

THE QUANTUM RESONANCE: MISTAKES AND CONFUSIONS

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“Lastly, quantum resonance theory is to some degree inaccurate.”¹

Since online publication, overt flaws in *The Quantum Resonance: A Theory of Life* (Keener, 1999) have come to my attention. To begin, the abstract was poorly written; in remedy, A REVISED ABSTRACT has been provided. Other flaws are then discussed in the sections on SPACE AND TIME, FRACTAL NESTING, A CARELESS OMISSION, and RESONANCE.

A REVISED ABSTRACT

Quantum resonance theory suggests a theory of consciousness and also a theory of everything. The term ‘quantum resonance’ refers to the collective or unified (i.e., quantum) field of consciousness (i.e., resonance, or an intensification produced through sympathetic vibration) necessary for any contextual event or phenomenological moment. Any quantum resonance manifests complementary aspects. Consider the following examples of this: conscious and unconscious, voluntary and automatic, nurture and nature, wave and particle, time and space. Quantum resonances self-organize as holons (wherein each is a part within a larger whole and a whole containing parts) in explicit observation; implicitly, a quantum resonance recursively interacts with its transcendent (or absolute) identity. Quantum resonance theory combines the quantitative (as an explicit alpha property) and the qualitative (as an implicit omega property), offering some empirical support while appealing to the *a priori* senses. Lastly, quantum resonance theory can only correspond to phenomenological reality with some measure of inaccuracy.

SPACE AND TIME

The complementarity of space and time becomes blatantly obvious in light of quantum resonance implications. Nevertheless, this obvious blatancy did not protect me from confusion. My early conceptualizations overstressed the importance of change measured in relation to time. “Quantum resonance theory is a process theory employing time as the fundamental unit—distance (space) is merely a form of time, or time viewed from a different ‘perspective’.”² The

complementarity of change and changelessness escaped me. As a result, time became glorified and space became devalued. According to quantum resonance theory, “It is tempting to grant a higher status to the omega.... This would be foolish, however. ...Both aspects are intertwined and each defines the other.”³ With this in mind, the glorification of time (an alpha phenomenon) was a reversal of equal foolishness. Consider the following examples: “The quantum resonance represents ... two complementary aspects existing necessarily as a moment of time.”⁴ “More specifically, this field of time is a field of conscious experience measuring itself as a length of time and manifesting dualistic interactions...”⁵ “*Postulate 7*: quantum resonance levels are measured in discrete units of experiential time (such as Planck time).”⁶ “Process is fundamental to quantum resonance.”⁷

FRACTAL NESTING

There are many subtleties where recursive identities are concerned. They interact with ‘virtual’ realities nested within them, and each of them is nested within transcendent identities. Furthermore, there are always complementary perspectives in any situation. Without sufficient explanation providing a clear context, these perspectives can easily confuse. A few examples of this are discussed below.

“*Postulate 2*: absolute consciousness is the ‘self-point’ within the self.”⁸ This is more mistake than confusion. Absolute consciousness (i.e., the ‘self-point’) lies beyond or outside of the self. My prepositional *faux pas* arose from the geometric representation of the circle and the point—it’s unusual to conceptualize the point being outside (all around) the circle, or the circle being within the point. However, this is indeed the case.

“These complementary aspects of being (immanence) and non-being (transcendence) behave like a one-dimensional circle seen either from the front...or from the side...”⁹ This description assumes an immanent (alpha) perspective in relating to the geometry—‘realness’ becomes defined in terms of the explicit. From a transcendent (omega) perspective, the aspect of ‘being’ corresponds to the absolute reality of transcendence, while ‘non-being’ would better correspond to the illusion of the virtual immanence.

“The cell reacts to influences from the (macro) transcendent body and to its own (micro) internal processes.”¹⁰ The terms macro, micro, internal and transcendent are applied from a phenomenological (alpha) perspective. An omega perspective implies different relationships—but such an exploration would involve a great deal of metaphysical speculation. It must suffice

simply to note that this inevitability of complementary perspectives proves endlessly insidious against the frail constitutions of labels.

A CARELESS OMISSION

In the closing paragraph of the paper,¹¹ two ‘movies’ (the proper term is ‘films’) are mentioned: Enemy of the State¹² and Pleasantville¹³—without any citations whatsoever. This was a very sloppy oversight. Besides legal ramifications, there is an issue of respect for the artists involved in the creation of these films. I take my hat off to them with sincere apologies.

RESONANCE

Where the previous omission was careless, this one is curious. The phenomenon of resonance was never explored within a discussion of quantum resonance theory. The reasons behind this decision are moot at this point. Another essay will address this topic in more detail.

¹ Keener, Matt (1999), *The Quantum Resonance: A Theory of Life*, online paper at <http://www.xmission.com/~mkeener/document.html>, Abstract.

² *Ibid.*, p. 8.

³ *Ibid.*, p. 18.

⁴ *Ibid.*, p. 7.

⁵ *Ibid.*, p. 8.

⁶ *Ibid.*, p. 16.

⁷ *Ibid.*, p. 35.

⁸ *Ibid.*, p. 16.

⁹ *Ibid.*, p. 21.

¹⁰ *Ibid.*, p. 25.

¹¹ *Ibid.*, p. 44.

¹² Simpson, D. & Bruckheimer, J. (Producers), Scott, T. (Director), Marconi, D. (Writer), (1998), Enemy of the State [Film], available from Buena Vista Pictures.

¹³ Ross, G. (Producer, Director and Writer), (1998), Pleasantville [Film], available from New Line Cinema.