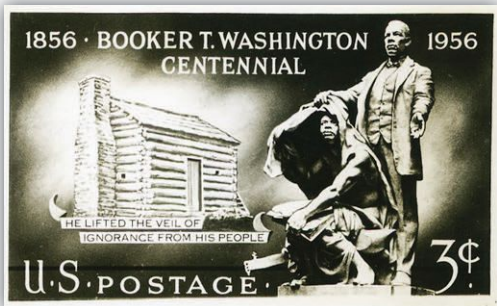
Planning for the stamp went ahead, with Phillips writing a brief for Congress, backed up by Representative William Munford Tuck (1896–1983), former governor of Virginia, a strong segregationist and an important member of the Byrd machine. Because of Byrd’s political clout, not only was the stamp to be issued at the memorial, but Phillips and his associates were able to determine the essence of the design.

In the meantime, the entire project came crashing down around Phillips’ ears. By 1953, Phillips realized that the association was facing financial disaster. Taxes were unpaid. The mortgage was outstanding. Debts of more than \$100,000 had accrued. Phillips himself was under investigation by the Internal Revenue Service. He wrote a letter to the director of the National Park Service, Conrad Wirth, asking him to consider the formation of the Booker T. Washington National Monument under the authority of the service and with himself as director. After a thorough investigation, the National Park Service refused his request, citing rigidly enforced segregation, poor construction, and what they called “limited integrity” as their reasons. The service suggested that it would be far better to memorialize Washington at the Tuskegee Institute, because that site “would best illustrate the humble origin of Washington in contrast with his ultimate position of greatness.”

At this point in history, the leitmotif of the gradual advancement of the black community was being replaced by



Rejected submissions from the Bureau of Engraving and Printing for the Washington stamp included the very dramatic statue of Washington at the Tuskegee Institute. One was an attempt at a compromise, including the statue and also the cabin. Image courtesy of the American Philatelic Research Library.



a growing militancy, fed by the victories of the NAACP in court. American society in general, and the black population, in particular, had changed immeasurably since the launching of the memorial. Many young blacks had moved to northern states. Black World War II veterans, having experienced the equality of both comradeship and death, were unlikely to accept the subservience of their parents to the white population, much less the continuance of lynching, murders, and attacks by diehard segregationists. Within the black community the difference between the softly-softly approach of those who claimed to be the intellectual heirs of Washington and those who became proponents of direct action had grown. In the light of the lynching of teenager Emmett Till in Mississippi, non-violent resistance, and civil disobedience came to the fore. As the growing activism of organizations like the NAACP gained support, “collaborationists” like Phillips were seen as redundant and an embarrassment.

However, because of his Virginia contacts and their alliances in Congress, he was able to convince the Senate and the House of Representatives to take the unusual step of overriding the objections of the National Park Service. The memorial was incorporated into the park service three days before the first-day ceremony that launched the commemorative stamp. It proved to be a Pyrrhic victory. Within a short period, Phillips and his staff were forced out of the management of the site, leaving the National Park Service with the challenge of developing it into something that they regarded as more coherent, viable, and sustainable. Accordingly, they razed “neglected remnants,” and new construction took place based on archaeological and documentary research. At one point, the service contemplated removing the “birthplace cabin” because it was rightly regarded as non-authentic.

The Design Itself

The story of the design is as much about power politics as it is about artistry.

On the request of the Post Office Department, the Bureau of Engraving and Printing submitted four designs for consideration. Three of the designs included a representation of a statue of Washington himself. Of these, one also featured the 1949 reconstruction of his birthplace that had become a symbol of the birthplace memorial. Phillips provided the post office with a series of photos taken by the Clark Studio of Roanoke, Virginia, of the cabin, insisting that it must occupy a central position in the design.

Postal officials well into the 1950s were wedded to the idea of representational art. For that reason, one would have had every expectation that the centerpiece of the stamp would have been something immediately recognizable to enable the viewer to identify Booker T. Washington as the subject of the composition. Also, while buildings galore appeared on commemorative and definitive stamps, before the Washington stamp, previously a building

had never been used to represent a person.

There were two immediate possibilities. One would have been to ask a prominent black designer such as Isaac Scott Hathaway — who was responsible for the 1946 coin and later a 1951 coin featuring both Washington and George Washington Carver — to make a submission. Both designs were well accepted and could have been the basis for the stamp.

The other was to feature Tuskegee Institute’s well-known dramatic statue featuring Washington. Indeed, the Bureau of Engraving and Printing artists included the statue called *Lifting the Veil of Ignorance* in three of its proposals.

Lifting the Veil of Ignorance, dedicated in 1922 and created



A photo of the reconstructed, but inaccurate, cabin that was used as the model for the Booker T. Washington stamp. Image courtesy of the American Philatelic Research Library.

by Charles Keck (1875–1951), is a bronze monument consisting of an 8-foot-high statue of Washington mounted on a granite pedestal. He is depicted removing a veil obscuring the face of a terrified slave holding a book representing education and crouched on a plow and anvil, the tools of agriculture and industry. These were the fields that Washington identified as the key to blacks' advancement. Washington's left hand is extended forward, and, like the slave, he looks toward the future. The inscription at the base provides the best description of the purpose behind the statue. "He lifted the veil of ignorance from his people and pointed the way to progress through education and industry." Some 100,000 black Americans contributed to the construction fund, and the statue immediately became the symbol of the university as well as a graphic depiction of the mission and life of Washington. It was almost immediately copied. In 1927, a replica was erected at the entrance to the Booker T. Washington High School in Atlanta.

Bureau of Engraving and Printing artists presented four designs for the consideration of the Post Office Department. Three of these designs, two in a horizontal and one in a vertical format, included the very dramatic statue. One was an attempt at a compromise, including the statue and also the cabin. These were rejected.

Phillips was consulted, as was the Virginia congressional delegation. Phillips was not enamored with the idea of using the statute because it was a symbol of the Tuskegee Institute. For him, the purpose of the stamp was to promote the memorial in Virginia. While Phillips did not have a veto, he and his allies were powerful enough to influence the decision, and that decision was to have a design composed only of the birthplace cabin. It was designed by Charles Ransom Chickering.

However, Phillips' neat and charming cabin, completed in 1949, bore little resemblance to the cabin where Washington was born. Washington described his birthplace as a "potato hold" with unglazed windows, dodgy doors, and piles of rags for bedclothes. It doubled as the plantation's kitchen, Washington's mother being the cook. Patricia West, in *Domesticating History*, pointed out that Phillips' fantasy cabin verged on the luxurious, in her view, to avoid arousing the animosity of the white Americans who funded its construction. In front of the cabin, Phillips placed a wishing well inscribed with "Cast down your bucket where you are."

One commentator wrote, "When I first saw this stamp, my reaction was immediate. Where is the portrait? [The year] 1956 was the centennial of the birth of the man, not the anniversary of a log cabin."

The writer has a point. The scene is bleak, and text is necessary to tell the viewer the meaning of the design. The wording "U.S. Postage" is arranged across the top of the stamp with the denomination, 3 cents, directly beneath at the right, both in dark-faced Gothic type. The words "Centennial of Booker T. Washington" in white-faced Gothic are arranged in one line across the bottom of the stamp.

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Portrait of Booker T. Washington, circa 1905.

The Subject

Born into slavery, a self-made man of appealing and moderate disposition, Booker T. Washington ticked all the boxes of many who supported black Americans' rights and even some segregationists. For all his accomplishments, Washington was a divisive element among contemporary black Americans. The first black American to obtain an honorary degree from Harvard University was chided, and even condemned, for his timidity by younger black Americans confronting the lynchings and burnings in post-bellum Southern states and massive discrimination in the northern states, to which many had fled in their desperation.

To understand these contradictions and how they shaped Washington's views, it is necessary to consider the social, economic, and discriminatory background of his times. The Emancipation Proclamation of 1863, and the amendments to the constitution that freed slaves and supposedly made black Americans full citizens of the country that had been theirs since the early days of colonization, was a false dawn. Richard Hofstadter wrote that the proclamation "had the moral grandeur of a bill of lading," and Secretary of State William Seward wrote, "We sow our sympathy with slavery by emancipating the slaves where we cannot reach them and holding them in bondage where we can set them free."

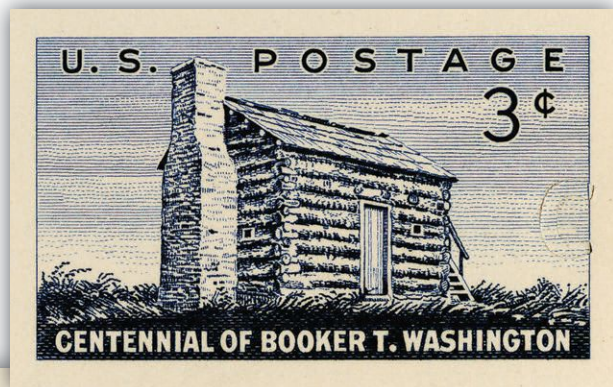
In theory, the proclamation started the process of liberating 4.4 million Americans who had lived in total servitude, but in reality it meant throwing that population out into the street without resources of any kind. Without planning and the provision of economic support in the form of land and the implements to till the soil, it was a recipe for social chaos,

and, in many cases, personal disaster. Even the 1861 flawed and cynical Emancipation of the Serfs in imperial Russia provided the newly liberated serfs with land.

Without land, finance, infrastructural support, and education, the formerly enslaved population faced enormous obstacles. Many opted for immigration to the increasingly industrialized North, where they were hardly better received. Others became sharecroppers, and even those who had been granted land found that the restored southern governments took their property away.

The political climate increasingly worked against them. Northern interests increasingly sought alliance with southern whites who were willing to accept investment from the North, but at a price. This required a political accommodation that meant turning a blind eye to the increasingly racist laws enacted in the South and to the great increase in lynching and all-encompassing segregation. With the election of Rutherford B. Hayes as president in 1876, the pact was sealed, and by the 1890s the situation of black Americans was grave.

It was against this situation that Booker T. Washington reacted, evolving a plan to begin to provide the education denied to blacks, but without threatening the status quo. He advocated a softly-softly conciliatory approach to avoid a still harsher white backlash. Political power and civil rights were put on the back burner. He cautioned that full equality could not occur until — segregated from the white population — black Americans could develop their own resources. They



Close-up image of the die proof and the full card for the Booker T. Washington commemorative stamp. Image courtesy of the Postmaster General's Collection, Smithsonian's National Postal Museum.

would then be able to catch up with the dominant class and to compete as effective members of a capitalist society.

Washington walked a tightrope, wagering everything on education, which would give black Americans dignity and assure the majority white population that they could be good citizens. In fact, he offered acquiescence in disenfranchisement and social segregation if whites would back the idea of black progress in education, agriculture, and economics. To provide that “uplift,” in 1881 Washington became the founding principal of the Tuskegee Normal School for Colored Teachers in Alabama. He relied on his political acumen to gain his way with white Americans of both the North and the South. He convinced Southerners everywhere, right up to the level of governor, that his school would provide an education which would keep blacks “down on the farm.” To Northerners, right up to the rich, like the Rockefellers, he promised the inculcation of the Protestant work ethic, all the while promising to blacks in the South that industrial education would give them the tools to have their own lands and businesses.

In the 1895 “Atlanta Compromise” speech, Washington told fellow blacks that they should “cast down your bucket where you are” that is, stay in the South. He asked white employers to give them work in preference to immigrants of “strange tongue and habits.” Black Americans, he argued, were “without strikes and labor wars” and “the most patient, faithful, law-abiding and unresentful people that the world has seen.” When he went so far as to write “agitation of questions of social equality is the extreme folly,” he stirred up a hornet’s nest that led to a civil war within the black community.

Despite the fact that the Tuskegee Institute thrived, Washington became increasingly criticized by black Americans for being too timid and accommodating. W.E.B. Dubois, his counterpoint, argued that, “One hesitates, therefore, to criticize a life which beginning with so little, has done so much. And yet the time is come when one may speak in all sincerity and utter courtesy of the mistakes and shortcomings of Mr. Washington’s career as well as of his triumphs, without being cap-



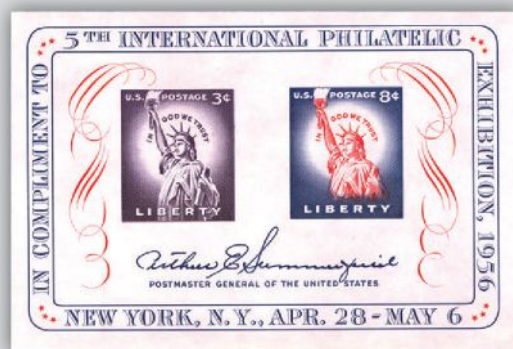
== ADDITIONAL ONLINE ARTICLES ==

WWW.STAMPS.ORG/AP-ALBUM

The Booker T. Washington stamp article is the 14th in a series by Charles Posner on the nearly 120 United States stamps issued from the 1950s to the mid-1980s. Because of the large number of annual stamp issues, and the detailed information provided, the articles on the stamps below are found online as bonus content on *The American Philatelist* webpage.

Benjamin Franklin (Scott 1073)

Ben Franklin was a long-revered member of the Founding Fathers. But it took some heavy lobbying from high-level entities to convince the Post Office Department to feature the nation’s first postmaster on a stamp for the 17th time, less than three months after Franklin appeared as the ½-cent denomination in the Liberty Series.



Fipex Sheet (Scott 1075)

The sheet includes imperforate reproductions of the 3- and 8-cent Statue of Liberty stamps from the recently released Liberty Series. But because the stamp vignettes are larger than the original stamps, both had to be completely re-engraved. See any differences between these and the originals? (Hint — check out the flames in the torches.)

New York Coliseum (Scott 1076)



Was this commemorative issued to hail the opening of a new convention center or a stamp show, the Fifth International Philatelic Exhibition? Six decades later it’s still a bit confusing, but, nevertheless, the purple stamp showing the exhibition center prompted by city planner Robert Moses remains part of philatelic lore. It says so right on the stamp.

tious or envious, and without forgetting that it is easier to do ill than well in the world.” Dubois maintained that one could not “voluntarily throw away” civil rights and abstain from fighting color discrimination and the right to vote.

Chief among Washington’s achievements was stewardship of the Tuskegee Institute, which grew apace. By 1955 it taught more than 30 different trades, including courses for women. It had an endowment of about \$10 million and many prominent white Americans, such as Andrew Carnegie, George Eastman, Julius Rosenwald, Theodore Roosevelt, and railway magnates like the Baldwins, were supporters. After World War II, schools for the teaching of veterinary medicine and mechanical engineering were added. There were 2,000 students and a faculty of 250. Financial assistance also was given by the state of Alabama on the grounds that increasing the standard of living of segregated black Americans was a way of avoiding trouble.

Despite his opposition to much of Washington’s strategy, Dubois wrote that, “He was the greatest Negro leader since Frederick Douglass, and the most distinguished man, white or black, who has come out of the South since the Civil War. His fame was international and his influence far-reaching. Of the good that he accomplished there can be no doubt; he directed the attention of the Negro race in America to the pressing necessity of economic development; he emphasized technical education, and he did much to pave the way for an understanding between the white and darker races.”

First-Day Ceremony

Usually a first-day ceremony is a joyous celebration. However, on this occasion the cheerless and drab stamp was matched by the bleakness of the ceremony. The atmosphere reeked of the last days of the *ancien régime*. Eyes were turned elsewhere. In Montgomery, Alabama, the boycott of the segregated transportation system continued. In other localities, the local black population organized similar protests. Campaigns for equal voting rights and treatment at work were underway. New leaders like Dr. Martin Luther King had caught the imagination of both black and white American youth.

Despite Thursday, April 5, being a warm and sunny day, the first-day ceremony took place at the Booker T. Washington Birthplace Memorial, about to have its name changed to the Booker T. Washington National Monument, under a cloud and amid much confusion. Sidney Phillips, who presided over the ceremony, had received his marching orders and was under investigation by the Internal Revenue Service. Many black organizations refused to attend. Despite the institutional chaos, the protocol of a first-day event was respected.



Press sheet for the Washington stamp. Courtesy of the Postmaster General’s Collection, Smithsonian’s National Postal Museum.

The Albert Harris High School Band (formerly known as the Martinsville Training School) for African Americans, opened the ceremony by performing the national anthem. The Reverend Fleming E. Alexander (1888–1980) — pastor of the first Baptist Church of Buchanan, Virginia, the editor of the weekly *Roanoke Tribune*, which he founded in 1939, and a close ally of Phillips — pronounced the invocation.

Assistant Postmaster General Albert Robertson delivered the main address. He praised Washington as “a truly great American,” whose life had clearly demonstrated that the United States is the land of opportunity for all, regardless of race. Washington, he maintained, surmounted great obstacles. He told the audience that “Only a man with boundless faith in his sure knowledge that right was on his side could have surmounted the problems and prejudice that Booker T. Washington stoically faced throughout life.” He did so, he concluded, “...with that faith, drive and determination always found in leaders of men.”

The ceremony also was upstaged by events organized at the Tuskegee Institute on Founder’s Day. Buell Gordon Gallagher (1904–1978), president of City College of New York, attacked the segregationists and their supporters as “extremists,” out of synch with the teachings of Washington, of whom he said, “He placed the whole world in his debt.”

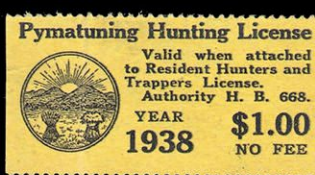
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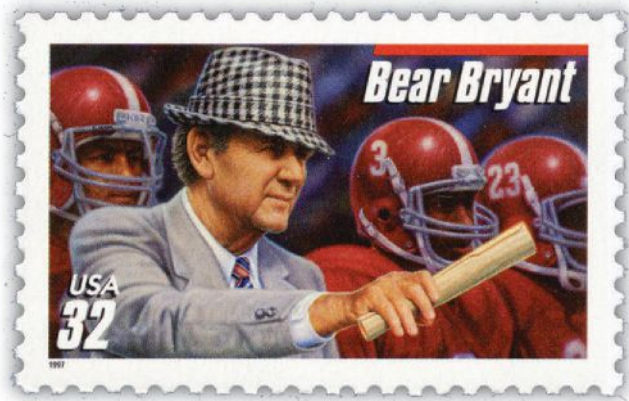
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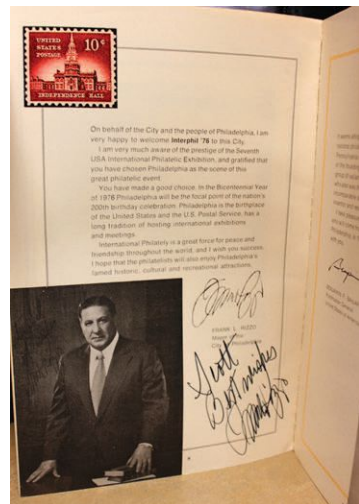


A favorite stamp for the author, an Alabama native, is the one honoring Alabama football Coach Paul "Bear" Bryant, which was issued in 1997. There are two versions; shown is Scott 3148, with a red bar above the name.

As a philatelist for nearly 50 years, I am truly grateful for the many ways stamp collecting has enriched my life. As a young boy, I could never have imagined how the gift of a Minkus *World Stamp Album*, costing only a dollar, would lead me to such an incredible, life-long adventure.

In my early collecting years, I asked everyone I knew if they had any stamps I could have. I especially liked stamps that filled the empty illustrations in my album. One of my favorite places to look for stamps was my dad's genealogy records, which he inherited from his father. The prospect of finding stamps in those old files was irresistible. From this experience, I learned the importance of knowing when a stamp is best left on cover. To this day, I still have the 1-cent Franklin in my collection, long-separated from its cover, containing the funeral notice of a distant relative.

As a teenager growing up in Jacksonville, Alabama, I joined the Calhoun County Stamp Club. The club was APS Chapter 629. Retired Lt. Col. Robert C. Effinger and retired Lt. Col. Dorothy W. Parks were extraordinary mentors. Col. Effinger introduced me to C.E. Foster's *How to Prepare Stamp Exhibits* and I soon became proficient using a K&E Leroy lettering set. Col. Parks taught me how to identify classic U.S. issues. Before long, I was mounting stamps in my new Scott *National Postage Stamp Album*. Bob Effinger and Dottie

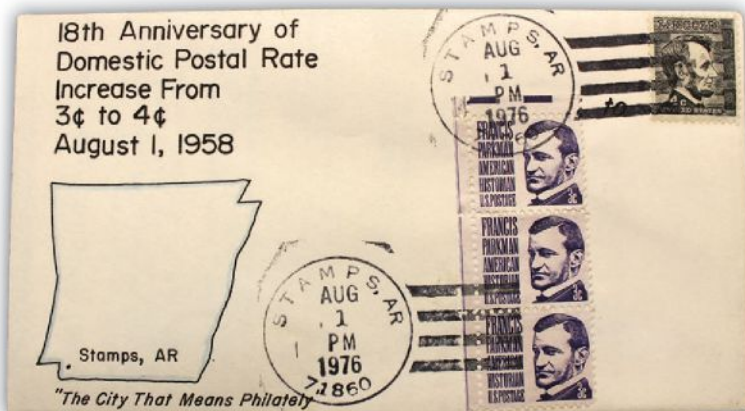


Philadelphia Mayor Frank Rizzo signed the author's Interphil '76 program.

Parks were my heroes.

Attending Interphil '76 was a phenomenal experience for a young man who had recently graduated from high school, and staying at the Bellevue-Stratford Hotel, just weeks before it became infamous in connection with the outbreak of mysterious Legionnaire's Disease, was awesome. The show was spectacular and Philadelphia was celebrating our bicentennial. A favorite memory was having Mayor Frank L. Rizzo sign his welcome letter in the Interphil catalog. I had no idea Mayor Rizzo was protected by a special security team when I walked into his office at City Hall.

Another interesting story from 1976 concerns the city of Stamps, Arkansas. I was visiting a friend in Arkansas when we decided it would be fun to make some covers and have them postmarked "Stamps, AR". All we needed was an event to commemorate. Alas, as industrious entrepreneurs, we decided to commemorate the 18th anniversary of the domestic postal rate increase from 3 cents to 4 cents on August 1, 1958. Thus, one of the craziest handmade commemorative covers ever created was born; and we sold quite a few of the covers.



When visiting Stamps, Arkansas, the author and some friends created a special commemorative cover and obtained postmarks from the philatelically named post office.

Creating my topical stamp exhibit, "The Aves' Evolution," was a lot of fun. The exhibit received youth awards at several national and international shows. The knowledge I learned from preparing an exhibit about birds from around the world influenced my appreciation of nature today. In addition, Stanley Gibbons' *Philatelic Terms Illustrated*, by Russell Bennett and James Watson, taught me some of the philatelic elements crucial to topical stamp exhibits.

Interphil '76 instilled in me a love for the grandeur and excitement of international stamp shows. A highlight of Pacifica '97 was taking my 10-year-old son. We both had a grand time stamping his Philatelic Passport at the show and seeing some of San Francisco. More recently, my wife and I attended World Stamp Show-NY 2016 together. Although not a stamp collector, my wife said she enjoyed the show and I know for



The author, Scott Selman (left), receives the grand award at Calcopex '76, the annual show of the Calhoun County (Alabama) Stamp Club. The award was named after a former long-serving Jacksonville, Alabama postmaster. The presenter is Jacksonville Postmaster Ray Johnson.

sure she enjoyed the Big Apple.

During the time between my college years at the University of Alabama and WSS-NY 2016, my stamp collecting hobby took an occasional sabbatical, but never ceased, and my APS membership never lapsed. WSS-NY 2016 ignited my love of stamp collecting again, just like the *World Stamp Album* did many years ago. Today, I collect U.S. stamps, and I have updated my original *Scott National Postage Stamp Album*.

I treasure the gift of knowledge gained from stamp collecting immeasurably, and I am once again like the teenager of years past, having fun and always learning. I am often asked if I have a favorite stamp. Like most collectors, I have many favorite stamps, but one of my favorite modern issues is the one honoring University of Alabama football Coach Paul "Bear" Bryant. Roll Tide! ~



The Author

Scott Selman is the chief financial officer and treasurer of the North Alabama Conference of the United Methodist Church. Selman has been a member of the APS since 1979.

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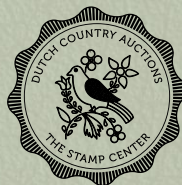
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Auction 317	July 20-21, 2018
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BUY AND SELL



BY WENDY MASORTI sales director
wendy@stamps.org

StampStore or eBay?

Sellers Often Question Which Method is Right for Them

New sellers will often contact the American Philatelic Society with the question, "Should I sell on eBay or StampStore?" Both services provide a way to sell online and charge minimal fees and commissions. Therefore, in order to answer the question, it is important to understand how StampStore differs from eBay.

With emerging technology in the late 1990s, the APS realized the importance of branching out our mail sales program to offer members a way to sell their philatelic material online. Specifically, we wanted to tailor a program to provide members with a hassle-free selling experience. After researching other online services and knowing our clientele, in September of 2000, we launched StampStore with a specific goal in mind – to offer an easy, affordable way for members to sell online without needing internet experience or special equipment.

On eBay, a seller is responsible to upload each listing with a description and has an option to add images (practically a must for philatelic material), which the seller must provide. The seller can choose methods of payment, which can include everything from checks to the electronic PayPal system. The seller must handle all shipping and returns. Sellers on eBay can set their own fees for shipping, which range from free to several dollars per item.

StampStore, on the other hand, does much of the work for you.

You complete a submission sheet for each item (mounting the item along with description, prices, etc.) and mail them to the APS. We take care of scanning images and uploading item descriptions to the online store, as well as advertising, answering buyer questions, payment processing, shipping, and handling returns/refunds. All communication with the buyer is handled by the APS; the seller remains anonymous and is identified only through a seller ID number. Sellers can view reports, change prices, and receive monthly payments for items that sell.

Also, unlike eBay where the seller or a representative must have online access, many StampStore sellers do not even own a computer; they rely on our sales staff to

help them change prices or check on statuses of items.

StampStore can provide one-package shipping from several sellers to a single buyer. Since all items are housed at our facility, a buyer can purchase from multiple sellers when placing an order and receive all items in one package. Standard shipping for an order less than \$100 is \$2.95 plus 2 percent of the sales cost for handling and insurance. If an order

is more than \$100, the shipping is free of charge. We also offer a 30-day money back guarantee on all items.

STAMPSTORE.ORG

vs ebay

We are not saying that you should not sell on eBay, but rather that you ask yourself these questions:

"How involved do you want to be with the actual sale? Do you have the equipment and knowledge necessary to upload and maintain the listings? Do you have the time to package and ship sold items promptly? Are you prepared to handle unhappy customers and process returns?"

Considering that many of our sellers mail in hundreds of submissions to StampStore at a time, you can only imagine the potential volume of questions and shipments they could be dealing with. Also, buyers who purchase multiple items from several different sellers would receive multiple shipments and shipping charges.

It is also important to point out that all members selling on StampStore are APS members and abide by our Code of Ethics. While the APS provides this selling/buying service, the APS does not own the material being sold and does not guarantee the accuracy of members' content in the listings. While members price and describe their material, they may unknowingly misdescribe the quality or authenticity of the items being sold. Therefore, we offer a 30-day money-back guarantee and sellers may be charged fines for their misdescriptions. Seller privileges may be revoked for repeat offenders.

So, only you can answer the question, "eBay or StampStore?". If you are interested in selling with us, request a free seller packet or visit www.stamps.org/How-to-Sell-Online.

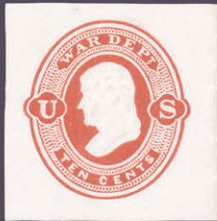
Sample submission form for the APS StampStore.

PARADISE VALLEY

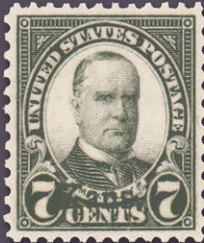
Stamp Company
Cornerstamp, Inc.



1923, 20c CARMINE ROSE RIGHT PLATE #18674 SINGLE MINT NEVER HINGED -GRADED "98J" #567, with 2017 PSE cert (Lot #53635)
Our Price Only \$1,000



1873, 10c DARK RED WAR DEPT. CUT SQUARE MINT, #UO25 (UPSS WD16), 35x35 mm., a very fine example of the rarest of all the 1873 Reay issue War Department postal stationery, extremely rare, with 1999 PF cert., cat. \$15,000.00 (Lot #53899)
Our Price Only \$9,500



1929, 7c "KANS." OVERPRINT MINT NEVER HINGED -GRADED "98" #665, with 2017 PSE cert. (Lot #53633)
Our Price Only \$1,000



FINLAND, 1856, 5k BLUE SMALL PERALS WITH TOWN CANCEL ONLY, #1, huge margins with a well-struck boxed Kuopio d.s., extremely fine/superb, with 2017 Cyril Schwenson BPP cert., rare in this condition (Lot #56924)
Our Price Only \$3,500



CHINA, 1897, \$1 on 3c RED REVENUE MINT, #84, exceptionally well-centered, minor traces of hinging, extremely fine, a pristine "gem" quality stamp, cat. \$9,000.00 (Lot #56367)
Our Price Only \$6,500



1855, 10c GREEN TYPE III - JUMBO SINGLE GRADED 95J - USED, #15, three overized margins, large margin at bottom, neat New Orleans d.s., with 2017 P.F. cert. graded "95J" (Lot #56921)
Our Price Only \$1,000

Limited availability. Call or e-mail to reserve.

Upcoming Sales:

Perfectum Sale #5 Feb. 16, 2018 Luxembourg, Greece and Spain along with odds and ends
Ethiopia Specialized Sale with selections from Michael Rogers' collection in March 2018.

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URUGUAY Part 1 — from our HUGE stock of Latin America



Scott #	Unused	Used	Scott #	Unused	Used	Scott #	Unused	Used	Scott #	Unused	Used	Scott #	Unused	Used	Scott #	Unused	Used			
1	450.00		40a	5.00	2.50	162a	2.00	0.30	530-2	1.15	0.90	777	0.40	0.30	925-7	2.75	1.75	1090	0.60	0.30
2	500.00		44	0.50	0.50	167-9	3.00	1.40	533	0.30	0.30	778	0.35	0.30	928	0.35	0.30	1091	1.00	0.55
3	400.00		44a	10.00		170		0.30	534-7	1.20	1.20	779-82	1.90	1.60	929-32	1.90	1.90	1092-4	6.00	3.00
4 thin		55.00	44b	2.50	2.50	171-3		2.00	538-44	2.90	2.10	783	0.35	0.30	933	0.35	0.30	1094a	12.00	12.00
4	575.00		45	2.50	2.50	174-6	6.00	4.50	545	1.25	0.60	784	0.45	0.30	934	0.45	0.30	IMP	20.00	
5	150.00		45a	10.00		177-8	2.50	2.40	546-53	20.00		785	0.40	0.30	935	0.60	0.30	1095	0.60	0.30
6	150.00		46-47	2.75	2.50	179-80	2.50	0.85	554-5	0.60	0.60	786-9	1.60	1.60	936	0.50	0.30	1096	0.60	0.30
7		35.00	46b	13.00		179a	4.00		556-63	5.00	2.65	790	0.35	0.30	937	0.50	0.30	1097	1.00	0.30
7a		35.00	47a	15.00		182-3	1.20	0.80	564-5	0.65	0.60	791	0.35	0.30	938-41	7.00	4.00	1098	0.60	0.30
8	450.00	75.00	48-51	11.75	6.75	184-6	1.45	0.90	566-7	3.50	1.25	792-3	1.50	1.50	942	1.00	0.40	1099-1100	2.00	0.75
8a		60.00	48a	7.00		184a	4.50		568-78	10.00	3.60	794	0.30	0.30	943	2.50	2.00	1101	0.60	0.30
9	100.00		49a	7.00		185a	5.00		579-80	0.65	0.60	795	0.40	0.40	944	0.45	0.30	1102	0.60	0.30
9a		100.00	50a	7.00		187-95		4.40	581-3	0.90	0.90	796	0.45	0.30	945	4.00	2.00	1103-5	3.25	1.65
10	55.00	30.00	51a	11.00		196	0.80	0.60	584-5	3.25	1.05	797	0.60	0.40	946	3.50	0.30	1106-7	1.20	0.60
10a	75.00	30.00	52	1.10	0.75	197-8	0.80	0.65	586-97	8.65	4.15	798	0.65	0.40	947	0.85	0.30	1108	0.60	0.30
11	22.00	26.00	52b	6.00	6.00	198a	8.50		598-600	0.90	0.90	799	0.35	0.30	948-63	17.25	9.00	1109	0.90	0.30
12	90.00	90.00	52c	7.00		199-210		5.60	601	16.00		800-1	0.60	0.60	964	0.45	0.30	1110	0.75	0.30
13	25.00	12.00	52d	5.00		199a	0.50	0.30	602-4	0.90	0.90	802	0.30	0.30	965	1.00	0.50	1111	1.40	0.45
13a	40.00	15.00	53	0.50	0.50	200a	0.50	0.30	605-21	47.35	16.60	803	0.80	0.30	966-9	7.00	5.00	1112	0.60	0.30
13b		18.00	53a	4.25	4.25	203a	0.25	0.30	622-3,airs	2.90	1.60	804	0.45	0.35	970	0.50	0.30	1113	1.40	0.45
13c	120.00	60.00	53b	4.25	2.04a	0.50	0.30	624-5,airs	2.60	1.90	805-6	0.65	0.60	971-5	2.55	1.75	1114	0.60	0.30	
14	50.00	25.00	53c	5.00	204b	0.50	0.30	626-7	0.60	0.60	807-8	1.25	1.00	976	0.75	0.50	1114A	36.25		
14a		26.00	54	0.75	0.75	205a	0.50	0.30	627a	25.00		809	0.50	0.30	977	0.50	0.30	IMP	45.00	
15	100.00	55.00	55-56	3.50	1.70	207a	1.40	0.30	628-9	0.75	0.60	810	0.60	0.30	978	0.45	0.30	1115P&I	55.00	
15a	110.00	55.00	55a	7.50		211-3	2.55	1.50	630-31	0.60	0.60	811-2	0.50	0.60	979-82	9.00	8.00	1116	0.75	0.30
16	45.00	25.00	56a	14.00		214-5	1.70	1.00	632	0.30	0.30	813	0.50	0.30	982 SS	35.00		1117	0.60	0.30
17	425.00	375.00	57-70	22.60	9.90	217-22	15.00	3.35	633-6	4.25	2.15	814-8	1.50	1.50	983	0.50	0.30	1118	0.75	0.30
17a		450.00	71	2.50	1.25	225-34	24.00		637-9	0.90	0.90	819	1.25	1.00	984	0.50	0.50	1119	0.60	0.30
18	18.00	12.00	71a	1.25		235-7	1.95	1.45	640-2	0.95	0.90	820	0.55	0.30	985	0.50	0.30	1120	1.25	0.50
18a	40.00	30.00	72	0.60	0.30	238-49	16.00	5.85	643-7	1.65	1.50	822	0.40	0.30	986	5.00	5.00	1121-2	2.00	0.60
18b	40.00	30.00	73	0.40	0.40	250	5.00	1.00	648-56	9.35		823	0.40	0.30	987	0.45	0.30	1123	0.70	0.30
18c	120.00	60.00	73a	8.00	6.00	254-60	2.70	2.15	657, C207	0.75	0.60	824	0.40	0.30	988-9	0.60	0.60	1124	1.25	0.70
20	500.00	500.00	73b	4.00		264-6	1.20	0.90	658-9,airs	1.60	25	825	0.50	0.30	990	0.40	0.30	1125	0.65	0.30
21	25.00	25.00	74-97	132.15	41.35	267-78	93.75	87.75	660-1	0.60	0.60	826	0.35	0.30	991-1000	7.50	5.00	1126-7	3.75	1.20
22	32.50	25.00	88a	3.00	0.40	279-81	1.65	1.20	671-73	0.90	0.90	827	0.35	0.30	1001	0.40	0.30	1128	3.00	0.80
22a	35.00	25.00	98-99	0.70	0.70	282-4	60.00	30.00	674-5	0.65	0.60	828-30	1.75	1.60	1002	0.40	0.30	1129	0.95	0.40
23	15.00	12.00	98c	3.00		285-98	43.95		676-85	10.25		831-2	0.70	0.60	1003	0.40	0.30	1130	1.00	0.40
23a		18.00	98d	4.00	4.00	300-2	4.20	2.40	686-88	0.90	0.90	833	0.40	0.30	1004-5,airs	12.00	12.00	1131	0.50	0.35
23b	30.00	20.00	99a	4.00	2.75	303-4	2.50	1.60	689-90,airs	1.30	1.20	834-5	2.75	1.35	1006	0.45	0.30	1132-3	1.40	0.60
24	30.00	50.00	99b	4.00		305	0.50	0.40	691-2	0.60	0.60	836	0.30	0.30	1007	30.00	25.00	1134	0.80	0.30
25	30.00		99c	5.00		306	-308	3.75	693-4	0.60	0.60	837-49A	7.20	5.50	1007 IMP	30.00		1135	0.65	0.30
25a	30.00	55.00	100-1	0.80	0.80	309-14	11.10	1.80	695-8	5.90	1.35	850	0.30	0.30	1008	2.00	1.20	1136-7	1.40	0.60
26	35.00	90.00	100a	6.00	6.00	317-23	19.20		699,airs	1.00	0.90	851	0.30	0.30	1009-10	0.60	0.60	1138-9	2.50	1.20
27	40.00	80.00	101a	1.00	1.00	330-2	14.25		700-1,airs	1.25	1.25	852	0.30	0.30	1011	0.30	0.30	1140-7	10.00	10.00
28	400.00		101b	3.00	3.00	330a-2a	60.00	60.00	702-3,airs	1.55	1.20	853-6	1.25	1.25	1012-3	0.60	0.60	SS (4)	38.00	
29	5.00	7.50	101c	3.00		334-9	9.00	3.50	704-5	0.60	0.60	857	0.40	0.30	1014	0.60	0.30	1148	0.75	0.30
29a	5.00	7.50	101e	3.00	3.00	345-8	8.00		706-7	0.60	0.60	858	0.35	0.30	1015-6	0.75	0.60	1149	0.60	0.30
30	6.00	4.00	102-5	3.50	1.60	349	0.50	0.35	708-12	1.60	1.50	859	1.25	1.00	1017	0.40	0.30	1150	1.20	0.40
30a	5.00	2.50	106-7	55.00	34.00	350-74			713,airs	1.50	1.00	860	0.30	0.30	1018	0.30	0.30	1151	0.80	0.30
30b	32.50	10.00	108	0.50	0.30	375	6.00	4.00	714-5,airs	1.35	1.30	861	0.50	0.30	1019-20	5.20	2.40	1152	0.70	0.30
30b,c	60.00	108-29	160.65	80.50	375-85	397.00			716	0.30	0.30	862	0.30	0.30	Same IMP	32.00	26.00	1153	1.25	0.40
30b,d	60.00	109	0.50	0.30	378	25.00			717-8	0.65	0.60	863	1.50	1.50	1021-2	70.00	70.00	1154	0.60	0.30
30b,e	60.00	110	1.00	0.30	379		20.00		719-21,airs	2.25	1.75	866	0.30	0.30	Same IMP	70.00		1155	0.60	0.30
30b,f	60.00	111	1.00	0.30	381	30.00	20.00		722-5,airs	4.50	3.65	867	0.35	0.30	1023-30	3.60	3.20	1156	1.25	0.45
30c	12.00	112	1.00	0.30	382	32.50	23.00		726	0.30	0.30	868	0.30	0.30	1038-9	3.00	2.00	1157	1.00	0.30
30d	12.00	113	1.00	0.30	383		23.00		727	0.30	0.30	869	0.40	0.30	1040-C437	25.00	15.00	1158	0.60	0.30
30d,g	12.00	114	1.00	0.40	385	92.50			728	0.30	0.30	870	0.45	0.30	Minishits	115.00		1159	0.65	0.30
30e	12.00	115	7.75	2.50	386-7	39.00			729	0.30	0.30	871-2	0.60	0.60	1043	0.75	0.30	1160	0.60	0.30
30f	25.00	12.00	116	3.50	1.25	388-90	48.00	27.75	730	0.30	0.30	873	0.85	0.40	1044	0.30	0.30	1161	0.60	0.30
31	20.00	7.00	117	2.60	0.50	391-3	4.20		731-3	0.90	0.90	874	0.85	0.40	1045-6	1.00	0.60	1162-3	1.25	0.60
31a	20.00	7.00	118	8.00	0.85	391a-3a	19.50		734	0.30	0.30	875	0.50	0.30	1047	2.75	1.40	1164-5	1.70	0.70
31b	14.00	119	5.00	0.60	394-409	105.65			735	0.50	0.25	876	0.60	0.30	1048	2.25	1.60	1166	0.60	0.30
31c	27.50	14.00	120	6.50	1.50	410-3	12.00		736	0.30	0.30	877	0.45	0.30	1049	3.00	1.60	1167	0.60	0.30
31d	14.00	121	3.50	0.60	410a-3a	60.00	60.00		737-9	0.90		878								



The Basics: How to Use Expertizing Service

Society's Expertizers Issue About 4,500 Certificates Per Year

The American Philatelic Society Expert Service, known also as APEX, issues 4,500 certificates a year that offer opinions on the genuineness of philatelic material at a moderate cost. You might be surprised to learn that the APS has issued certificates since 1903; an authentication service was one of the original reasons for the formation of the society in 1886.

Send the form and item to APEX. How you send it is up to your tolerance for risk or your stamp insurance policy for coverage. We take care of it when it is in our system. An image of the item is scanned and saved when the envelope is opened and a certification number is assigned. If you include a self-addressed envelope with postage, we send you an acknowledgement with the certification number.

A standard APEX application.

The final dual-signed APEX certificate for U.S. Scott 1056.

Today, APEX utilizes the services of more than 135 specialists and a variety of high-tech equipment to provide guaranteed opinions on stamps and other philatelic items in about 175 areas, including dead countries.

But what do you know about this service as it is offered today? For one thing, it really isn't complicated. Here are the basics:

To use our service, you obtain an expert submission form. You can receive these with a direct request from the APS or pick them up at our big shows, such as StampShow or AmeriStamp Expo. Those who need just one form can visit www.stamps.org/Stamp-Authentication to print a form. You need to submit every item with a separate form.

Tell us on the form what you want to know about the item and include the country, catalog name and number, used or unused, back of the stamp condition (gum, no gum, disturbed gum, original gum, etc.), genuineness, flaws, faults and other pertinent information that will be placed on the certificate.

If we can expertize the item here at our main office, we do that. If not, the item is placed with others to be sent to an appropriate expert. When the expert returns the item with an opinion, we enter the details into the APEX record for that specific item.

The certificate is then printed, embossed with the APEX seal and signed by the APEX administrator and APS representative, which is usually the executive director or the chief operating officer. This second signature makes the document official and serves as a proofreading opportunity by another pair of eyes. We then prepare the certificates and items to return.

The format we use for the information on each certificate is simple: Country, catalog name and number, used or unused, back of the stamp condition (gum, no gum, disturbed gum, original gum, etc.), genuineness, flaws, faults and other pertinent information that will be placed on the certificate.



HWI

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TEL.: (814) 933-3803 **223360**
Fax: 814-933-6128 E-mail: mercer@stamps.org
krharter@stamps.org

Enclosed herewith for examination is the following item believed to be:

Country USA
Cat. No. 1056 Cat. Value 850.00
(Enter one number only)

Unused o.g. Unused part o.g. Used
 Unused no gum On cover

Catalogue used _____ Year _____

Other information NH PRECANCEL
SMALL HOLE

The item submitted has been previously expertized yes, no.

If yes, give committee name _____

Opinion rendered _____, date _____

The following information is desired:

CONFIRM 1056 SMALL HOLE
NEVER KINSED



223360

MOUNT ONLY ONE STAMP, PAIR, BLOCK OR COVER IN THIS SPACE. MOUNT ITEM SO IT CAN BE EASILY REMOVED FOR EXAMINATION BUT BE SURE THE MOUNT IS CLOSED OR FOLDED SO THE ITEM WILL NOT ACCIDENTALLY SLIDE OUT. A SMALL ACETATE OR GLASS-INE ENVELOPE IS RECOMMENDED.



The item submitted is, in my opinion:

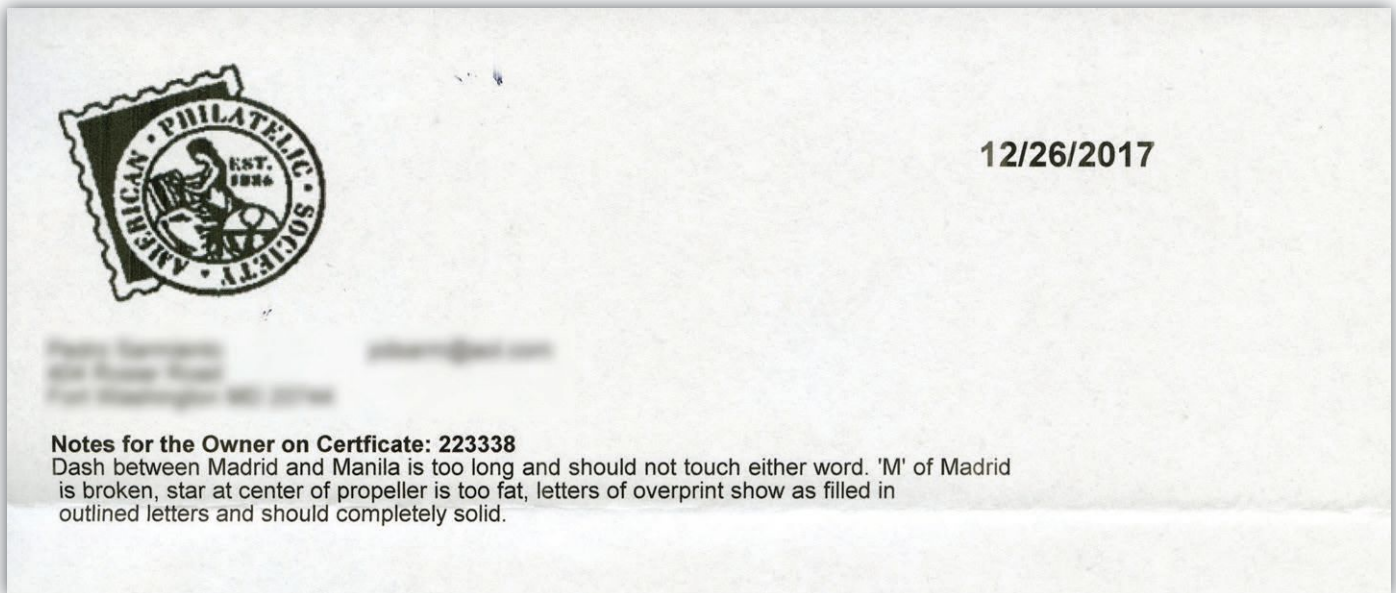
- {1} {2} {3} {4} {5}
- Reprint
 Bogus
 Counterfeit
 Improperly identified. It is Scott/ or 1056 /No. _____
- Properly identified
 Genuine in all respects
 Unused, full original gum (NH)
 Unused, previously hinged, OG
 Unused, hinge remnant, OG
 Unused (_____)
 Unused, no gum
 Used
 Genuine but as noted
 Forged overprint
 Forged surcharge
 Fake grill
 Fake cancellation
 Fiscally used
 Reperforated (L, R, T, B)
 Fake perforations (L, R, T, B)
 Perforations trimmed off (L, R, T, B)
 Regummed
 Cleaned
 Creased (_____)
 Thinned (_____)
 Repaired (_____)
 Torn (_____)
 Altered (_____)
 Defective (_____)
- LARGE HOLES
 BURIAL PARTICLES
 See reverse
 Unable to render an opinion

- {1} Examiner [Signature]
{2} Examiner _____
{3} Examiner _____
{4} Examiner _____
{5} Examiner _____

Date returned to owner _____

Country US
Submitted as Cat. No. 1056
Certified as Cat. No. 223360

An application with comments noted by an expertizer for a U.S. stamp, Scott 1056.



An expertizer included this extra note to the owner of a Philippines airmail stamp.

Other descriptions might include a catalog type, watermark, cancel, color/date, on piece/cover/card, a second catalog name and number, etc., when appropriate and necessary to properly identify the item. Occasionally, the expert will include some helpful information that explains why the opinion was offered; that will be on a separate sheet that does not

need to be on the certificate.

Fees for the service are listed in the APEX folded form.

For more details on the service, visit stamps.org/Stamp-Authentication.

Visit www.stamps.org/Certificate-Archive to view past certificates and learn more about stamps in your collection.

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Winter Show is 'Bama Bound



AmeriStamp Expo Visits Birmingham, February 23 to 25

AmeriStamp Expo 2018 – one of two major shows sponsored by the American Philatelic Society – is practically here, but there is still time to make plans to visit.

The show serves as the society's 70th winter meeting and convention, with a general and town meeting set for 9 a.m. on the show Saturday. Otherwise, AmeriStamp will present dealers, international-caliber judged exhibits, displays of rarities, meetings of stamp societies and specialty groups, lectures, and a designated youth area.



An overall view of the show floor at last year's AmeriStamp show in Reno, Nevada.

We hope you will attend, and if you are, or are still in the planning phase, we have plenty of help for you. The majority of show information is on the show website that is listed in the nearby information box. Here are some more basics:

More than 100 exhibits in more than 250 frames should offer something for everyone. AmeriStamp is host to the annual Champion of Champions Single Frame Championship as well as the Most Popular Exhibit Championship. Eligible exhibits are drawn from more than 30 annual World Series of Philately shows. A few of the exhibit titles at AmeriStamp (a

full list is online), registered at press time, include "St. Louis Street Car Mail, 1892-1915," "The Erie Canal as Midwife, 1825-1862," "Apollo/Soyuz Test Project," "Boston's Use of the 1847 Issue" and "California Mails, 18th Century to Statehood." John Hotchner offers two entries in the noncompetitive Court of Honor, including "World Rarities and Uniquities."

Shoppers should find plenty of diversity. An auctioneer and dealers are coming from at least 14 states, Canada and England, specializing in everything from U.S. and worldwide to revenues, stampless and dollar covers.

The show will offer a show cachet and special cancellations for all three days. On consecutive days, the cancellations will honor the city of Birmingham, black history and the state of Alabama. The APS booth also will offer a selection of books, apparel, and other assorted gifts.

Rarities from the APS – including the Inverted Jenny, a George Washington free frank and the autographed discovery sheet of the Dag Hammarskjöld Inverts.

The APS Education Department is presenting two On-the-Road courses on the day before the show opens, February 22. One is "The Black Heritage Series, Preserving Our Histo-



The Youth Area at a recent AmeriStamp show.



Stamps by the Bucket is always a popular attraction with children and adults at APS stamp shows.

ry,” with Walter Faison; the other is “What is Astrophilately?” with Ray Cartier. The cost is just \$45 for APS members (\$95 for non-members). Find out more at stamps.org/On-the-Road-Courses.

APS staff members and officers will offer guided exhibit tours Friday and Sunday, and the APS education staff will present an overview for new collectors on Friday and Saturday.

Other presentations scheduled include Rowland Hill’s postal reforms of 1837, a look at the works of Scandinavian stamp engraver Martin Mörck, judging international level



The stamps of Scandinavian stamp engraver Martin Mörck and the National Postmark Museum are topics of presentations planned for AmeriStamp 2018.

postal history exhibits, collecting per-fins, a look at stratospheric and balloon flights and a look at the Postmark Collectors Club Museum.

The APS youth area, with activities geared toward young collectors, will be open during show hours all three days. Karen Cartier, author of *Tales by Mail Book 2*, a youth-oriented book, will be on hand all three days to sign and talk about her book.

The awards banquet will be Saturday of AmeriStamp weekend with tick-



Just the Facts

What: **AmeriStamp Expo 2018**

When: **February 23 to 25**

Hours: **10 a.m. to 6 p.m. Friday**
10 a.m. to 6 p.m. Saturday
10 a.m. to 4 p.m. Sunday

Where: **Birmingham-Jefferson Convention Complex, 2101 Richard Arrington Jr. Blvd., Birmingham, Alabama, 35203**

Admission: **Free, but all who attend must register. You can save yourself some time by registering in advance registration at: stamps.org/ASE-Preregister.**

For more information (including show hotel, parking, exhibits):
stamps.org/AmeriStamp-Expo
or call: **Kathleen Edwards**, APS Shows and Exhibitions Assistant,
814-933-3803, ext. 217.

ets \$52 in advance, \$57 when purchased at the show.

Several societies will meet, have booths, or make presentations during the show. Among those expected to be on hand are representatives of the Scandinavian Collectors Club, Royal Philatelic Society London, Women Exhibitors, American First Day Cover Society, the Gastronomy on Stamps Study Unit and Penguins on Stamps Study Unit.

At least 100 volunteers – and you do not need to be an APS member to volunteer – are needed, with two-hour shifts being the best way to serve. Plenty of more information – including details about parking reimbursement or earning a free ticket to the awards banquet – can be found on the website. ☺

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Bourse Dealer Checklist

Use this handy checklist to ensure you visit each Expo dealer

- A & D Stamps and Coins
- Big Lick Stamps
- The Classic Philatelist-Warren Manning
- D & P Stamps
- Dutch Country Auctions
- Fairwinds
- Geezer's Tweezers
- Geezer's Tweezers (Dollar)
- Wayne R. Gehret (Dollar/Quarter)
- Global Philatelic Associates
- Labron Harris
- HB Philatelics
- Hugh Wood, Inc.
- Hunt & Co.
- Eric Jackson
- K & R Enterprises
- Miller's Stamp Company
- Kyle Nybo
- Kenneth A. Pitt Postal History
- Postal History Center
- R.G. Stamps & Covers
- The Right Stamp Co.
- Roy's Stamps
- Jay Smith & Associates
- Stamp Art
- Stamp Center of Texas
- stampsuniversal.com
- James F. Taff
- Stephen T. Taylor
- Topper Stamps & Postal History
- Weisz Stamps and Covers
- Worldwide Philatelics
- SPECIAL DISPLAY**
 American Mobile Postal Museum

AmeriStamp Expo 2018 Schedule

This schedule is subject to change. Please check the website for the most current schedule.

AmeriStamp Expo is being held in the Birmingham-Jefferson Convention Complex. The Dealer Bourse, Stamps in Your Attic, Society booths, Exhibits, Youth Area and special ceremonies are situated in East Exhibition Hall 3. The majority of meetings will be held across from the Show Floor in the meeting rooms. Some meetings will be held in the Sheraton hotel as noted.

Thursday, February 22, 2018

- 10:00 AM On The Road Course: **The Black Heritage Series, Preserving Our History** with Walter Faison
On The Road Course: **What is Astrophilately?** with Ray Cartier
- 5:30 PM American Philatelic Society - **Campaign for Philately Reception** (*Invitation Only*) - East VIP Lounge

Friday, February 23, 2018

- 9:00 AM **Board of VP Meeting** - East Meeting Room K
- 10:00 AM **SHOW OPENS - YOUTH AREA OPEN**
- 11:00 AM **Diversity in the Diamond - The USPS Baseball Stamp Chronicles** - Joel Cohen - East Meeting Room J
Estate Planning for Philatelists - Ken Martin - East Meeting Room L
Book Signing "Tales by Mail Book 2" - Karen Cartier - Show Floor
- 12:00 PM **Book Signing "Walt Disney's First Super Star: Mickey Mouse"** - Ed Bergen
Rowland Hill's Post Office Reform of 1837 - Don Heller - East Meeting Room J
- 1:00 PM **Stratospheric Balloons and Aircraft Flights** - Ray E. Cartier - East Meeting Room J
- 2:00 PM **American First Day Cover Society Regional Membership Meeting** - Foster E. Miller - East Meeting Room K
Overview for New Collectors- Cathy Brachbill and Janet Houser - East Meeting Room L
- 3:00 PM **AAPE Board of Directors Meeting** - East Meeting Room K
Guided Exhibit Tour - Ken Martin - Show Floor
- 6:00 PM **SHOW CLOSSES - YOUTH AREA CLOSSES**

Saturday, February 24, 2018

- 9:00 AM American Philatelic Society - **General and Town Hall Meeting** - East Meeting Room M
- 10:00 AM **Gastronomy on Stamps Study Unit Business Meeting** - East Meeting Room K
- 10:00 AM **SHOW OPENS - YOUTH AREA OPEN**
- 11:00 AM **A Tour Through the Postmark Collectors Club Museum** - Gary Hendren - East Meeting Room J
Book Signing "Tales by Mail Book 2" - Karen Cartier - Show Floor

Saturday, February 24, 2018 (con't)

- 12:00 PM **Book Signing "Walt Disney's First Super Star: Mickey Mouse"** - Ed Bergen
- 12:00 PM **Judging International Level Postal History Exhibits** - Dr. Peter McCann - East Meeting Room J
Stamp Engraver Martin Morck - Steve Lund - East Meeting Room L
- 1:00 PM **AAPE Members Annual Meeting** - East Meeting Room M
Penguins on Stamps Study Unit "Meet and Greet" - East Meeting Room L
- 2:00 PM **Overview for New Collectors**- Cathy Brachbill and Janet Houser - East Meeting Room L
The ABC's of Collecting U.S. Perfins - Ken Masters - East Meeting Room E
- 3:00 PM **Judges Feedback Forum** - East Meeting Room M
- 4:00 PM **ATA Roundtable** - East Meeting Room J
- 6:00 PM **SHOW CLOSSES - YOUTH AREA CLOSSES**
- 6:15 PM **Awards Reception** - (*Ticket Required*) - East Ballroom A Foyer
- 7:00 PM **Awards Banquet** - (*Ticket Required*) - East Ballroom A

Sunday, February 25, 2018

- 8:00 AM **Dealer Breakfast** - (*Ticket Required*) - East Meeting Room N
Royal Philatelic Society London Breakfast (*Ticket Required*)
- 8:30 AM Breakfast at Atrium Cafe: **Discussion of APRL with Steve Zwilling** - *Guests responsible for own meal* - Atrium Café - Sheraton
- 9:00 AM **Women Exhibitors Meeting and Discussion** - East Meeting Room J
- 10:00 AM **Exhibit Tour: Noteworthy exhibit and presentation techniques** - Official AAPE Seminar - Steven Zwilling - Show Floor
SHOW OPENS - YOUTH AREA OPEN
- 11:00 AM **Book Signing "Tales by Mail Book 2"** - Karen Cartier - Show Floor
Using the APS Website - Ken Martin - East Meeting Room J
- 12:00 PM **Book Signing "Walt Disney's First Super Star: Mickey Mouse"** - Ed Bergen
- 4:00 PM **SHOW CLOSSES - YOUTH AREA CLOSSES**

On February 8, 2018 in Danbury, CT: The "Deacon Collection"

Worldwide Featuring Europe, including States, Offices and Colonial Issues, especially Strong in German & Italian areas—Latin America with outstanding examples. *Note: All Collection Lots will also be offered in this sale!*



[Kiautschou], 1905, \$1½ black violet, 25x16 perforation holes (31a), an extraordinary example of this rare stamp, o.g. Scott \$24,000. A GREAT GERMAN COLONIAL RARITY.



[Bolivia], 1930, Graf Zeppelin, metallic ink, inverted overprints complete. An exceedingly rare set. The 10c & 1b inverted overprints are not priced by Scott; Sanabria prices the set of inverts at three times the normal set.



[New Britain], 1914, G.R.I. 2s on German New Guinea 2m blue (28), "G.R.I." and value 5½mm apart, o.g. A choice example of the second setting of the 2s on 2m Yacht; signed Bartels.



[Honduras], 1925, 10c dark blue, black overprint (C5), unused without gum, signed Kessler & Sanabria, with 1961 P.F. certificate. A world Airpost rarity—only 24 examples were issued.



[Bolivia], 1930, Graf Zeppelin "Z 1930" inverted surcharges complete (C24a-C26a), Post Office fresh set, o.g.



[Bolivia], 1930, Graf Zeppelin, 10c vermilion & black with brown overprint (C13), o.g., F.-V.F. A great Airmail/Zeppelin rarity—only 50 were issued, signed Elliott.



[Guatemala], 1894, 10c on 75c carmine rose, "1894" 14mm wide (54), most part o.g., brilliant color and choice centering; Very Fine. An exceedingly rare stamp, with 1966 P.F. .



[Guatemala], 1881, 2c Quetzal, center inverted (22a), o.g., exceptionally fresh and well-centered, Very Fine.

[Guanacaste], 1885, Overprint type "g" on 1c green (31), unused without gum, F.-V.F. A very rare stamp, signed I. Heiman.



[Buenos Aires], 1858, 5p ocher (5a), excellent color with three good margins and a light grid cancel; signed Fulpius ("G.F."), with his 1953 certificate.

[British Guiana], Official, 1875, 24c green (O5), a lovely mint example, o.g., bright color, F.-V.F., signed Bloch.



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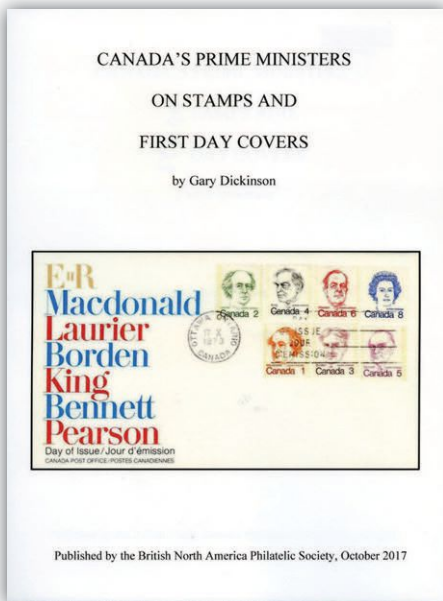


BY JEFF STAGE editorial associate
jstage@stamps.org

British North American Philatelic Society

The British North American Philatelic Society (BNAPS, for short) published four books in late 2017. These include a pair of handbooks: *Canada's Prime Ministers on Stamps and First Day Covers*, by Gary Dickinson, and *The Thirty-Six Types of the Canada 1898 Two Cent Numeral Issue*, by Peter Spencer, which we will take brief looks at here.

The others are the 95th and 96th entries in the BNAPS Exhibit Series: *Canada's Barrel Handstamp Cancels*, by David A. Oberholtzer, and *Postal History of Camp Borden*, by A. David Hanes. Information on obtaining these can be found at the end of this section.



Canada's Prime Ministers on Stamps and First Day Covers, by Gary Dickinson

I have to admit I pretty much like anything Gary Dickinson publishes because he presents a good philatelic story with a logical organization, easy-to-understand text and crisp images of interesting covers. And, the author knows how to balance the subject, so there is a lot of substance without being overwhelming. As expected, such is the

case here in this effort from the retired higher-education administrator who focuses much of his collecting efforts on Canadian first-day covers.

Dickinson, from British Columbia, Canada, made this book as a personal contribution to Canada's sesquicentennial last year. He combined his own items with those from the BNAPS First Day Cover Group, Bob Vogel and Andrew Chung (collateral material) to come up with a great deal of material focused on the 15 deceased Canadian prime ministers who have appeared on stamps. (The book notes that although living persons have been shown on Canada's stamps for about 10 years, Canada Post waits for an appropriate time after death to memorialize the country's past leaders on a stamp; there have been 23 Canadian prime ministers since 1867, including the current one, Justin Trudeau.)

When reviewing the great volume of material that could be included in this book, Dickinson decided that the best choice was to be very selective. Part of the scheme was accomplished by excluding general purpose cachets from the body of the study, though many of these are pictured in an Appendix.

Each of Canada's deceased prime

ministers who have been honored on postage stamps receives a brief biographical introduction before the relevant FDCs are displayed. Rather than dealing with their accomplishments while in office, the focus is on the pathways they followed to reach the ultimate Canadian political position.

Chapter One (Introduction) gives a nice overview of the prime ministers, the 21 stamps featuring them (the first Canadian stamps depicting prime ministers weren't released until 1921) and the 1917 Fathers of Confederation stamp and its revision.

Sir John A. McDonald, Canada's first prime minister (1867-1873 and 1878-1891) appears on four stamps while Sir Wilfrid Laurier (1896-1911) has appeared on three and William Lyon Mackenzie King (served three times for more than 20 years) on two. All the others are on a single stamp.

Subsequent chapters review all of the prime ministers, their stamps and the first-day covers, the book's main focus. There are plenty of images and the first-day cachets of Canadian cover-makers, who started production with the 1927 issues, waxed with stamps of the 1950s, and waned with the Caricature stamps of the mid-1970s, when Canada Post's first step into the cover market severely deflated the products from private cachetmakers.

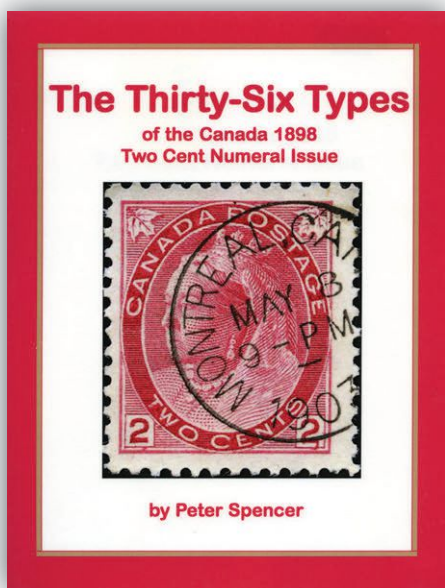
The images can be a little small sometimes with as many as six covers on a page, but the details are large enough to identify a cover and its maker.

As he has with his dozen previous handbooks published by BNAPS, Dickinson makes the subject interesting and worth a good look, showing how to compile interesting thematic material.

Published in 2017 by the British North America Philatelic Society, Ottawa, Canada. Spiral bound, 8½ by 11 inches, 83 color pages. \$49.95 Canadian, plus shipping; 40 percent discount on the book for BNAPS members.



Page from *Canada's Prime Ministers on Stamps and First Day Covers*



The Thirty-Six Types of the Canada 1898 Two Cent Numeral Issue, by Peter Spencer

If you ever wanted to see how to get down and dirty with the multiple versions of a single issue, this is a great place to obtain an up-close education of how to analyze the many varieties of a specific stamp.

Peter Spencer, a native of Alberta, taught physics for about 30 years before retiring and finding much more time to spend as a philatelist. This is Spencer's eighth volume on the plating of Canada's Queen Victoria-era Numeral Issue and the third exploring specific aspects of the 2-cent carmine.

The author "has accomplished the herculean task of identifying the specific time periods, over the 64 months that it was in production, in which different plates were actually used to print stamps of this issue," states the BNAPS note at the front of the book. "Accomplished by examining 55,000 dated copies, sorting them in chronological order and plating them one by one, it was an incredible amount of work."

That work presents the 36 types of this stamp with text and super-magnified details that show the different plating varieties. There is at least one chapter, maybe more, for the 22 plates used to create this stamp.

It probably helps to have some familiarity with printing methods and plating before diving into this book. But even for those of us whose eyes might

glaze over when reviewing transfer die rolls, re-entries, meshes and shift transfers, there is much here to appreciate. By offering concise definitions and text along with massive blow-ups I could actually follow distinctions such as ghost dots and evidence of cracked plates.

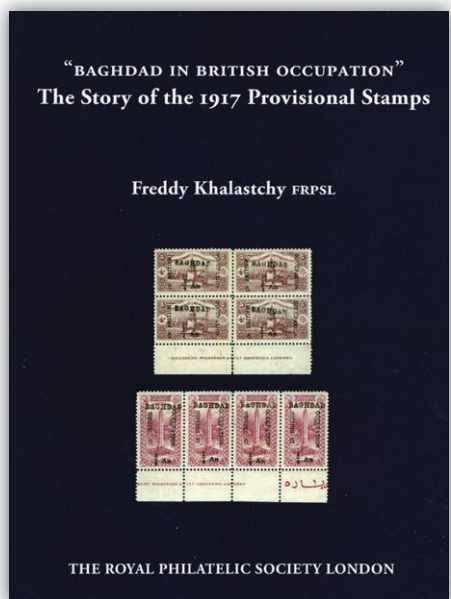
Even though I am not a flyspecker and will never try chasing all of the varieties of this (or any) stamp, I learned a lot about our hobby by taking some time with this intense work. I think I will grab the single copy of this stamp that I own, put a magnifier to it and see if I can detect some of the details found in Spencer's work. I know I will be the better philatelist for the effort.

Published in 2017 by the British North America Philatelic Society, Ottawa, Canada. Spiral bound, 8½ by 11 inches, 83 color pages. \$49.95 Canadian, plus shipping; 40 percent discount on the book for BNAPS members.

BNAPS publications are available from Sparks Auctions, 1550 Carling Ave., Suite 202, Ottawa, ON K1Z 8S8, Canada, or bnaps@sparksauctions.com. Or, order on the web via <http://sparks-auctions.com/bnapsbooks>.

Baghdad in British Occupation: The Story of the 1917 Provisional Stamps, by Freddy Khalastchy

This award-winning book from a respected member of the esteemed Royal Philatelic Society London has all the earmarks of a true champion.



But don't take it from me, who knows little of this area. Here is a snippet from the Foreword, by Philip Kinns, director of philately for Stanley Gibbons Ltd.:

"...this handsome volume...represents the fruits of years of assiduous collecting, thought and research... To say that he has done [this period] proud would be an understatement."

Kinns goes on to wax about the "lavishly illustrated record of the surviving stamps ... The variety and range of covers are a revelation."

The book examines a group of stamps that were created out of turmoil for a very specific locale – Baghdad toward the end of World War I. The book explains why and how the stamps – all overprints – were issued, and presents a full record of all known stamps, errors and covers as a reference for future collectors.

History tells us that the Ottoman Empire controlled much of Iraq for centuries. In World War I, Turkey joined the Central Powers and fought against Great Britain and its allies. The Indian Army, under guidance from Great Britain, did much of the heavy lifting in the campaign through Iraq. Baghdad finally fell on March 11, 1917 when British and Indian forces moved into the city.

The British quickly went about bringing order back to the beleaguered city. This included creating civil offices, including a post office. That task also included gathering unused Turkish stamps that had not been burned upon the Ottomans' retreat.

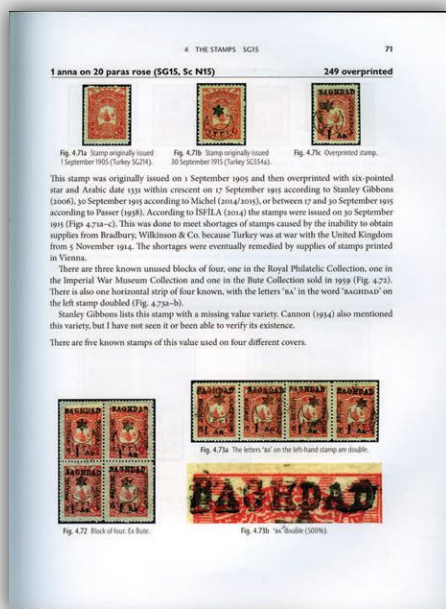
Sir Percy Cox, the chief political officer in Iraq, thought that the stamps would annoy the enemy and would also indicate the change of administration whereby the British replaced the defeated Turks. Much correspondence was exchanged between Iraq and the India Office, with the occasional involvement of King George V, before these stamps were eventually issued.

In the end, 14,580 stamps of 25 varieties were found and overprinted for use (some with errors) as provisionals in Baghdad, going on sale September 1, 1917, according to a section written

by Percy for a 1930 book by Lt.-Col. Sir Arnold T. Wilson, who was civil commissioner in Baghdad from 1918 to 1920. Several hundred prestamped envelopes also were found and overprinted.

Restrictions were placed on the number of stamps sold per customer immediately. But since quantities were relatively small, all the values were exhausted from the Baghdad Post Office just 17 days after they were put on sale.

The Baghdad in British Occupa-



Page from *Baghdad in British Occupation: The Story of the 1917 Provisional Stamps*

tion stamps were sought after by collectors just about from the start and almost immediately fetched high prices.

The book features 10 main chapters, starting with informative chapters about the history of Baghdad, events leading up to the creation of the stamps and notes on the issuance of the stamps. These are followed by highly illustrated chapters of “The Stamps,” “Unissued Stamps,” “Presentation Sets,” “Known Covers,” “Postal Stationery Envelopes” and “Sale of Stamps in Matchboxes.”

One chapter not found in many philatelic books is the one on presentation sets, which looks at four such sets created by Lieutenant General Sir Frederick Stanley Maude, command-

er of Allied Forces in Mesopotamia, who died from cholera in November 1917 during a lull in fighting. Maude gave these sets to King George V, the Sultan of Egypt, Viscount Acheson (Earl of Gosford), as well as keeping one for himself. Each set included 25 stamps and three envelopes. The author follows and grandly illustrates the sets.

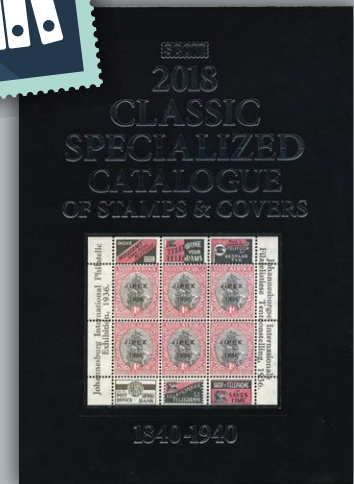
The final chapter is “Forgeries.” “[These stamps] have been extensively forged ever since they were issued,” writes the author. “Add the fact that these stamps were overprinted individually in four or sometimes five operations each...and one can realize the difficulty in weeding out the forgeries as the stamps cannot be plated.”

The book overflows with full-sized (or better) images of stamps and covers, plus correspondence and photos. Many stamps and covers are captioned with impressive provenance, such as “Viscount Acheson,” “General Maude,” “Ex King Farouk” and “King George V.”

The hobby of kings, indeed, yet brought much closer to us common philatelists.

The Author: Freddy Khalastchy was born in Baghdad, Iraq into a prominent Jewish family, but left the country in 1973 for England, followed 17 months later by his parents. He received his higher education in London and moved into the garment business, and now imports ladies’ handbags. In addition to the RPSL, he belongs to the Monte Carlo Club, The Collectors Club New York, the Revenue Society and the Oriental Philatelic Association London. His exhibits have won several large gold medals and a Grand Prix. The book was awarded a Large Gold Medal at London’s Spring Stampex 2017.

Published in 2017 by the Royal Philatelic Society London. Hardcover, 8½ inches by 11 inches, 322 pages, fully color illustrated. Price: £50 (approx. \$67), plus postage, through RPSL at www.rpsl.org.uk/home.asp.



2018 Scott Classic Specialized Catalogue of Stamps & Covers, 1840-1940

The 2018 catalog, released November 1, is the 24th annual go-to guide for many collectors who specialize in stamps issued up until the beginning of World War II, known by many as the classic period.

The catalog – the lone hardcover in Amos Media’s stable of Scott catalogs – presents U.S. material, including Confederate States and U.S. possessions at the front of the catalog and follows with every country, from Aden to Zambezia.

As with other Scott catalogs, there is plenty of helpful information in sections at the front and back. In other words, the editors kindly assume you are unfamiliar with its catalogs. Information here includes listings and illustrations for common designs; a well-illustrated guide to grading; a how-to guide to read listings; an abbreviations and notations guide, including those for stamp classifications and colors; basic stamp production information; an illustrated detailed guide to dies of British colonial stamps; an illustrated identifier, particularly helpful when there are no Roman alphabet letters on the stamp; and a guide to catalog pricing and values for stamps on covers.

Probably one of the most important aspects of this finely detailed catalog is an index of additions, deletions and number changes from the last most recent *Specialized 1840-1940*. That index runs slightly more than 2½ pages and includes dozens of changes. It’s easy to note

that many “new” items, according to the index, are for Argentina, Austria, Fiume, France and Saudi Arabia, with New Zealand’s more than 150 leading the pack.

At 1,326 pages, this version is six pages more than last year. The Letter from the Editor up front tells us what’s new in this edition:

The catalog has nearly 6,800 value changes, plus another 10,400 value changes that were transferred from the 12 volumes of the Scott *Standard Postage Stamp Catalogue*.

Canada went through a “soft” year so prices will reflect that weakness, though many exceptions are found among rarer stamps. Demand exceeds supply for a number of stamps in mint never-hinged condition; this might be especially reflected among the Small Queens and early Newfoundland.

There are some significant changes among the 100 made for the United States’ administration of Cuba.

More than 1,400 changes were made in the Italian States, in addition to another 650 value changes that moved over from the Standard catalog. Between changes from the Standard catalog and changes specifically for this classic edition, there are more than 175 changes in Mauritius.

The stamps of Hejaz (Saudi Arabia) received a thorough review resulting in nearly 700 value changes.

Many editorial enhancements were made. These range from recognizing that Canada 195d, the 1932 1-cent dark green, was printed on a rotary press, dry printing on gummed paper to 230 minor numbers being added to New Zealand.

The editor’s note offers a special thank you to consultant Sergio Sismondo, Editor Emeritus James E. Kloetzl and Bill Jones, a former Scott associate editor.

Published in 2017 by Amos Media, Sidney, Ohio. Softcover, 8 ¼ inches by 10 ¾ inches, 1,270 pages. Retail price \$134.99 per volume, discounted to \$99.99 via Amos Advantage (Linn’s Stamp News subscribers); Online version, \$75. To order, visit your favorite dealer, call 1-800-488-5349 or visit online at www.amosadvantage.com

Exhibit Series, published by Steven Zwilling

The Information Age and Digital Revolution, which really kicked up since the start of this century has left a huge wake, including the ability to share and promote a lot of information at a much cheaper cost than before. The same technology that has put a huge crush on the modern stamp era has other benefits, such as a greater ability to share philately.

That desire to create presentations from the highest levels of philately—exhibiting—is now being shared through a series of books published by Steven Zwilling.

Zwilling—a researcher, exhibitor and author—is a past board member of the American Philatelic Society and currently president of the American Philatelic Research Library’s Board of Trustees. Among his published works is *Path to Gold: 175 Proven Stamp Exhibiting Tips* (2016), which offers detailed lessons on exhibiting.

The books, all softcover, are printed via CreateSpace. CreateSpace provides tools and templates that allow someone to publish a book without having to maintain inventory. Expenses are minimal, thereby making this project feasible, Zwilling said.

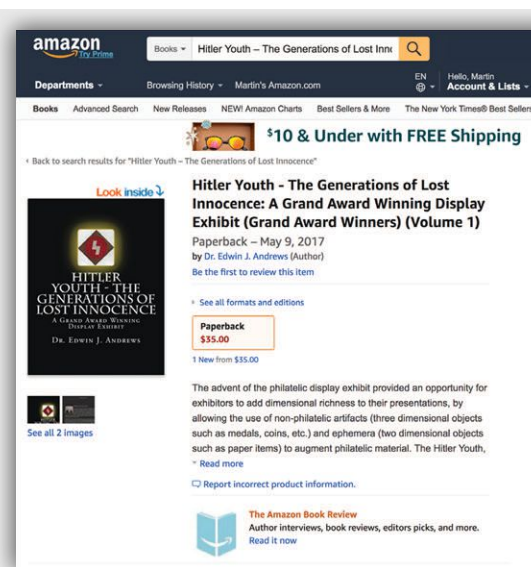
Sharing exhibits is not new. Tara Murray, former librarian with the American Philatelic Research Library, noted that the APRL “has nearly 800 hard-copy (reproduced) exhibits, and about 120 in digital form. Of these, 61 are currently available online. Many of our exhibits are undated, so it’s hard to say for certain, but I think our earliest date from the 1970s.”

What is different is that Zwilling, and not the individual exhibitors, is overseeing the reproduction of the exhibits into book form through Exhibitors Press. He has already produced books featuring five World Series of Philately exhibits.

All of the books feature exhibits that won grand awards, the top honor given annually at about 30 selected stamp exhibitions that are known as the World Series of Philately. One of

the books features an even more select level of award, a winner of the annual Champion of Champions, which is a competition among all of the grand award winners.

“In the world of stamp exhibiting, a grand award is a significant accomplishment,” writes Zwilling in a note. “It is the equivalent to a Ph.D. It is a contribution to (philatelic) literature and serves as a valued reference work.”



The exhibit books—all 8½ inches by 11 inches, softcover—are available for purchase (\$35 on average, plus shipping, through Amazon). They are:

“Hitler Youth – The Generations of Lost Innocence,” 165 pages, by Edwin J. Andrews

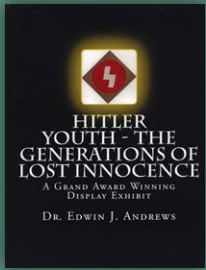
“St. Helena Postal History, From Napoleon to the UPU,” 145 pages, by Arthur H. Groten

“Paul von Lettow-Vorbeck,” 118 pages, by Dr. Edwin Andrews

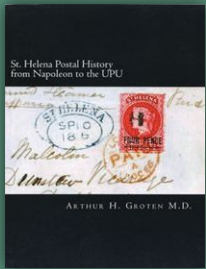
“Montserrat: Postal History of a Caribbean Island,” 133 pages, by Peter P. McCann

“How the Post Facilitated Distribution of the Printed Word, 1775-1870,” 171 pages, by Roland H. “Ron” Cipolla

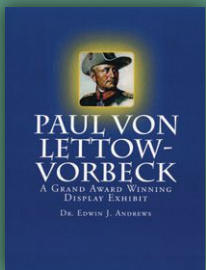
(In addition, there is a volume of five single frame grand award exhibits from Sandeep Jaiswal. Each addresses a single Indian Princely State. This volume was printed in India and released at a seminar of the Royal Philatelic Society of London held in Mumbai. This volume is not available through Amazon.)



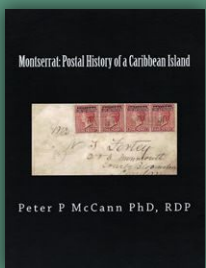
Hitler Youth – The Generations of Lost Innocence



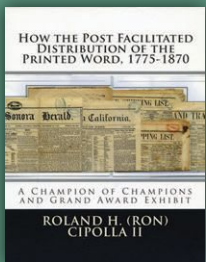
St. Helena Postal History, From Napoleon to the UPU



Paul von Lettow-Vorbeck



Montserrat: Postal History of a Caribbean Island



How the Post Facilitated Distribution of the Printed Word, 1775-1870

Aside from WSP awards, many of the exhibits also garnered other honors. As an example, Andrews' von Lettow-Vorbeck won an APS Congress award for written text, and, among others, awards from the Germany Philatelic Society, Military Postal History Society, the American Topical Association and several show awards.

Most of the books include an introduction of sorts by the exhibitor that was not part of the original exhibit. There, they can explain a bit about the process and the material before the viewer sees the exhibit pages as they appeared in award-winning form.

"I started the Montserrat collection of postal history at Pacific 97 in San Francisco where I purchased six key items which still today are a cornerstone of the exhibit," writes McCann. "I never saw any of the six items for purchase again. It has taken 20 years to put together what is the finest compilation of Montserrat postal history that has ever existed." My only complaint is that since the book shows the exhibit as it was presented, a novice such as myself can only guess at what those six cornerstone items are and study why they are so important to the exhibit.

Zwillingner notes that to accommodate an exhibit into book format, a few adjustments must occasionally be made. For example, in Cipolla's book we find the following note in the front:

"In order to make double pages appear as close as possible to how they appeared in the exhibit frames, they must appear on two facing pages. One page of the exhibit had its placement shifted in this book in order for all the double pages to appear as facing pages. The shift has not changed the sequence of thoughts."

Not everything is perfect. Some of the reproduction is soft, and in a couple of cases, a bit blurry. For example, although most of it is quite clear, text on a handful of "Paul von Lettow-Vorbeck" and "Hitler Youth" pages is a bit hard to read. But, overall, having these available at an affordable price is a true gift to philately.

It would be silly for me to review or comment on the material shown in these books. They're grand award winners! Now, instead of just glimpsing them at a show, you can spend as much time as you want with them thanks to this series of books.

Here is a Q and A with Zwillingner about the project:

You have created the Exhibitors Press for this project. Is there a specific name for the series?

I started with an intent to publish a series

of exhibits that were awarded grand awards. Things have gone so well I am now working on three series: Grand Award Winners (which includes Champion-of-Champion exhibits), Editor's Choice, which are good exhibits that I think warrant increased exposure, have not won a grand and are in some cases slightly esoteric; and a series of U.S. single stamp exhibits tentatively titled Library of U.S. Philately. Six books have been published in the first series and I am working on manuscripts in the other two series. My goal is to have at least eight additional volumes this year with volumes in all three series.

The concept is to publish current award-winning philatelic exhibits, is that correct? What is the overriding goal?

The concept is to print great exhibits. Most are current exhibits. Some older exhibits have great material or reflect a great approach. The goal is to print great exhibits so that readers, postal historians, exhibitors or scholars have the opportunity to study these exhibits in depth.

When and how did you come up with this idea?

The idea of publishing these exhibits was a result of events and conversations that occurred between June and August 2016.

At World Stamp Show-New York 2016 I attended the release ceremony for one of the volumes in the Edition D'Or series. This series, prepared by the Global Philatelic Network, reproduces international gold medal exhibits. The production values are high with hard covers, high quality paper and excellent illustrations. They are not inexpensive; I was able to afford one although I would have liked to purchase several.

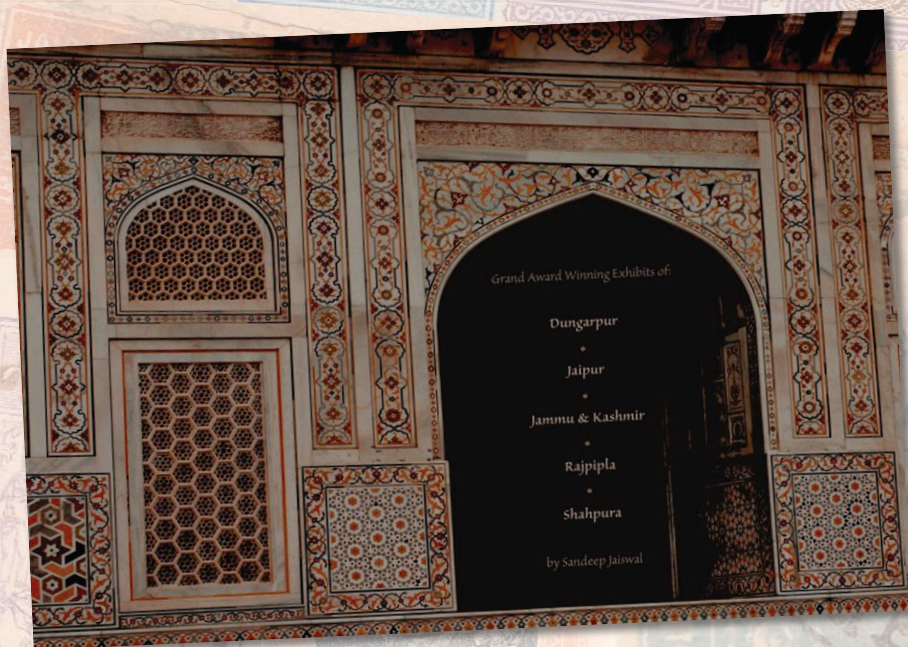
I have always liked looking at exhibits. These volumes are a magnificent way to show exhibits. I think they set the standard for what can be done.

Then I saw Edward Bergen's book, *The Pictorial Story of Walt Disney's First Superstar: Mickey Mouse* (Historical Philatelic and Printed Image Collection), which included elements of his exhibit in a book for sale at a very attractive price. I talked to him about his production process and he made me aware of the Amazon subsidiary CreateSpace, which is a print-on-demand publisher that makes book publication easier than I thought was possible.

Two months later, I attended StampShow and talked with a buddy about the still undefined idea of publishing exhibits using CreateSpace. Through a series of conversations, we were able to narrow my focus to something concrete. The Global Philatelic Network publishes exhibits of international

Indian Princely States Stamps, Postal History & Postal Stationery:

A hardbound coffee-table book on Five Grand Award Winning Single Frame Exhibits by Sandeep Jaiswal



The First Issue of Dungarpur

The First Issue of Jaipur

Jammu & Kashmir Telegraphs

Rajpipla

Shahpura

Foreword by Steven Zwillinger

When Sandeep and I began discussing the possibility of a book showcasing his Single Frame Grand Award exhibits (the Best in Show for US National shows) of Indian Princely States I was elated. His exhibits are magnificent, and in published form would be an incredible contribution to philatelic literature.

If Sandeep had been awarded a Grand Award once, for one State, he might have been lucky. Had it happened twice, he might have been very lucky. Being awarded the Grand Award nine times for exhibits in areas not generally well known or understood by philatelic judges is a testament to the power and value of these exhibits. There are catalogs that present listings of States material; these catalog listings include items discovered by Sandeep and have been revised to reflect Sandeep's ongoing discoveries.

The States whose stamps are shown in this volume, Dungarpur 1st issue, Jaipur 1st Issue, Jammu and Kashmir Telegraphs, Rajpipla and Shapura are among the most challenging areas in all of Indian philately. There is no

greater source for information about these States than this book.

Sandeep is an international authority on the issues of these Princely States and is an exhibitor of the highest caliber. As an authority, he has mastered the material and knows the history and research literature for each of these States. As a master exhibitor, he is skilled in presenting both philatelic material and the necessary contextual information to fully understand what is being shown, why it is being shown, and how each item is a part of the larger whole.

I believe Sandeep has plans to exhibit the stamps of other Princely States; let's hope so! He is making a unique contribution to philately in general, to Indian philately in particular, and has set new standards of excellence for what can be accomplished in exhibiting Indian Princely States material.

Steven Zwillinger
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gold medal winners; I could focus on domestic exhibits. Starting with grand award-winning exhibits provided a kind of guarantee that the exhibits are of high quality and worth studying. Exhibits of this caliber meet the two goals I wanted to achieve:

Make great exhibits available so that they can be studied and enjoyed at leisure. There is never enough time at a stamp show to study an exhibit to the extent we want to or in the comfort we would prefer. Allow exhibitors the opportunity to study great exhibits from a technical perspective to see how the exhibitor actually prepared the exhibit. Grand Award exhibits provide an opportunity for exhibitors to hone their craft. Once we combined the idea of using CreateSpace with the concept of focusing on Grand Award exhibits, everything else was conceptually simple and primarily a question of implementation.

I spoke to several people to refine some ideas and finally found the courage to ask one exhibitor if I could do my first book with his exhibit. After considering my request, he declined.

I then approached Ed Andrews, laid out my vision and asked if I could work with him to see if publishing exhibits with high production standards was possible. His willingness to work with me and to allow me to experiment with his exhibit on Hitler Youth made everything that followed possible. The first book came out in March 2017.

How does a consumer find these books, costs, website etc.

Most of the volumes are available through Amazon. My new website, exhibitorspress.com, has information on all the volumes and links to the Amazon site or other source for ordering copies. Of the six volumes printed so far, prices range from \$20 to \$35.

Can you give us a couple of details on the production. I call the cover glossy, but maybe it's known as something else? What type of paper is it (it seems to reproduce the images quite well). Who are you using as the printer?

The paper is 60-pound coated stock 426 ppi. Sixty-pound is the weight of 500

sheets cut to the basic size. The cover is coated stock with film lamination.

These specifications are the default for CreateSpace, the print on demand printer/publisher I am using.

How do you feel this project helps philately?

Exhibits are some of the most useful examples of philatelic literature. They frequently reflect the most detailed and most current knowledge of their subject and present this knowledge with superb material in an engaging manner. They are the products of hundreds or thousands of hours of study and research, often contain world-class rarities and reflect the highest levels of skill in philatelic presentation.

Making these exhibits available preserves portions of our philatelic heritage that would otherwise be lost.

Explain how the process works? Do you contact the exhibitor? Have they contacted you? Do they receive any kind of a fee?

To date, I have contacted the exhibitors and presented my vision. I am at a point now where a small number of exhibitors are beginning to contact me or I have been given referrals to individuals who are interested and have asked me to contact them.

I tell exhibitors two things up front:

There is no cost to the exhibitor at any stage of the process, and the book does not go to print unless the exhibitor is completely satisfied. It is their book and unless it meets their expectations we do not continue.

Part of the process of publishing a book is setting the sales price and determining royalties. Of the six books published so far, all have a low price and very low royalties. They are all specialized subjects with projections of small numbers of sales.

Most have a foreword by you; and some also have some kind of an introduction from the exhibitor. Have you decided on a specific format? Do you plan to try to include a foreword in most of these?

Each volume produced has helped me learn more about the opportunities for creating a book that is more than a

collection of exhibit pages. I originally thought I would use a template and each book would be the same. As it turns out, each exhibitor and each subject is different so the books reflect these differences.

Beyond exhibit pages and a synopsis, there can be a biographical note, an introduction, a history of the exhibit or how the exhibit was constructed or reprints (with permission, of course) of relevant articles that turn a book into a textbook for an issue or subject. One exhibitor with whom I am speaking wants to create a special section addressing the history of the subject that is the focus of the exhibit. For some, I write a foreword.

You noted in the Cipolla book showing his C-of-C championship exhibit (2009) that it will be unlikely you will be able to publish very many Champion of Champions exhibits. Why is that?

There is only one C-of-C a year. Some exhibits, those prepared on larger size paper or mounting boards, for example, won't work well. Some exhibits may not excite me. Some exhibitors are not interested in publishing their exhibits.

What was the process with Ron Cipolla's exhibit? He only showed it twice in 2009 and yet now, by philatelic miracle perhaps, we can see it all in print.

I showed Ron two of the books that I had published and told him I'd like to publish his exhibit. He is very proud of that exhibit and was eager to participate in a project that would increase the opportunity for others to see his exhibit. There was, I think, about a 10-minute face-to-face discussion and a few follow-up emails to come to an agreement. After the book was prepared, I sent a proof to him to review (the exhibitor reviewing a proof of the book is a part of the standard process for one of these volumes), we identified changes to be made and I made the changes and the book went to production.

So, how does the process work with choosing what exhibits become books?

It's really up to me and my idiosyncratic preferences for what I'd like to do and who I'd like to approach.

As for production, do you just hope they have pdfs of the entire exhibit? Or

do you make arrangements to have it scanned?

I prefer to have jpeg scans. I can use pdfs but it's harder for me and takes more time as I have to convert them to jpegs. Some exhibitors have scans already and that makes the process easy for both of us. Exhibitors who are willing to have their exhibits published, and who do not already have scans, seem willing to undertake the scanning as a necessary step in preparing a book. I do not get involved in the scanning process.

There are more than 30 World Series of Philately shows per year that will produce an equal number of grand award winners. Do you have key elements that must be checked off to consider the exhibit for a book? Could a gold award winner be considered for publication?

The first consideration is technical; I can't easily handle exhibits for which all the pages are on 11-by-17 paper. I will be experimenting with "full bleed" (where the image goes margin to margin so that two facing pages can reproduce a double

size page) but I have not yet done so. For the immediate present, at least, I first consider those exhibits that are printed on 8½-by-11 paper. I can handle a small number of large pages. Then I look for what interests me, what I think will be interesting to others, how significant the material is and how attractive the material will look on the printed page. In addition, for all six of the volumes published to date, I have a personal relationship with the exhibitor.

I was frustrated that some of the exhibits I wanted to publish had not (or had not yet) been awarded a grand award. This is the reason I am beginning the Editor's Choice series.

Is there anything else you would like to add?

I recently attended INPEX, the Indian National Stamp Show and realized, viscerally, not just intellectually, that there are great exhibits that have never been shown in the U.S. and are worth making available to a U.S. audience. I will be trying to print at least one Indian exhibit, never seen in this country, this

year in the Editor's Choice series.

With hindsight, it seems that publishing exhibits is a natural progression of what I have been doing for the past many years. I began exhibiting, then I was fortunate to have an opportunity to write columns about exhibiting, which culminated in a book about exhibiting. Publishing other peoples' exhibits is the next step after writing a book about how to exhibit. One is the theory and one is the practice.

One exhibitor I approached about publishing her exhibit asked all the appropriate questions about how the book creating process works and how CreateSpace functions. She then decided she wanted to do her exhibit herself. That's great! More sources for philatelic publications are good. The challenge, and the biggest challenge I have beyond keeping my website updated, is how I make my website one of the 'go-to' websites for philatelic exhibits. I'll be adding content on a regular basis, using social media and working hard to make my site known to the philatelic community. ☺

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Accession 65th Anniversary	M/S	\$3.75
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House of Windsor	M/S	\$5.00
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Scott #	Issue	Price
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2009 Year Set	43 + 5 S/S	\$65.00
2010 Year Set	26 + 8 S/S	\$60.00
2011 Year Set	48 + 6 S/S	\$75.00
2012 Year Set	46 + 7 S/S	\$75.00
2013 Year Set	54 + 5 S/S	\$85.00
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PHILATELIC HAPPENINGS



BY KEN MARTIN chief operating officer
kpmartin@stamps.org • Share your photos of your stamp show, club, or affiliate activities with us via e-mail at aparticle@stamps.org for possible use online and in print.

The weekend before Thanksgiving the Chicago Philatelic Society held its 131st Chicagopex exhibition which hosted meetings of the Society of Israel Philatelists and the Illinois Postal History Society. **Dr. Peter McCann** won the Bernard Hennig multiframe grand award for his “Montserrat: Postal History of a Caribbean Island” exhibit. **Michael Bass** received the Felix Ganz multiframe reserve grand for “Foreign Postal Operations in the Holy Land, 1852-1914.” **Jerry Miller** received the Single Frame Grand for “‘America-England’ Ship-Letters, 1749-1796 ... Major British-Realm Ports-of-Entry.”

The Chicago Philatelic Society also presents service awards. The Aubrey Berman award is conferred on a present or former member of the society for substantial, outstanding and continuing service to the society and the annual Chicagopex show over a substantial period of years. Longtime bourse chair **Charles Berg** was this year’s recipient.

Most coveted of all philatelic awards granted to Chicago collectors is the Newbury Award which is presented annually to a Chicago-area philatelist who has contributed significantly over the year. **Ed Waterous** was the 2017 honoree. Special recognition was also presented to **Al and Dottie Kugel** for their years of service to Chicagopex.

Also at the awards banquet, APS Director of Information Services/Librarian **Tara Murray** (now formerly of that job) presented two Carter Volunteer Awards to **Jerry Nylander** and **Tim Wait**. Congratulations to all.

APS Members Help Mail Exhibit

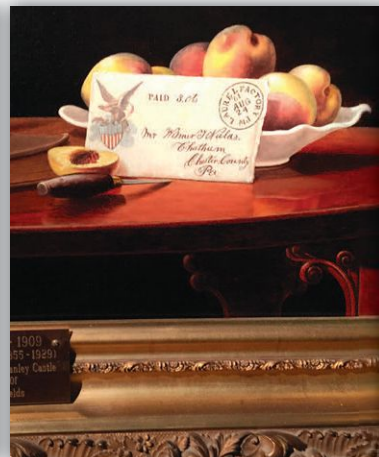
A 1,300-square-foot exhibit titled “You’ve Got Mail” opened November 24 at the Chester County (Pennsylvania) Historical Society. This is the brainchild of APS member **Bill Schultz**, who is serving as a guest curator and docent. In conjunction with the exhibit, eight free lectures are being offered



Jerry Miller (left) receives his award from Awards Chairman David Wenzelman. *Photo by Jay Bigalke.*



Charles Berg (left) receives his award from Awards Chairman David Wenzelman. *Photo by Jay Bigalke.*



Detail from the “You’ve Got Mail” exhibit.



Jerry Nylander receives his award from APRL Librarian Tara Murray. *Photo by Jay Bigalke.*



Tim Wait receives his award from APRL Librarian Tara Murray. *Photo by Jay Bigalke.*



Ed Waterous receives congratulations from Kathy Johnson. *Photo by Jay Bigalke.*

on Saturdays into April. I was lucky enough to attend the first lecture in the fall given by society member **Bob Rufe**. An album of photos from my visit is available on the APS Facebook page. The exhibit will be on display through April 14.

Included is a grand award-winning exhibit from 1941 (exhibit standards are a lot tougher today), the only known full pane of the West School local, a wonderful oil painting showing a cover, and a Moll map of postal routes of the colonies (on loan from the American Philatelic Research Library). Adult admission is normally \$8, but thanks to generous support from collectors, free admission is being offered on eight Saturdays when lectures are offered. The exhibit also was featured on the December 13 APS StampTalk, which can be heard at <http://wsradio.com/12-13-17-lets-explore-postal-history>.

For more details on the exhibit, visit www.chestercohistorical.org/exhibit/youve-got-mail.

U.S. Publications Awarded

The fifth annual Christoph Gaertner Awards for philatelic literature were announced at Monacophil 2017 and the United State's entries did quite well. First place went to a book, *U.S. Contract Mail Routes by Railroad, 1832-1875*, published

by the Collectors Club of Chicago. *Philatelic Literature Review*, the quarterly journal of the American Philatelic Research Library, took fourth place. *Rossica*, publication of the Rossica Society of Russian Philately took fifth place. Finally, this publication, *The American Philatelist*, took 10th place.

Sparkplug Award for DiComo

The Lancaster (Pennsylvania) Philatelic Society recently presented **Charles DiComo** with an APS Sparkplug Award. While Charles has only been a member of the Lancaster Society for a few years, his impact has been phenomenal. He has totally revamped the club's website, www.lcps-stamps.org, and its Facebook page.

DiComo has scanned the last 25-plus years of the club newsletter and compiled the PowerPoint presentations and exhibits of all the members, and they are now on the website along with other club ephemera. The club's website includes an area for both requesting and providing help with research questions, an ongoing club history, a club photo gallery (past to present), roster of Carter Volunteer Award winners and newsletter prizes, philatelic links, and more. Every APS chapter can receive one Sparkclub award each year free of charge.



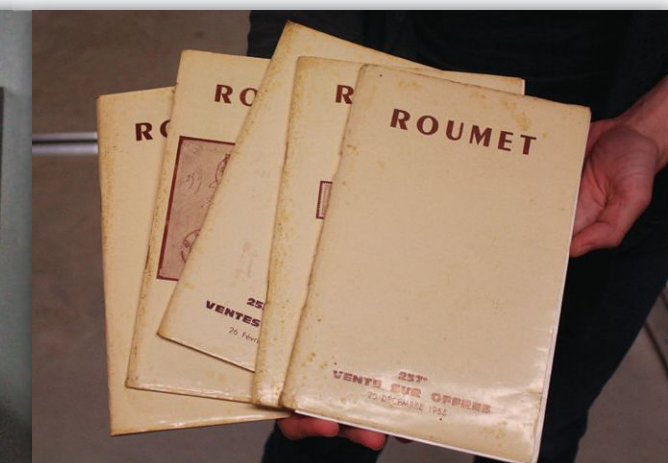
Alan Warren (left) and Bill Schultz pose at the "You've Got Mail" exhibit at the Chester County Historical Society.



Charles DiComo (left), of the Lancaster (Pa.) Philatelic Society, receives the APS Sparkplug award from fellow club member Paul Petersen.



Boy Scouts work on their collecting badge during a visit to the American Philatelic Center in Bellefonte.

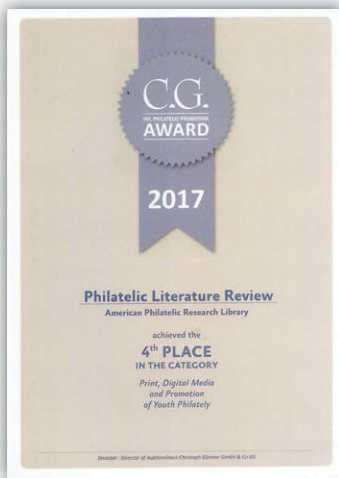


Herb Trenchard donated several boxes of philatelic literature, including these Roumet catalogs from 1965.



J. Thomas Showler's donation arrived at the APRL check-in desk, where library assistant Jacqueline Baca Ramos checked it in.

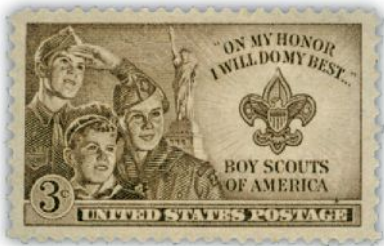




The *Philatelic Literature Review* and the *American Philatelist* both received Christoph Gaertner Awards for philatelic literature at Monacophil 2017.

Scout Troop Devotes Day to Scout Merit Badge

Club members and Scout leaders **Tony Evans** and **Marti Tillinger** helped the Olean (New York) Stamp Club plan and conduct its second annual one-day Scout Merit Badge Stamp Workshop. Evans sent letters to Scouts in the Allegheny Highlands Council and asked those interested to register in advance for the event. On Saturday, December 2, 14 Scouts showed up. Club President **Ron Yeager**, Vice President **Steve Teachman** and Treasurer **Larry Kilmer** assisted Scout leaders Evans and Tillinger by providing verbal and visual workshops with active participation from the Scouts.



The event was scheduled from 10 a.m. to 2 p.m. with a short break for lunch, which was provided by the club. After lunch the club provided stamps for a scavenger hunt. Stamps were placed on the tables and the Scouts had to find 75 topical or country stamps which filled one of the requirements of the merit badge. The Scouts were then given a bag and filled it with some of the stamps remaining. The event ended with an auction. Each Scout was given \$15 in play money. Club members provided stamps, stock books, albums and other philatelic items on which to bid.

The last requirement instructs the Scouts to build a collection and monitor their incoming mail for a period of 30 days. The club will monitor this requirement and then certify that the Scouts have completed this section. The Scouts professed that they had a good time and it proved to be a great experience for our club. One of the fathers stayed for the presentation, asked many questions and professed that he was somewhat of a collector and now has a stronger interest.

Reports of Sad Losses

I received a nice letter from an APS member in Puerto Rico thanking us for concern for their well being following

the hurricane in early fall. Unfortunately, we recently heard from another member, **William Sargis**, from California for whom the California wildfires caused the loss of his collection and basically all of his belongings. We hope, in time, he will once again have a stamp collection that he can enjoy.

There are even more poignant losses involving **Bonnie Riga** and **Robert Mason**.

For many years, **Bonnie** and **Roger Riga**, of the Dayton, Ohio area, were regular dealers at stamp shows specializing in cinderellas and ephemera. Sadly, Bonnie passed away in November. During their travels to and from shows, the Rigas often visited the APS when we were in State College. In more recent years the Rigas moved their buying and selling online and their visits to us became less frequent. We will certainly miss Bonnie and offer our condolences to Roger.

Robert Mason, of Utica, New York, passed away in November. For many years, Robert would visit the APS to use the library for a week or even two weeks at a time, and for as many as four or more times in a single year. As part of his research he made thousands of photocopies and I figure he probably financed the cost of at least one copier for our library. It has been a few years since his last visit but it was still a shock to us to learn of his passing.

Thanks for Holiday Generosity

As I write, Hanukkah is just about over and Christmas is a few days away, but we hope whatever holidays you celebrate were enjoyable. We are incredibly blessed with wonderful members and appreciate the holiday greetings, as well as end of year cash and in-kind gifts many of you have sent. During December it is not unusual for us to receive as many as 50 cash gifts and 10 in-kind gifts on a single day.

Our library has received two large gifts of philatelic literature. The first, is just an "initial" installment from long time society historian **Herb Trenchard**. The second came from 53-year member **J. Thomas Showler**.

We hope to see many of you at the APS winter show, AmeriStamp Expo, February 23 to 25 in Birmingham, Alabama. 🌸



Members of the Chicago-based Chapter 5 of the German Philatelic Society pose for a group photo at its annual holiday party.

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SHOW TIME

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The "Show Time" Calendar features a list of upcoming shows and APS events (shown in green). To obtain a listing, please submit a "Show Time" form, available online at www.stamps.org/Show-Calendar or by mail from APS headquarters. Information must be received 60 days before desired publication time.

The listings are free to World Series of Philately and other shows that are sponsored by an APS chapter or affiliate. Other shows/bourses may purchase listings for the month of the show/bourse and the month prior **only**. The listing fee is \$25 per show per issue. Shows designated ***B*** are bourse only.

Grand award winners from shows are eligible for the annual APS World Series of Philately Champion of Champions competition. Visit www.stamps.org/Show-Calendar for a complete listing of shows and APS events.

Florida February 1

Competitive Thematic Exhibiting; APS On-the-Road Course, Sarasota Municipal Auditorium, 801 N. Tamiami Trail, Sarasota. ***APS*** Contact: Janet Houser, 814-933-3803; jehouser@stamps.org; www.stamps.org/On-the-Road-Courses

Florida February 2-4

Sarasota National Stamp Exhibition; Sarasota Philatelic Club, Sarasota Municipal Auditorium, 801 N. Tamiami Trail, Sarasota. ***WSP*** Contact: Liz Hisey, 941-444-0777; lizhisey@comcast.net; www.sarasotastampclub.com/show.html

Utah February 9-10

Utah Winter Stamp Show; Utah Philatelic Society, Sons of Utah Pioneer Bldg., 3301 E. Louise Ave., Salt Lake City. ***B*** Contact: Dave Blackhurst, 801-580-9534; dblackhu@gmail.com; www.utahphilatelic.org

Wisconsin February 10

Janesville Stamp Club Show and Bourse; Janesville Stamp Club, Holiday Inn Express, 3100 Wellington Pl., Janesville. ***B*** Contact: Aimee Devine, 608-758-1354; spanishmoss72@sbcglobal.net

South Carolina February 10-11

Myrtle Beach Stamp & Postcard Show; Myrtle Beach Stamp Club, Clarion Hotel & Conference Center, 101 Fantasy Harbour Blvd., Myrtle Beach. ***B*** Contact: Donn M. Ebert, 843-347-0087; lilfort@sccoast.net; <http://sites.google.com/site/myrtlebeachstampclub/>

Arizona February 15

EFOs and You: How YOU Can Benefit from Postal Blunders; APS On-the-Road Course, Mesa Convention Center, 201 N. Center Street, Mesa. ***APS*** Contact: Janet Houser, 814-933-3803; jehouser@stamps.org; www.stamps.org/On-the-Road-Courses

Arizona February 16-18

ARIPEX; Arizona Fed. of Stamp Clubs, Mesa Convention Center, 263 N. Center St., Building "C", Mesa. ***WSP*** Contact: Kevin Lesk, 480-240-0388; aripex2017@gmail.com; www.aripex.org

Florida February 17

Annual Stamp Show; West Volusia Stamp Club, Sons of Italy, 1270 Doyle Rd., Deltona. ***B*** Contact: Mike Daley, 407-417-7818; miked129e@gmail.com; <http://floridacsp.com/wvstamp/>

Kansas February 17-18

The Cessna Show; The Cessna Stamp & Coin Club, Cessna Activity Center, 2744 George Washington Blvd., Wichita. ***B*** Contact: Ralph E. Lott, 316-683-6593

Ohio February 17-18

MSDA Winter Cincinnati Area Stamp Show; Midwest Stamp Dealers Association, Four Points by Sheraton Cincinnati North, 7500 Tylers Place Boulevard, West Chester. ***B*** Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdaStamp.com

Ohio February 18

Montrose Stamp Show; Lincolnway Stamps, Holiday Inn Akron-West, 4073 Medina Road, Akron. ***B*** Contact: David G. Pool, 330-832-5992; lincolnway@ssnet.com

Alabama February 22

The Black Heritage Series, Preserving Our History; APS On-the-Road Course, Birmingham-Jefferson Convention Complex, 2101 Richard Arrington Jr. Blvd., Birmingham. ***APS*** Contact: Janet Houser, 814-933-3803; jehouser@stamps.org; www.stamps.org/On-the-Road-Courses

Alabama February 22

What is Astrophilately All About?; APS On-the-Road Course, Birmingham-Jefferson Convention Complex, 2101 Richard Arrington Jr. Blvd., Birmingham. ***APS*** Contact: Janet Houser, 814-933-3803; jehouser@stamps.org; www.stamps.org/On-the-Road-Courses

Alabama February 23-25

APS AmeriStamp Expo 2018; American Philatelic Society, Birmingham-Jefferson Convention Complex, 2101 Richard Arrington Jr. Blvd., Birmingham. Contact: Kathleen Edwards, 814-933-3803 ext 217; stampshow@stamps.org; www.stamps.org/AmeriStamp-Expo-ASE

Ohio February 23-24

Toledo Stamp Expo 2018; Stamp Collectors Club of Toledo, Holland Gardens, 6530 Angola Rd., Holland. Contact: Clifford Campbell, 419-874-6241; www.toledostampclub.org

Florida February 24-25

BAYPEX Stamp & Coin Show; Clearwater Stamp Club, Honeywell Minnreg Building, 6340 126th Avenue North, Largo. Contact: Sheldon Rogg, 727-364-6897; h.rogg@verizon.net; www.floridastampshows.com

Connecticut February 25

Fourth Sunday Collectibles Show; New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. ***B*** Contact: Brian McGrath, 203-627-6874; hukeda@comcast.net; www.nhps1914.org

Alaska March 2-4

Alaska Philatelic Exhibition (APEX); Anchorage Philatelic Society, Anchorage Senior Activity Center, 1300 East 19th Avenue, Anchorage. ***B*** Contact: Patrick Hoffmann, 907-346-2717; phoffmann@alaska.net; <http://anchoragephilatelic.org/>

Florida March 3

14th Annual Stamp and Coin Show; Flagler County Stamp and Coin Club, Elk's Lodge #2709, 53 Old Kings Road, Palm Coast. ***B*** Contact: David Rosenthal, 386-437-0368; www.stampandcoinclub.com

New Jersey March 3

Westfield StampShow; Westfield Stamp Club, Westfield Municipal Building, 425 East Broad Street, Westfield. Contact: Ed Grabowski, 908-233-9318; edjgg@alum.mit.edu; www.westfieldstampclub.org

California March 3-4

NOVAPEX 2018; Redding Stamp Club, Redding Senior Citizens Center, 2290 Benton Drive, Redding. Contact: Mark Woodward, 530-221-8933; markwoodward@charter.net; www.reddingstampclub.org

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New York **March 3-4**
 BUFPEx 2018; The Buffalo Stamp Club,
 VFW Leonard Post, 2450 Walden Avenue,
 Cheektowaga. Contact: George Gates, 716-633-
 8358; gghg53@aol.com

Ohio **March 3-4**
 McKinley Stamp Club Show; McKinley Stamp
 Club, St. George Serbian Orthodox Social
 Hall, 4667 Applegrove St., NW, North Canton.
 Contact: David Pool, 330-832-5992; lincolnway@
 sssnet.com; http://mksc.webs.com

Tennessee **March 3-4**
 KnoxPEX 2018 U.S. Air Mail Centennial; Knoxville
 Philatelic Society, Holiday Inn Knoxville-
 West Cedar Bluff Rd, 9134 Executive Park Dr.,
 Knoxville. Contact: Tom Broadhead, 865-974-
 1151; tbroadhea@utk.edu; www.knoxstamps.
 com

Wisconsin **March 3-4**
 STAMPFEST 2018; Milwaukee Philatelic Society,
 St. Aloysius- Gonzaga Hall, 1435 S 92nd St,
 West Allis. *B* Contact: Michael Mules, 414-
 234-9867; foxriverstamps@gmail.com; www.
 milwaukeephilatelic.org

Connecticut **March 10**
 NORPEX 2018; Norwalk Stamp Club, Norwalk
 Senior Center, 11 Allen Road, Norwalk. Contact:
 John Leskovsky, 203-846-2490; johnleskovsky@
 sbcglobal.net; www.thenorwalkstampclubinc.
 org

Illinois **March 10**
 Rockford 2-3-4 Stamp Expo; Rockford Stamp Club,
 Forest Hills Lodge, 1601 West Lane Rd., Loves
 Park. Contact: Tim Wait, 815-670-5869; t.wait@
 comcast.net; www.rockfordstampclub.org

Ontario **March 10**
 WINPEX 2018; Essex County Stamp Club,
 Caboto Club, 2175 Parent Ave. (corner of
 Tecumseh), Windsor. *B* Contact: Brian
 Cutler, 519-976-2276; cutler@mnsi.net; www.
 essexcountystampclub.com

California **March 10-11**
 Frespex 2018; Fresno Philatelic Society, Veterans
 Memorial Building, 435 Hughes Ave., Clovis.
 B Contact: Dick Richardson, 559-431-5013;
 starstamps@thegrid.net

New Mexico **March 10-11**
 Mesilla Valley Stamp Show; Mesilla Valley Stamp
 Club, Las Cruces Convention Center, 680 East
 University Ave., Las Cruces. Contact: Richard
 Hiss, 575-202-1937; RHhiss@comcast.net; www.
 meetinlascruces.com

Tennessee **March 10-11**
 Nashville Stamp and Postcard Show 2018;
 Nashville Philatelic Society, Fifty Forward
 Senior Center, 301 Madison Street, Madison.
 Contact: Tom Tribke, 615-833-5161; show@
 nashvillephilatelic.org; www.nashvillephilatelic.
 org

Missouri **March 16-18**
 St. Louis Stamp Expo; Mound City Stamp Club, St.
 Louis Renaissance Airport Hotel, 9801 Natural
 Bridge Road, St. Louis. *WSP* Contact: Mike
 Peter, 314-496-5351; info@stlouisstampexpo.
 org; www.stlstampexpo.org

Oregon **March 17**
 STAMPFEST; Greater Eugene Stamp Society,
 Willamette Valley Stamp Exhibition, a two-day
 show in cooperation with the Salem Stamp
 Society on March 18. St. Jude's Catholic Church,

43rd and Willamette, Eugene. Contact: Mike
 Luttio, 541-731-1288; luttio@msn.com; www.
 greatereugenestampclub.weebly.com

Florida **March 17-18**
 Tampa Stamp & Coin Expo; Tampa Collectors
 Club, Tampa Stadium Hotel, 4750 North Dale
 Mabry Hwy., Tampa. *B* Contact: Sheldon
 Rogg, 727-364-6897; h.rogg@verizon.net;
 www.floridastampdealers.com / www.
 floridastampdealers.org

Virginia **March 17-18**
 SPRINGPEX 2018; Springfield Stamp Club, Robert
 E. Lee High School (Cafeteria), 6540 Franconia
 Rd. (VA Rte. 644E), Springfield. Contact: Gerry
 Frazier, 703-971-5099; frazierg@cox.net; www.
 springfieldstampclub.org

Massachusetts **March 18**
 SOPEX 2018 (Massachusetts); Samuel Osgood
 Stamp Club, Elks Lodge, 652 Andover Street,
 Lawrence. *B* Contact: Robert A. Dominique,
 978-470-0583; radpm67@gmail.com

Oregon **March 18**
 STAMPEx; Salem Stamp Society, Willamette
 Valley Stamp Exhibition, a two-day show in
 cooperation with the Greater Eugene Stamp
 Society on March 17. Red Lion Hotel, 3301
 Market St. NE, Salem. Contact: George Struble,
 503-364-3929; gstruble@willamette.edu; www.
 salemstampssociety.org

Ohio **March 22-24**
 Garfield-Perry March Party; Garfield-Perry Stamp
 Club, La Villa Conference and Banquet Center,
 115000 Brookpark Road, Cleveland. *WSP*
 Contact: Roger Rhoads; rrrhoads@aol.com;
 www.garfieldperry.org

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2016.....110	1997.....54	1992.....45	1993.....107
1989.....59	1994.....39	1991.....47	1992.....105
1986.....56	1992.....39	1989.....39	1991.....90
1985.....60	1991.....32	1988.....22	1990.....114
1984.....49	1990.....35	1987.....26	1989.....160
1983.....33	1989.....49	1986.....35	1988.....86
1982.....24	1988.....32	1985.....23	1987.....86
1981.....28	1987.....39	1984.....29	1986.....72
1980.....20	1986.....35	1983.....43	1985.....65
1979.....16	1985.....35	1978.....14	1984.....59
1978.....14	1984.....17	1977.....14	1983.....56
1977.....18	1983.....19	1976.....14	1982.....47
1976.....16	1980.....15	1974.....22	1981.....68
1975.....24	1978.....49	NORWAY	1980.....42
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Virginia **March 24**
ROAPEX SPRING 2018 Stamp Show; Big Lick Stamp Club, Thrasher Memorial United Methodist Church, 707 E. Washington Ave, Vinton. *B* Contact: Ali Nazemi, 540-815-2980; nazemi@roanoke.edu; www.biglickstampclub.org

Wisconsin **March 24**
BAYPEX '18; Green Bay Philatelic Society, St. Matthew's Church Multi-Purpose Room, 2575 South Webster Ave., Green Bay. *B* Contact: Mark Schroeder, 920-337-9616; markthetuba@gmail.com

Alberta **March 24-25**
Edmonton Stamp Club Spring National Stamp Show; Edmonton Stamp Club, Central Lions Centre, 111 Ave & 113 Street, Edmonton. *WSP* Contact: Ed Dykstra, 780-420-7243; eddykstra@shaw.ca; www.edmontonstampclub.com

Connecticut **March 25**
Fourth Sunday Collectibles Show; New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B* Contact: Brian McGrath, 203-627-6874; hukeda@comcast.net; www.nhps1914.org

Illinois **April 7-8**
MSDA Spring Show North; Midwest Stamp Dealers Association, Ramada Inn- Chicagoland Executive Airport, 1090 S. Milwaukee Ave., Wheeling. *B* Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdaStamp.com

Wisconsin **April 8**
DANEPEX '18; Badger Stamp Club, Crowne Plaza Hotel, 4402 E. Washington Ave., Madison. Contact: Bob Voss, 608-838-1033; lestamps@charter.net; www.wfscstamps.org/Clubs/Badger

Oregon **April 14-15**
SOPEX 2017 (Oregon); Southern Oregon Philatelic Society, Jackson County Expo/Padgham Pavilion, 1 Peninger Lane, Central Point. Contact: Gerald Shean, 541-770-5466; geraldshewan@yahoo.com; www.facebook.com/Southern-Oregon-Philatelic-Society-SOPS-563441663733915/

Pennsylvania **April 14-15**
WILKPEX 2018; Wilkinsburg Stamp Club, Gateway Firehall, 4370 Northern Pike, Monroeville. Contact: Tom Donohue, 412-373-8697; wilkinsburgstampclub@yahoo.com; www.wilkinsburgstampclub.com

Connecticut **April 21**
MANPEX 2018; Manchester Philatelic Society, East Catholic High School, 115 New State Road, Manchester. Contact: John Bereuter, 860-978-7856; jrbereuter@cox.net; http://manchesterphilatelic.webs.com/

Delaware **April 21**
DELPEX 2018; Brandywine Valley Stamp Club, Nur Shrine Center Temple, 198 S. Du Pont Hwy (US Routes 13 & 40), New Castle. Contact: Bill Clark, 302-322-2719; kmc4076@aol.com; www.brandywinevalleystampclub.com

Michigan **April 21-22**
Plymouth Show; West Suburban Stamp Club, Hellenic Cultural Center, 36375 Joy Road, Westland. *WSP* Contact: Tim Strzalkowski, 313-533-7737; showchair@plymouthshow.com; www.plymouthshow.com

Mississippi **April 21-22**
GULFPEX 2018; Gulf Coast Stamp Club, St. Martin Community Center, 15004 LeMoyné Blvd., Biloxi. Contact: John F. Barrett, Ph.D., 214-240-5256; jstrubelboy@aol.com; www.gulfcoaststampclub.com

org

Washington **April 21-22**
Evergreen Stamp Club Spring Exhibition; Evergreen Stamp Club, Kent Commons, 525 4th Ave., N., Kent. Contact: William Geijsbeek, 425-883-9390; billgphil@gmail.com; www.stamps.org/Evergreen-Stamp-Club

Connecticut **April 22**
Fourth Sunday Collectibles Show; New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B* Contact: Brian McGrath, 203-627-6874; hukeda@comcast.net; www.nhps1914.org

California **April 26**
WE Fest VI; Women Exhibitors, San Francisco Airport Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame. *B* Contact: Kristin Patterson, 408-267-6643; womenexhibitors@gmail.com; www.aape.org/weweb.asp

California **April 27-29**
WESTPEX; WESTPEX, Inc., San Francisco Airport Marriott Waterfront Hotel, 1800 Old Bayshore Highway, Burlingame. *WSP* Contact: Edward Jarvis, 415-387-1016; ejarvis@westpex.com; www.westpex.com

Indiana **May 4-5**
CALUPEX 2018; Calumet Stamp Club, Saint James Parish Hall, 9640 Kennedy Ave., Highland. Contact: Jerry Emerson, 219-662-1296; http://calumetstampclub.org

Massachusetts **May 4-6**
Philatelic Show; Northeastern Fed. Of Stamp Clubs, Boxboro Regency Hotel & Conference Center, 242 Adams Place, Boxborough. *WSP* Contact: Jeff Shapiro, 508-460-0078; coverlover@gmail.com; www.nefed.org

Ohio **May 5**
Warren Stamp Fun at Trumpex; The Warren Area Stamp Club, St. Demetrios Community Center, 3223 Atlantic St., NE, Warren, Trumbull County. *B* Contact: Alexander Savakis, 330-282-2860; mcsforum@aol.com

Wisconsin **May 5-6**
WISCOPEX 2018; Wisconsin Federation of Stamp Clubs, Voyageur Inn & Convention Center, 200 Viking Dr., Reedsburg. Contact: Robert Jobe, 608-356-2431; rjobe@centurytel.net; www.wfscstamps.org

Oregon **May 11-13**
PIPEX; Northwest Federation of Stamp Clubs, Red Lion Hotel on the River - Jantzen Beach, 909 N. Hayden Island Drive, Portland. *WSP* Contact: Tony Wawrukiewicz, 503-244-8223; tonywawruk@gmail.com; www.pipexstampshow.org

New York **May 18-19**
ROPEX; Rochester Phil. Assoc., The Greater Canandaigua Civic Center, 250 North Bloomfield Rd, Canandaigua. *WSP* Contact: Tom Fortunato, 585-752-6178; stamptmf@frontiernet.net; www.rpastamps.org/ropex.html

Utah

May 18-19
Utah Spring Stamp Show; Utah Philatelic Society, Sons of Utah Pioneer Bldg., 3301 E. Louise Ave., Salt Lake City. *B* Contact: Dave Blackhurst, 801-580-9534; dblackhu@gmail.com; www.utahphilatelic.org

Michigan **May 19-20**
Dearborn Stamp Show; Dearborn Stamp Club, Sokol Cultural Center, 23600 West Warren Ave, Dearborn Heights. *B* Contact: John Gorney, 313-561-7024; dgeorny2010@comcast.net

Colorado **May 25-27**
Rocky Mountain Stamp Show (ROMPEX); Rocky Mountain Phil. Exhibition, Inc., Crown Plaza Denver International Airport Convention Center, John Q. Hammonds Trade Center, Chambers Rd & I-70, 15500 E. 40th Ave., Denver. *WSP* Contact: Bob Miller, 719-964-6375; chairman@rockymountainstampshow.com; www.rockymountainstampshow.com

Jerusalem, Israel **May 27-31**
ISRAEL 2018; Specialized World Exhibition with FIP Patronage, Jerusalem. Contact: Commissioner: Dr. Ross Towle
Contact address: 400 Clayton Street, San Francisco, CA 94117; rosstowle@yahoo.com

Connecticut **May 27**
Fourth Sunday Collectibles Show; New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B* Contact: Brian McGrath, 203-627-6874; hukeda@comcast.net; www.nhps1914.org

Gardarber, Iceland **June 8-10**
NORDIA2018; Gardarber. Contact: Commissioner: Michael Schumacher
Contact address: 21635 Regency Park Lane, Leesburg, FL 34748; Schumacher5154@comcast.net

Virginia **June 8-10**
NAPEX; National Phil. Exhibitions of Washington D.C., McLean Hilton at Tyson's Corner, 7920 Jones Branch Dr., McLean. *WSP* Contact: William Fort, (281)352-0072; wcfortiii@aol.com; www.napex.org

Ontario **June 22-24**
Royal 2018 Royale; Royal Philatelic Society of Canada, Holiday Inn & Suites Parkway Convention Center, 327 Ontario St, St. Catharines. *WSP* Contact: Stuart Keeley, 905-227-9251; stuart.keeley@sympatico.ca; www.rpsc.org

Ohio **June 23-24**
MSDA Summer Cincinnati Area Stamp Show; Midwest Stamp Dealers Association, Four Points by Sheraton Cincinnati North, 7500 Tylers Place Boulevard, West Chester. *B* Contact: Jim Bardo, 847-922-5574; jfb7437@aol.com; www.msdaStamp.com



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Connecticut June 24

Fourth Sunday Collectibles Show; New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B* Contact: Brian McGrath, 203-627-6874; hukeda@comcast.net; www.nhps1914.org

Oklahoma June 29-30

OKPEX 2018; Oklahoma City Stamp Club, Reed Conference Center, 5800 Will Rogers Road, Midwest City. *WSP* Contact: Joe Crosby, 405-749-0939; joecrosby@cox.net; www.okcsc.org/OKPEX

Wisconsin June 30-July 1

MSDA Summer Milwaukee Stamp Show; Midwest Stamp Dealers Association, Crown Plaza Milwaukee Airport, 6401 South 13th Street, Milwaukee. *B* Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdestamp.com

Illinois July 7-8

MSDA Summer Show North; Midwest Stamp Dealers Association, Ramada Inn-Chicagoland Executive Airport, 1090 S. Milwaukee Ave., Wheeling. *B* Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdestamp.com

Indiana July 14-15

MSDA Indianapolis Stamp Show; Midwest Stamp Dealers Association, Lawrence Parks District Center, 5301 N. Franklin Rd., Lawrence. *B* Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdestamp.com

Minnesota July 20-22

Minnesota Stamp Expo; Twin City Philatelic

Society and Various Local Clubs, Crystal Community Ctr., 4800 Douglas Dr., N., Minneapolis. *WSP* Contact: Randy A. Smith, 952-431-3273; rasmay4@frontiernet.net; www.stampsmnnesota.com/MN%20Stamp%20Expo.htm

Washington July 21-22

Evergreen Stamp Club Summer Exhibition; Evergreen Stamp Club, Kent Commons Recreation Center, 525 4th Ave., N., Kent. Contact: William Geijsbeek, 425-883-9390; billgphil@gmail.com; www.stamps.org/Evergreen-Stamp-Club

Connecticut July 22

Fourth Sunday Collectibles Show; New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B* Contact: Brian McGrath, 203-627-6874; hukeda@comcast.net; www.nhps1914.org

Nevada July 28-29

2018 Greater Reno Stamp & Cover Show; Nevada Stamp Study Society, National Bowling Stadium Museum, 300 N. Center St., Reno. Contact: John Walter, 775-232-4760; show@renostamp.org; www.renostamp.org

Georgia August 3-5

AMERICOVER 2018; American First Day Cover Society, Hilton Atlanta Northeast, 5993 Peachtree Industrial Blvd, Peachtree Corners (Norcross). *WSP* Contact: Chris Lazaroff; showinfo@afdcs.org; www.afdcs.org/show

Ohio August 9-12

APS STAMPSHOW; American Philatelic Society, Greater Columbus Convention Center,

400 North High Street, Columbus. *WSP* Contact: Kathleen Edwards, 814-933-3803 ext 217; stampshow@stamps.org; stamps.org/STAMPSHOW-SS

Washington August 11

Strait Stamp Show; Strait Stamp Society, Sequim Masonic Lodge, South 5th and Pine, Sequim. *B* Contact: Cathie Osborne, 360-683-6373; rickcath@wavecable.com; www.straitstamp.org

Prague, Czech Republic August 15-18

PRAGA 2018; FEPA (European Federation) Specialized World Exhibition with FIP Patronage and the United States invited to participate., Prague. Contact: U.S. Commissioner: Ms. Vesma Grinfelds
Contact address: 3800-21st. Street, San Francisco, CA 94114; vesmag@gmail.com

Connecticut August 26

Fourth Sunday Collectibles Show; New Haven Philatelic Society, Annex YMA, 554 Woodward Ave., New Haven. *B* Contact: Brian McGrath, 203-627-6874; hukeda@comcast.net; www.nhps1914.org

Maryland August 31-September 2

BALPEX; Baltimore Phil. Soc., Baltimore Hunt Valley Inn, 245 Shawan Rd., I-83 Exit 20 E., Hunt Valley. *WSP* Contact: Michael Carski, 410-465-5712; vgnrr@hotmail.com; www.balpex.org

Illinois September 8-9

MSDA Fall Show West; Midwest Stamp Dealers Association, Holiday Inn Chicago Oak Brook, 17 W 350 22nd Street, Oak Brook Terrace. *B* Contact: Jim Bardo, 847-634-2676; jfb7437@aol.com; www.msdestamp.com

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No. 12, December 31, 2017

NEW APPLICANTS

The following applications were received during December 2017.

If no objections are received by the Executive Director (814-933-3803) prior to February 28, 2018 these applicants will be admitted to membership and notice to this effect will appear in the April 30, 2018 issue.

- Ainscow, George W. (228367) **Venice, FL** US-GREECE-CYPRUS-CANADA; 94; Retired
- Anderson, Michael (228427) **Saint Peter, MN** SOUTH & SOUTHEAST ASIA; 91; Retired
- Aveard, Dane C. (228365) **Cranberry Township, PA** US-WORLDWIDE; 72; Retired
- Ayers, Dolores A. (228366) **Vonore, TN**; 87; Retired
- Baca, Helga C. (228401) **Dewey, AZ** GERMAN FEDERAL REPUBLIC; Retired
- Baker, Gary (228380) **Clearwater, FL** US 19TH & 20TH CENTURY, SPECIMENS, AIRMAILS
- Ballenstedt, George (228394) **Sayre, PA**; 62
- Basolis, Ronald E. (228392) **Bridgeton, NJ** US-PRE-1970 WORLDWIDE; 62; Sales Engineer
- Bastin, Rachel E. (228434) **Frome, Somerset, Great Britain** US 19TH & 20TH CENTURY; Self Employed
- Belinfante, Randall C. (228361) **Brooklyn, NY**
- Bingham, Richard (228414) **Oklahoma City, OK** US PLATE NUMBER COILS, AIRMAILS, PLATE BLOCKS, OK POSTAL HISTORY-GERMAN DEMOCRATIC REPUBLIC-TRAINS; 57
- Branch, David R. (228374) **El Paso, TX** US, BLOCKS/GUIDELINE BLOCKS, 19TH & 20TH CENTURY, FDC; 70

- Buntsma, John (228447) **Orange City, IA** NETHERLANDS, COLONIES-US-CANADA-GREAT BRITAIN-GERMANY-PRE-1940 WORLDWIDE; 66; Copywriter
- Carrillo Acedo, Jose Gabriel (228356) **Miami, FL** US CLASSICS, 20TH CENTURY-PANAMA-LOTS & COLLECTIONS-LOCAL/PRIVATE POST (FOREIGN); 50
- Caster, David H. (228377) **Centre Hall, PA** US COMMEMORATIVES
- Chapman, Andrew D. (228396) **Gainesville, FL** BIOLOGY-BIRDS-SOCCER-AFRICA-PRE-WWI EUROPE; 50; Psychologist
- Clark, Thomas A. (228382) **Tucson, AZ** US; 78; Retired
- Claudio, Marv R. (228435) **Concord, CA** RYUKYU; 73; Retired
- Cohen, Rodgin (228415) **Irvington, NY**
- Corley, Terrell F. (228416) **College Station, TX** US-FLAGS-EAGLES; 73; Retired
- Dajczak, Dennis (228357) **Avon Lake, OH** US PLATE BLOCKS; 63
- Davila, Lupe (228404) **Chicago, IL** US-BOATS-TRAINS-PLANES-CARS; 68; Handyman
- Davis, Corey M. (228405) **Colorado Springs, CO** COVERS (COLORADO, RPO, RELIGIOUS)-PICTORIAL POSTMARKS; 39; Healthcare Worker
- Dhaif, Mohamed H. (228429) **Jamaica, NY** US 19TH & 20TH CENTURY; 45; Project Manager
- Engle, Judith A. (228406) **Medina, OH** OLYMPICS-LIGHTHOUSES-LADY LIBERTY-TELEPHONES-AUSTRIA-BSA/GSA MOVEMENT-JOINT; 63; Homemaker
- Espovich, Vadim (228436) **New York, NY** CLASSIC US-PRE-1991 RUSSIA-UNITED KINGDOM; 56; Company Director
- Evans, Robert (228378) **Shoreview, MN**
- George, Eric (228437) **Beverly Hills, CA** US; 49; Attorney

- Harbison, Robert F. (228423) **New Albany, IN** US-ASIA; 78; Retired
- Hart, Brian (228410) **Sunnyvale, CA** NEW ZEALAND; 47; Engineer
- Herbik, Martha (228363) **Canandaigua, NY** US, POSTAL HISTORY-HISTORY-POSTMASTER GENERALS; 53; Executive Director
- Hill, Samuel (228393) **East Greenbush, NY**; 77; Retired
- Hood, Craig (228446) **Cheyenne, WY** US ERRORS/FREAKS/ODDITIES; 70; Retired
- Huntington, Heise (228371) **Bangor, ME**
- Hutchison, Brent (228411) **Jonesboro, AR**
- Jones, Lucy (228360) **Baltimore, MD**; 36
- Jones, Steven (228372) **Mentor, OH** US USED, COMMEMORATIVES, REVENUES/TAX PAIDS, DEFINITIVES-WAR COVERS/STAMPS; 57; Retired
- Katt, William J. (228402) **Washington, DC**

- Keferl, Eugene P. (228385) **Brunswick, GA** AUSTRALIA-BAHAMAS-CANADA-US-BRITISH OMNIBUS-MARINE MAMMALS-TURTLES-ARCTIC-ANTARCTIC-BUTTERFLIES; 77; Retired
- Kendell, Thomas C. (228407) **Rockford, IL** CANADA-BNA-US AIRMAILS-SCANDINAVIA; 63; Retired
- Kim, Brian (228419) **Schaumburg, IL** WAR COVERS/STAMPS
- Kimsey, Gary (228413) **Bellvue, CO**; 67; Journalist
- Kristensen, Mark W. (228368) **Minneapolis, MN** DANISH & NORDIC COUNTRIES; 69; Retired
- Krivy, Kenneth W. (228375) **State College, PA** US; 69
- Ku, Tim (228442) **Calgary, AB** CHINA-US 19TH CENTURY-HONG KONG-SWITZERLAND-CANADA; 53
- Lee, Chris S. (228428) **El Dorado Hills, CA** BRITISH COMMONWEALTH
- Lessard, Francois (228408) **Warwick, QC** CANADA CLASSIC, BOOKLETS; 35; Chemical Engineer

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Loso, Francis G. (228432) **Aberdeen, NJ** US, PLATE BLOCKS, USED, AIRMAILS-ASTRONOMY-SPACE

Louthan, Barbara M. (228443) **Poughkeepsie, NY** US COMMEMORATIVES/PANELS, BOOKLETS/PANES, DEFINITIVES, SHEETS/SMALL PANES; 71; Retired

Matthews, Frank (228426) **Baltimore, MD** PRE-1965 WORLDWIDE; 63; Furniture Upholstering Business

McBrayer, Jonathan (228409) **Tahlequah, OK**; 53

McDermott, J. J. (228369) **Merced, CA** WORLDWIDE-US FDC, PLATE BLOCKS; 64; Retired

McGregor, Jim (228445) **Anacortes, WA** USED WORLDWIDE & US; 60

Mercier, Jim (228395) **Chippewa Falls, WI** US COMMEMORATIVES, AIRMAILS, 19TH & 20TH CENTURY; 64

Miller, Jennifer L. (S-228438) **Greer, SC** SHEEP; 49; Barista

Montague, Patrick (228444) **Geneva, IL**; 44

Moore, Glenn (228397) **Airdrie, AB** US COMMEMORATIVES-CANADA-AVIATION-NO. 1'S OF THE WORLD-FRENCH POLYNESIA-ST. PIERRE/MIQUELON; 66; Retired

Munson, Todd R. (228433) **Sicklerville, NJ** US COVERS, PLATE BLOCKS, COMMEMORATIVES; 49

Newlander, Harold A. (228430) **Eva, AL** USED US & WORLDWIDE-CANADA-GERMANY-IRELAND-SWITZERLAND

Nock, Robert (228384) **Salisbury, MD** US 19TH & 20TH CENTURY, FDC, MD POSTAL HISTORY-GREAT BRITAIN-WORLD WAR II; 67

Nodine, Rebecca A. (Y-228439) **Inman, SC** PANDA-DISNEY; 1

Nosek, Frank (228417) **Franklin Park, IL**

Nuban, D. C. (228440) **Novato, CA** US-FRANCE-GREAT BRITAIN-ITALY-IRAN; 58; Marketing Consultant

Oisboid, Paul (228379) **Austin, TX** US COMMEMORATIVES-VIET NAM-CHINA

Perry, Gene J. (228389) **Casselberry, FL** US; 76; Retired

Pogroszewski, Stan (228364) **Brooklyn, NY**; 58

Porter, Laury (228386) **Rio Linda, CA** US; 81; Retired

Rasmussen, William L. (228400) **Los Gatos, CA** MINT US; 88; Retired

Rizzo, Michael A. (228424) **Cleves, OH** US; 65; Retired

Rossetti, Augusto (228403) **Parkland, FL** ARGENTINA-EUROPE; 59; Senior Operations Director

Royce, Knut (228388) **Centreville, VA** FRANCE, COLONIES-GERMANY, COLONIES; 77; Retired

Scherer, John V. (12747-228441) **Webster, NY** US-WORLDWIDE; 70; Retired

Scheulen, Beau (Y-228381) **Boyce, VA** AMERICANA-TRACTORS; 11; Student

Schleicher, Dennis J. (228387) **Lancaster, PA**; 72; Retired

Schow, Dale (228391) **Forestburg, SD**; 59; County Highway Department

Sedita, Al L. (228390) **Tampa, FL**; 65

Shepard, Jacolyn (228398) **Hudson, FL** USED WORLDWIDE-SOUVENIR SHEETS (FOREIGN); 69; Retired

Sherwin, Janean H. (228376) **Central Valley, NY** US; 80; Part-time Music Teacher

Silvia, Louis (228431) **Falls Church, VA** US COMMEMORATIVES, 20TH CENTURY-GERMANY-PORTUGAL, COLONIES-BRITISH EMPIRE; 67

Sizemore, Mark S. (228399) **Miamisburg, OH** US-WORLDWIDE-SPACE-WWII-MILITARY-HISTORICAL; 58; Plant Manager

Smith, Daniel (228362) **Newtown, PA**

Smith, William (228420) **New York, NY**

Stainton, Shane C. (228422) **Fairfield, TX** US 19TH CENTURY, ADVERTISING COVERS, AIRMAILS, CLASSICS, NAVAL COVERS, SPECIAL DELIVERIES; 50; Blacksmith

NEW MEMBERS

Applications 228152 through 228193 and 228195 through 228265 as previously published have been accepted for membership by the Board of Vice Presidents.

SUMMARY

Total Membership,	November 30, 2017.....	29,522
New Members	114	
Reinstated	139.....	29,775
Deceased	26	
Resignations	43.....	69
Total Membership,	December 31, 2017.....	29,706
(Total Membership, December 31, 2016 was 30,688 a difference of -982)		

Stepinski, Alexander (228383) **Newbury, NH** US 19TH & 20TH CENTURY-POLAND; 42; Executive

Stratford, Jeff (228358) **Wilkes Barre, PA** US COMMEMORATIVES-BIRDS; 88; Biology Professor

Tarcia, George P. (228418) **Erie, PA** PRE-1960 US-OLDER CANADA, PROVINCES-OLDER BRITISH COLONIES; 69; Retired

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 Susemichel, Elmer (7756-054306), Louisville, KY
 Vlaming, Thomas J. (191352), Wyoming, MI

CORRECTION

Ross E. Wiessmann, Augusta, NJ, was incorrectly listed as deceased in the January 2018 Membership Report. We apologize for our error.

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Magnifying Made Easy and Electronic Stamps

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As technology becomes more complicated (modern marketers and manufacturers would say “featured packed”), it is not unusual for important, useful tools to go unnoticed. Such is the case with newer iPhones capable of running Apple’s iOS 10 and higher.

In version 10 of the operating system for iPhones and iPads, Apple very quietly added a magnifier feature that worked through the camera built into their devices. Unfortunately, Apple decided to bury the feature in the accessibility settings where few users venture, in part due to the poor user experience Apple designed for these tools. Very few tech-savvy users, much less the average philatelist, even noticed the feature.

Luckily, in the latest software update (iOS11) the feature has been improved and made more easily accessible through both the Control Center and, even better, the Home button. Now, for iPhone and iPad users, you’ve got a powerful magnifier built into the device that none of us can be without.

I’d like to say that I never visit a bourse without a high-quality printer’s loupe for examining dealers’ stock. But the fact of the matter is that I always forget something and more than once that has included my trusty loupe. Now, thanks to Apple, it is unlikely that I’ll ever be without a good magnifier again.

The magnifier is available on iPhones and iPads running iOS versions 10 and 11, but it is most easily used if you are running the current version. The following instructions are for that version of the Apple software.

I have polled several iPhone users and all have had the same discovery. Once you update your iPhone to iOS 11,



Figure 1. The Magnifier App offers the ability to use the flash for steady illumination (A), a focus lock (B), a snapshot view (C), magnification slider (D) and adjustments for contrast, brightness and color (E).

you can immediately access the new magnifier feature by triple clicking the Home button (the single button on the face of an iPhone or iPad). This will activate the camera hardware and will show you the Magnifier App screen [Figure 1]. The most commonly used function in the app is the magnification slider that adjusts the strength of the zoom. But, the app also includes buttons to turn on the flash for steady illumination, lock the focus, take a snapshot (for screen display only) and access controls for brightness, contrast and color.

Naturally, the quality of the image is dependent on the capabilities of the camera and the app is only available on iPhones and iPads able to run the iOS 10 or newer. This includes everything from the iPhone 5S, so there are many compatible models available, including a few models of the iPod Touch. A serious collector might be motivated to upgrade.

Using an iPhone 6 that is nearly two years old, the magnification was crisp and reliable up to about the 75 percent level on the slider. Above that magnification, the image tends to have too many artifacts to be useful for philatelic purposes. The image on the previous page is an actual image of the magnifier in use. And the added bonus of built-in illumination makes the app more useful than my trusty loupe. When I tried the magnifier on my new iPad Pro, the quality of the magnification was simply incredible. While it may not be practical to pull out an iPad every time you want to examine a stamp or cover, the capability will tempt you to ignore the inconvenience. ☺



Postale Franks Modern Email with Traditional Issues

As philatelists we are often tempted to bemoan the advent of email while the audiences we need to grow the hobby fully embrace the modern marvel. Our concerns cover a wide range of issues including the risk that an entire generation may never know the role of a traditional postage stamp. But a relatively simple app may help introduce new generations to mail and stamps—or at least the visual associated with postal correspondence.

Postale, developed by Psuedo Studios, Inc., is an app for Apple iPhone and iPad that combines the traditional experience of mailing a postcard with the modern methods of email and smartphones. After downloading the 99-cent app, the process to create and email a postcard, complete with postage, is a simple-but satisfying process.



Figure 1. The main screen in the Postale app enables you to create an electronic postcard, review your creations and shop for add-ons including more stamps.

To prepare your digital dispatch, simply select Create from the app's main screen [Figure 1] and follow the guided steps [Figure 2] to choose a layout, select a theme, add a photo, insert a title and type in your message. The app updates a preview of your design as you work through the process.

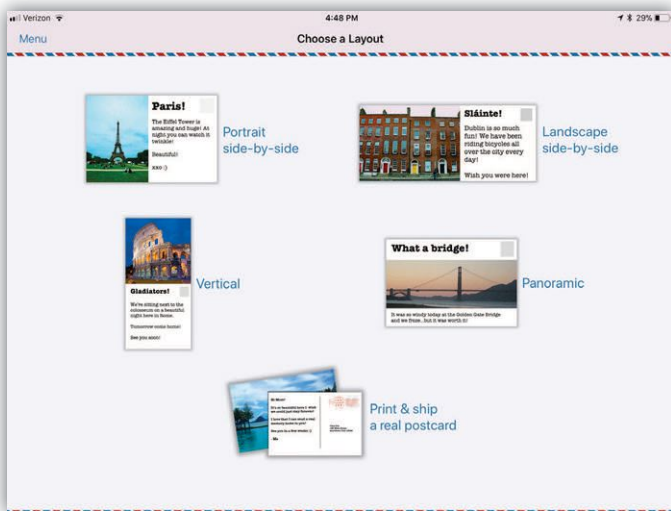


Figure 2. Postale walks you through the process of creating a digital postcard, beginning with a layout and continuing to several options including paper.

While at first glance, the app may seem little more than a way to format a picture to be emailed, the next step makes the experience more than the sum of its parts. As you build the postcard, Postale shows you a preview of your creation [Figure 3]. This screen offers a subtle reminder that led me to include this software in this column. In the top right corner of the postcard preview are the simple words “Postage Required.”

When your design is complete, before you can email the image to anyone, Postale guides you to select the “stamp” with which your electronic mail will be franked [Figure 4]. The base app includes 23 images (nine stamps from history and 14 images that amount to cinderellas), that can be applied as “postage.” While a variety of additional actual stamp images can be purchased [Figure 5], Postale also allows you to use your own photos as stamps. Simply snap a photo of your favorite issue and use it for your digital mailing.

Before you decide this article has nothing to do with serious philately, consider my motivation in sharing this technology. A common theme in conversations about the hobby is how email, video games, computers and smart phones have created so much distraction, that young adults (let alone children) have no interest in collecting stamps. We discuss how our favorite pastime cannot allure today’s generation the way it originally captured our attention, but do we not remember the distractions of our youth? Were you always a dedicated philatelist, or did little league, movies and romance compete for your attention too?

No, Postale is not an app for serious philately but, it is a tool that can help introduce stamps to a generation that may never lick the back of a modern issue. By building in the requirement that a user select the “stamp” that will go on their emailed postcard, the developer helps us teach the role of a stamp while sharing the beauty of these miniature works of art.

Still not convinced? Let me share a Postale email with you. Later this month, I’ll prepare a digital postcard using information and images from AmeriStamp Expo in Birmingham, Alabama. If you would like to receive the electronic postcard, email me at martin@stamps.org and tell me you want to be in on the email. I’ll send you a postcard with a message that you can share with potential collectors and fellow philatelists. ☺

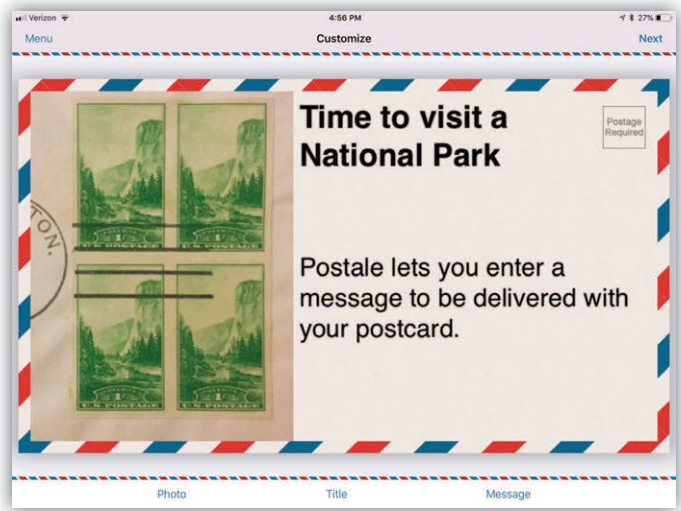


Figure 3. As you proceed through the process, the app creates a digital postcard, complete with stamp, that will be emailed to whomever you desire.



Figure 4. Postale includes a small selection of stamps and cinderella images to use on your postcard.



Figure 5. Topical collectors will find Postale’s add-on stamps interesting.

American Philatelic Magazine.

PUBLISHED MONTHLY,
OMAHA, NEB. - U. S. A.

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FRANK BROWN }

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FRANK BROWN, - Managing Editor.

OMAHA, NEB., SEPTEMBER, 1895.

U. S. VARIETIES.

Henry Gremmel has discovered the
Continental secret mark on the U. S.,
1871, 15-cent stamp. The mark is
found at the lower point of the triangu-
lar ornament in the upper left corner
of the stamp. The first vertical shad-
ing line from the left is strengthened
for a short distance; a line extends
upward and to the right from the
lower end of this at an angle of about
forty-five degrees. The mark is the
shape of the familiar commercial
check mark.

J. W. Scott has discovered a variety
of the U. S., 1861, 10-cent green. It
has a colored line above U. S. POSTAGE
and under the five stars.

The current U. S. stamps from 1-cent
to \$5, the 1-cent due and the special
delivery stamp now come on water-
marked paper. We are informed that
the remainder of the due stamps have
appeared watermarked, but we have
not yet seen them.

The Philatelic Newsletter is on deck
yet, and judging by the way it is run-
ning it will be for a long time to come.
It is a good paper and deserves success.

The philatelic societies made a good
move when they selected Minneapolis
for the convention next year. The
following societies will meet in that
city in 1896: American Philatelic Asso-
ciation, Philatelic Sons of America,
League of American Philatelists and
the Minnesota Philatelic Association.
Minneapolis and St. Paul collectors
extend thanks to the ones who sup-
ported them at the convention and
hope to see you all attend; we promise
a good time and plenty of it. A better
place the conventions could not have
selected. CHAS. J. TYREN.

AUCTION SALES.

Excerpts from the September 1895
edition of the American Philatelic
Magazine: A splendid lot of
stamps will be offered at this sale.

Bogert & Durbin's forty-ninth sale
with 198 AMERICAN PHILATELIST / FEBRUARY 2018

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**GREECE
CHRISTMAS**

On December 5, Greece issued a strip of four whimsical Christmas stamps showing children decorating animals – a bear, penguin, deer and squirrel – in a woodsy scene. Yes, that IS a penguin in the woods!



**RUSSIA
NEW YEAR
AND SOCCER**

Russia, on December 1, issued its annual New Year stamps, promoting this year's World Cup soccer tournament, which will be held this summer in Russia. Three designs show the tournament's mascot – Zabivaka – playing soccer against a starry night sky.



**FRANCE
CABINETMAKER**

André Charles Boulle is considered one of the greatest cabinetmakers of all time. With a strong inventiveness, he also had many talents as draftsman, bronzier, cabinetmaker. The stamp, issued December 15, shows a small cabinet table by Boulle.



**ROMANIA
POISONOUS
CREATURES**

On December 7, Romania issued a set of four stamps, called the Most Poisonous Creatures, featuring animals whose stings and bites are dangerous and possibly deadly. Featured are the golden poison frog along with the southern blue-ringed octopus, the box jellyfish and the desert taipan.



**LUXEMBOURG
CARS OF YESTERYEAR**

On December 5, Luxembourg released four new semipostal (charity) stamps in the fourth edition of its Cars of Yesteryear series, including a Packard Standard 833, which was delivered to Buenos Aires, Argentina in 1931.



**CROATIA
ARTISTS**

On December 1, Croatia issued three stamps featuring artworks from native artists Robert Auer (1873-1952), Ivan Tišov (1870-1928) and Ferdo Kovačević (1870-1927), a founder of societies, including the Society of Croatian Arts.



ARMENIA

HISTORICAL CAPITALS
On December 12, Armenia issued stamps honoring two of its capitals – Kars and Shirakavan. An antique map showing 10th-century Kars appears on one stamp.



CROATIA

CENTENARY OF MEDICINE AT U. OF ZAGREB
On December 4, Croatia issued a stamp celebrating the 100th anniversary of the founding of the medical faculty at the University of Zagreb. The stamp shows a bas-relief sculpture, Medicina (Medicine; prior to 1920), by Robert Frangeš-Mihanović, which can be found at the Croatian Institute of History in Zagreb.



ISRAEL

ROMAN INFLUENCE
On December 19, Israel issued three stamps (only one shown) with tabs depicting the influence of ancient Rome in the region. Shown are gladiators fighting and a lion in an amphitheater, a theatrical performance and a chariot race in a hippodrome. The tabs show these areas as ruins.



**THE NETHERLANDS
ABSTRACT ARTIST**

On December 15, The Netherlands issued a block of four stamps featuring artworks of Peter Riezebos (b. 1980), a Dutch artist now based in Shanghai, China. The block appears on four souvenir sheets, each with one of the featured artworks as background selvage. Riezebos is a high school dropout and self-taught artist who specializes in the abstract and neo-expressionism.

**NEW
WORLDWIDE
STAMPS**

A quick peek at stamps issued in December from ten different countries around the world.



**CZECH REPUBLIC
POSTAL HISTORY**

The Czech Republic, on December 13, issued a souvenir sheet celebrating the nation's postal history. The two stamps feature portraits of two pioneers in Czech postal services: Jiří Stříbrný and Maxmilián Fatka. Stříbrný (1880–1955) was a politician, journalist, member of the first resistance movement and served as a government member several times. Fatka (1868–1962) was a civil servant, politician and the first director general of Czechoslovak Post, from 1918 to 1935. The selvage includes images of postal services drawn from history, including a stagecoach, train and early and modern postal carriers.



CAPE VERDE

Status: Island Republic off the northwest coast of West Africa

Population: 539,560 (2016)

Area: 1,557 square miles

Currency: 100 Centavos = 1 Cape Verdean Escudo. 1CVE = .011 US\$.

Cape Verde – the Republic of Cabo Verde, as it is officially known – is an arid, volcanic archipelago of 10 islands in the North Atlantic, roughly 400 miles west of Dakar. When Portuguese explorers first arrived around 1456, the islands were uninhabited. In 1862, the Portuguese established a settlement on Santiago Island, which claims to be the first permanent European settlement in the tropics.

Hopes of turning the colony into a prosperous agricultural settlement like Madeira faltered due to the paucity of rainfall, but Cape Verde’s location on the South Atlantic trade routes positioned it well for the lucrative slave trade. With the banning of slavery, Cape Verde fell on hard times. The economy also was hit by the opening of the Suez Canal, in 1869, which curtailed its role in provisioning steam ships for the Asian trade. Frequent droughts brought famine. The persistent and serious economic problems led to a diaspora. Many Cape Verdeans found work on whaling ships and a number of those ultimately immigrated to New England.

In an unsuccessful attempt to blunt nationalism in its colonies, Portugal, in 1951, made Cape Verde and other colonies “overseas provinces.” But Lisbon resisted their independence until after the 1974 overthrow of the authoritarian regime of Antonio Salazar. Cape Verde was granted its independence on July 5, 1975. Since independence, the country has evolved into one of the most stable democracies in Africa and has enjoyed considerable economic progress.

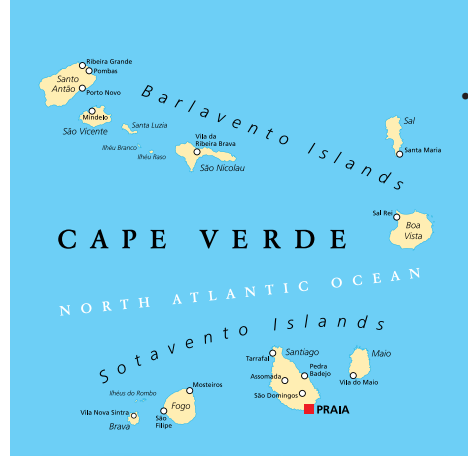
The first post office in the islands was established in 1851, when the British set up a postal agency on the island of St. Vincent in the group’s Barlavento Islands group to service the South American trade. That agency remained open until 1880. Portugal introduced its own stamps on July 1, 1853, but it was more than a decade before the stamps began to be issued for the colonies. Cape Verde received its first postage stamps in 1877 – a relatively long set of nine values depicting the Crown of Portugal. Cape Verde stamps were used in Portuguese Guinea from 1877 until 1881 when it was administratively separated and received its own stamps.

Until 1953, Cape Verdean stamps were inscribed simply “Cabo Verde.” In 1953, the stamp commemorating the centenary of Portuguese stamps bore the additional inscription “Ultramar Portugal,” or overseas Portugal, reflecting Cape Verde’s new status as an overseas province. That was soon modified to “Republica Portugal” which remained on Cape Verde stamps until 1975.

For a couple of years after independence, stamps were typically inscribed “Republica Cabo Verde.” Since 1985, the inscription has primarily been “Cabo Verde.”

Today, the Cape Verde post office seems to function well. Its stamp issues are conservative and all stamps seem to be available to the public. ∞

A cover from June 25, 1960 features two stamps – the 1953 Arms of Colonies honoring the centenary of Portuguese stamps, Scott 296 (right) – and the first-day-of-issue Prince Henry the Navigator stamp, Scott 304.



The first stamps issued in 1877 feature the Crown of Portugal, Scott 1.



The figure of Ceres appears on 60 stamps in four sets issued in 1914, Scott 146.



King Carlos is found on 23 stamps issued from 1898 to 1903, Scott 44.



The low value of nine stamps released in 1886 featuring King Luis I of Portugal, Scott 15.



World War I had ended, but recovery money was still needed so overprinted war tax stamps were created in 1921, Scott 194.





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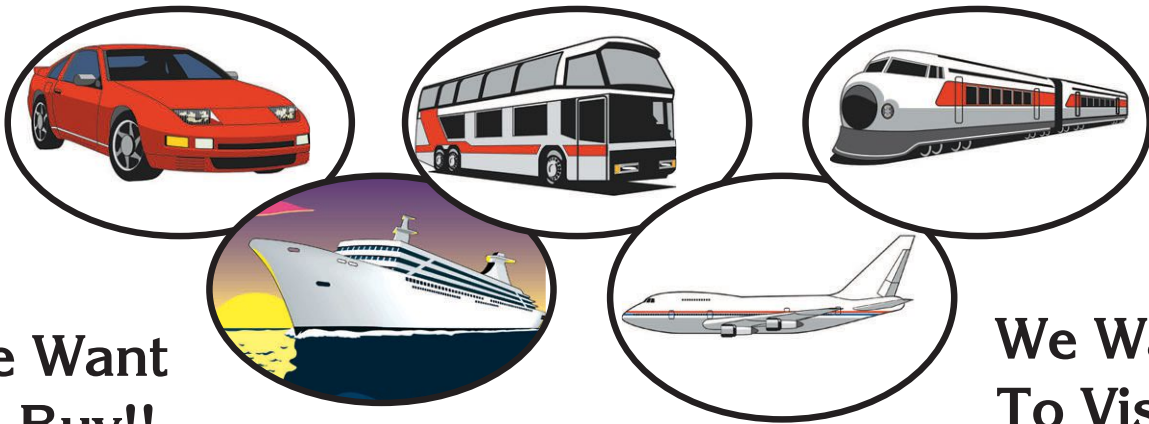
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